

# Arts, crafts workshops relaxing, productive



FOR HER NEW HOME on the farm next door after her August wedding, Martha is weaving a woollen rug on a Salish loom she built herself.

By Pat Ford  
Elizabeth Hoey and her daughter Martha are offering two days' worth of confidence to their arts and crafts students, two days which the students describe as soothing, relaxing, and productive.

The two days of intensive personal instruction have encouraged some people to go into production on their own, Martha says. Three Guelph girls went home from their lessons and began a pottery business in one's basement.

Martha and her mother offer 10 courses, taught by themselves and four others, including spinning and dyeing, silk screen printing and Chinese brush painting. Many materials are found on their own farm in

northern Nassagaweya; sheep provide the wool and all kinds of plants supply dyes.

Enrolment up  
This is the second year of operation for the craft workshops at Elm Tree Farm. Student numbers have increased from 50 to over 100. Many are returnees, taking other courses.

Ideally, Martha would like the farm to become an arts and crafts resource centre for high school students. She has studied fine arts at Sir George Williams University in Montreal and took her teaching certificate at Althouse College in London. Her aim is to build a high quality reputation for the workshops and hopes her formal training and the experience she will gain in a Hamilton high school this fall will

help. The 40-minute act periods in school are not long enough, Martha says; she would like to see students come to the farm and spend a day working in an area which interests them.

Two county boards of education have sent teachers to Elm Tree Farm to learn new techniques already, and several other teachers have come on their own. A physiotherapist from Hamilton has become interested in the workshops as therapy programs for patients.

Concentrated  
The recreational and educational aspects of the courses are reinforced by their concentrated content. In many of the workshops the student not only learns the techniques of silk screen, woodcut and lino block

printing, but also design and color theory. The silversmithing class requires students to design and solder their own jewellery settings, and the batik workshop includes related dress design.

Nine of the mid-week and weekend courses are still to be held. Tuition is \$20 plus \$5 to \$10 for supplies. A deposit of \$10 is requested at registration to ensure a spot in the limited classes. Martha and her mother can be reached at R.R.1, Moffat (519-824-2582).

The scheduled courses are: Graphics, Aug. 14 & 15; Spinning and dyeing, Aug. 11 & 12; Creative Stitchery, July 24 & 25; Weaving, July 24 & 25; Silver-smithing, Aug. 4 & 5; Silk Screen Printing, Aug. 7 & 8; Pottery, Aug. 4 & 5; Sculpture, Aug. 7 & 8.



A STRICT AND EXTENSIVE philosophy of brush position and stroke dating back to ancient Chinese empires is the basis of the Chinese brush painting workshop taught by Dr. Anthony Kingscote. He learned the art in the Philippines.

## Members prepare for competition

By Alice Summerfield  
On Wednesday, July 11, the Halton 4-H Sheep Club held their monthly meeting at the Couper farm on Britannia Rd. Early in the year, each member had been assigned a breed of sheep to research, and at this meeting the presentation on each breed was given. This enabled the members to hear the outstanding features of each breed and also the origin of the various sheep breeds.

Albert Hunter, a 4-H leader, gave a most interesting talk on his recent trip to the United Kingdom where he visited a number of sheep farms.

Competition  
Members were reminded of the judging competition to be held at

the University of Guelph the following day. The next meeting is the inter-club evening to be held this year at the home of Mr. Hunter. Preparation of the lamb for showing will be discussed and an exchange of ideas between the various clubs attending.

Following the adjournment of the meeting, hot dogs and hamburgers were served and were certainly enjoyed by all. Alice Summerfield thanked Jamie Couper for being such an excellent host.

The Boreal Forest Region is the largest forest region in Canada and is characterized by the presence of White and Black Spruce.

## Let's talk about HORSES

with Jennifer Barr



Question: You talked about buying a horse for a child recently, but you have not mentioned ponies. If it is so difficult to find a good horse, would it not be better to buy a small pony for a child?

Answer: It's not that finding a good horse is so very difficult, but inexperienced buyers so often end up with the problem horses.

A pony can be tricky in that they are more intelligent than a horse and are quicker to take advantage of a small rider and learn bad habits. However, a good pony is invaluable.

Most people find a chunky even tempered gelding of 13-14 h.h. the best bet as a child's mount.

But please don't phone me and tell me about your perfect 11 h.h. pony—there are always exceptions, thank goodness.

