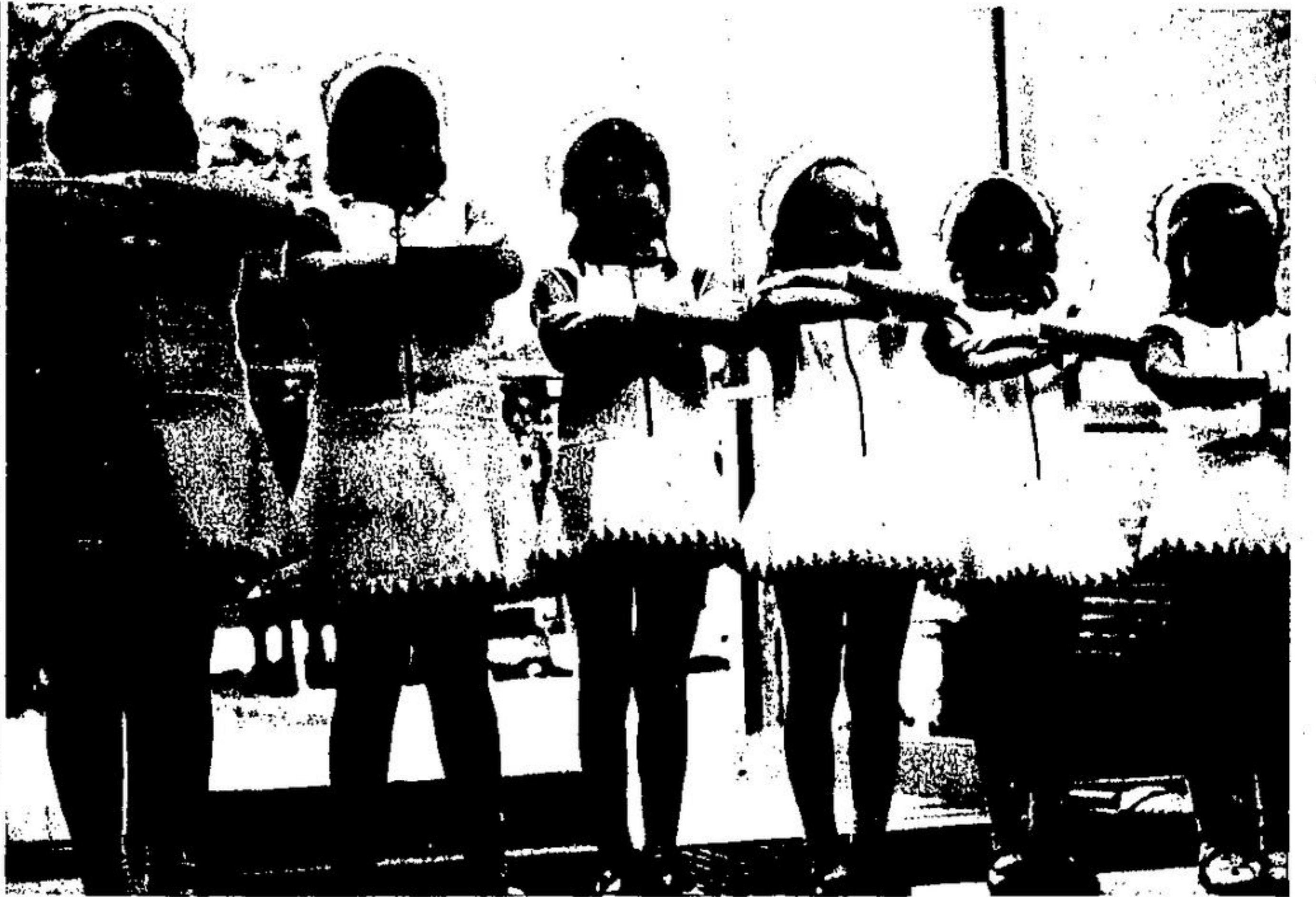


THEY COULD HAVE DANCED ALL NIGHT



JINGLE JANGLE MOPPETS took a brief stop in front of the White Oak Men of Harmony during the Acton School of Dance Spring Show at Robert Little School Saturday Night. Barbershoppers are Doug O'Connor, Jerry Coke, Doug Price, Bill Miles, Roy Donnelly and