Question: We have a problem with neighbor's dogs chasing our horses, particularly at night. We don't know whose dog they are so the dog catcher can't help us. What can we do?

Answer: If you can lure the offending dog to a barn or out building, lock him up and call the dog control officer. He will then be able to take the dog into custody.

If this is not feasible, you are within your rights to shoot the

dog, so I was told by our control officer. Dogs should be under control at all times and livestock owners are permitted to protect their animals. However, this step is pretty drastic, and it usually isn't necessary.

A load of small bird pellets or rock salt fired from a distance will scare the dog enough to discourage his return, and if any hits him it will merely sting.

Another answer would be to arm yourself with a guard dog fiercer than the marauder.

Then, of course, you could always make an effort to find out who owns the dogs and ask for their co-operation.



TWO VISITORS ADMIRE quilt squares chestnut leaf. The dyes are made from silk screen printed by Mrs. Hoey with a plants found on the farm.

## Accidents claim 1,400 lives Must plan safety

The total operation of a farm must function smoothly and be successful. Accidents can disrupt the best plans, deplete profits and in many instances deprive farmers of their livelihood. To guard against such costly and crippling losses, the farmer must incorporate safety into his management planning. He must "manage to prevent accidents" by impressing on his family and employees the necessity of working safely while performing their daily tasks.

Accidents take the lives of some 1,400 Canadian farm and rural residents, injure approximately 26,000 and permanently disable 1,500 annually.

The accidental death rate on the farm is estimated to be 20 per cent higher than the national average. While the percentage of Canadians engaged in farming has declined, the numbers of farm accidents have increased. Farming continues to have the third highest accident frequency, exceeded by the mining and construction industries.

Most on farm  
Studies indicate that 72 per cent of accidents involving rural residents happen on the farm or in the home, and 28 per cent in and around the home. Off the farm 42 per cent of the accidents occur on main highways, 39 per cent on secondary roads, and 28 per cent elsewhere.

Farm mechanization has made a positive contribution to human welfare. It has reduced the time and effort required for many farm operations and played a major role in increasing farm productivity, yet has brought with it hazards that have obviously been overlooked or disregarded by many farmers.

Four-fifths of all farm machinery accidents involve the tractor and of these, more than half were tractor upsets. Other farm machinery most commonly involved in fatal accidents are combines, balers, corn pickers, forage harvesters and spreaders.

The principal types of farm machinery accidents involve the victim being caught in the machines or being crushed. Causes in many instances can be traced to guards and shielding being left off, servicing under power and falls from moving equipment.

Many children  
The most distressing fact is that 10 per cent of farm machinery deaths occur in the under-10 age group. An additional 16 per cent involved the 10-19 age group, all of whom were killed in overturns or crushed. Youngsters who lack the physical ability, experience and judgment should not be permitted to operate tractors and farm machinery.

The practice of allowing children or even adults to ride as passengers on tractors and farm equipment should not be permitted.

The extensive use of petroleum products in farming necessitates the proper and safe handling of these commodities. Far too often accidents occur through lack of knowledge and carelessness in the handling and storage of the petroleum products and in refueling equipment.

In the home the major types of accidents are falls, fire poisoning and suffocation. A neat orderly farm home is a safer place to live.

The responsibility of preventing accidents on the farm and in the rural community rests with all persons engaged directly and indirectly with farming.

## Free Press Personals

Mrs. R.T. MacDonald and Miss Wilma MacDonald of Sarnia were guests of Mrs. J.C. Dennis for the weekend.

Mr. and Mrs. Frank Ritchie of Lucknow were guests of Miss Ruby Clark on the weekend. While here they visited with Mrs. Ritchie's mother, Mrs. M. McAuley at Halton Centennial Manor.

Mr. and Mrs. H.H. Hinton and Miss Cathy Hinton recently spent a week with Mrs. Hinton's brother and family in Kenora.

Mr. and Mrs. George Hargrave and little David have returned from a camping trip to the Calgary Stampede.

Mr. and Mrs. Fred Webster and family of Hochanville, Sask., visited with Mrs. Darwin Cripps last week.

Mr. and Mrs. David McDougall of Cranbrook, B. C., called on his aunt Mrs. D. Cripps Monday.

## Teachers on loan

Three Halton teachers are leaving the county system to work elsewhere for the next two years.

At Thursday's meeting, Halton County Board of Education approved a request to allow Mrs. Dorothea Melnis of Georgetown District High School to go to Nairobi, Kenya as a commercial teacher trainer for a period of two years. She will work at the Kenyatta University College and full costs of her trip and salary will be paid by the Canadian International Development Agency.

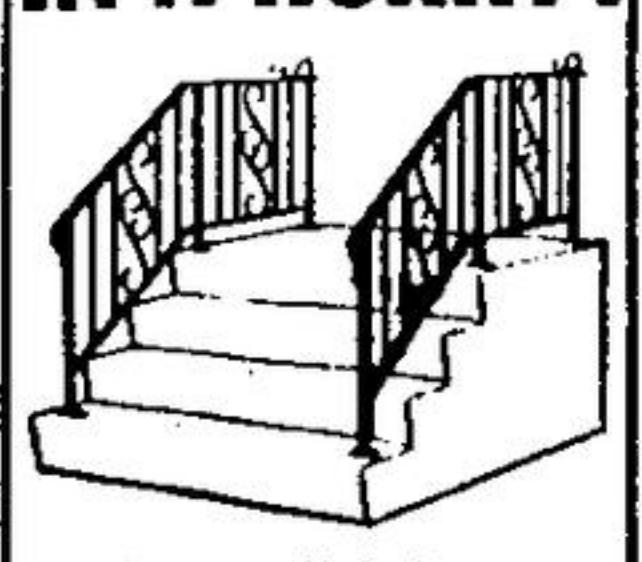
Two other teachers are being loaned to the Department of National Defence to teach in DNF schools for the next two years. They are Miss Nancy Ann McMillan of General Wolfe High School and Miss Margie Tyrrell of Lord Elgin High School.

Mrs. Doris Fryer and Irene McLeod, Scarborough are leaving Friday on a bus tour to Vancouver. They plan to return via the United States August 16.

Adele Hurley of Oakville visited friends in Acton this week. Miss Hurley operated a coffee house in Acton in 1972. She is employed by the Addiction Research Foundation now, prior to returning to York University for the fall semester.

Mr. John Mowat while on his holidays visited with Mr. and Mrs. Frank Mariscak and two children in Dawson Creek. Mr. Mariscak, formerly of Acton, is a high school teacher there.

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## PATRICIA LAMBERT P. Lambert nursing grad

Patricia Eileen Lambert graduated as a nurse from St. Clair Regional School of Nursing in Sarnia recently. She received her high school education at Mr. St. Joseph's Girls' Academy London and will now take a position at St. Joseph's Hospital Sarnia. Patricia is the daughter of Mr. and Mrs. Eldon J. Lambert formerly of Acton and granddaughter of the late Mr. and Mrs. Charles Holmes of Acton and the late Mr. Fred Lambert of Rockwood. A guest soloist performed at the graduation ceremonies in Sarnia's Central United Church. Patricia's mother, Mrs. Eldon Lambert entertained many guests at her home following the ceremonies.

## 14 archeological sites are discovered in Bronte park

Bronte Creek provincial park is being developed into a 2,000 acre recreation facility designed to serve the urban-oriented population of Southern Ontario. It is located along the banks of Bronte Creek, running along the creek's contours as far as the Queen Elizabeth Way.

Extensive construction has been planned for the development of the park. However, before ground-breaking begins, the park's natural resources are surveyed to insure construction will do minimal damage to the environment.

Among the many natural resources taken into account are archeological sites. These include both pre-historic Indian

and European pioneer habitations.

Last year's archeological crew located 14 sites on or near park property, often with the aid of information given by helpful local Indian artifact collectors. So far during this summer field season, one more site has been located and two of the most important sites have been intensively surveyed. Results of the intensive survey work will be used to modify construction plans and as a basis for further archeological excavation.

All sites located by the park's archeological survey project date back to the archaic stage of Ontario prehistory. This period in the development of North

American culture lasted between 7,000 to 3,000 years ago.

The archaic people lacked knowledge of pottery making and plant, and mineral resources in their territory. Carrying all their tools and belongings with them, they trekked from area to area within their territory, harvesting plant and animal resources as they became seasonally available.

## Visitors

Lloyd G. Lewis of Rugby, Warwick, England, is visiting with his sister, husband and family. Mr. and Mrs. John Last, of 216 Main St. North, on a three week vacation. This is his second visit to Canada.

## CLEARING OUT SALE

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Major and Mrs. M. Sinclair, Gina and Ian of Ottawa visited with Mr. and Mrs. Chas. Landborough and family over the weekend.

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