Rod Shepherd. Jingle Jangle singers and tappers are Corine Andrews, Tammy Dunne, Tracy Allen, Jill Morris, Susanne Civiero, Marie La March, Anita Civiero, Marina Harrington and Christine Hoare. ANCHORS AWEIGH, a song and tap, was performed by Moppits Shelley Winters, Martha Grein, Laura Jansen, Sherry Dawson, Gail Morgan and Liza Kryzik.

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The Acton Free Press

Ninety-Eighth Year. — No. 50

ACTON, ONTARIO, WEDNESDAY, JUNE 13, 1973

Second Section

Full houses see "Springtime Show"

Story and Photos by Dave Pink

A scintillating cast of 101 sang and danced in aid of logopedics in the Acton School of Dance "Spring Show" Friday and Saturday nights at Robert Little School. It was one of the most colorful shows ever performed in Acton.

The school's 65 pupils received a splendid reception from packed auditoriums as they danced their way through 19 numbers. The White Oak Men of Harmony, an Oakville-based Barbershop choir, gave them strong vocal support performing two sets of songs each night, in vivid purple evening suits.

The White Oaks became involved with the School of Dance Spring Show when school co-ordinator Joyce Carpenter offered to donate the receipts from the show to logopedics if the group would perform with her pupils. Funds raised from these performances will be donated to the Logopedics Institute for Ontario children with speech defects. The choir's slogan is "We sing that they shall speak."

The Rhythm Girls, the most senior group in the School of Dance, began the evening with a tap dance number, "Night Train". Included in the performance were Bonnie Bristow, Barb Pratt, Cathy Ashley, Diane Bousfield, Kathy Turkosz, Karen Hillman and Joyce Carpenter.

Youngest group, the Poppits followed them up with a song and tap to "Three Little Fishes". The Poppits are Gail Hughes, Angela Tyler, Chris Dawkins, Gail Dawkins, Gail Morris, Tina Kryzik, Lia Marks, Carolyn Hoare, Sandra McIsaac, Shelley Dawe, Julie Rozenburg, Janet McGraw, Karen Jackson, Kelly Hurst and Tasha Lidkea.

Poppits were instructed by Bonnie Bristow.

Moppets, the next oldest group, were next with a soft shoe and exercise to "Elephant Walk." Taught by Cathy Ashley, the Moppets performing this number were Marie LaMarch, Jill Morris, Corine Andrews, Marina Harrington, Christine Hoare, Tammy Dunne, Anita Civiero, Susanne Civiero, Tracy Allen and Lynn Graham.

Juniors Wendy Hillman, Judy Shadbolt, Dorothy Kaiser, Tina Kaiser, Laurie Lee, Pam Fitzpatrick, Nancy Ribble, Janet Britton, Gretchen Sankey, Susie Muckle and Julie Townsley followed with a tap dance to "Carolina". They were also taught by Bonnie Bristow.

Seniors Connie Taylor, Barbara Reed, Heather Reed, Barbara Turkosz, Carol Pickles, Paula Gardin, Doline De Shaes, Heika Ballari, Susan McPhail and Gloria Browne preceded a jazz number by Cathy Ashley, Trevor Diggins and Diane Bousfield called "Pink Panther" with a tap dance to "Dixie".

Another group of Moppets, Laura Jansen, Shelley Winters, Gail Morgan, Sherrie Dawson, Liza Kryzik and Martha Grein continued with a song and tap to "Anchors Away". These Moppets

were coached by Cathy Ashley. Modern Jazz, a group of rhythmic girls and seniors, continued the program with a dance to "Phantom March". They were followed by the Intermediates as they made their first appearance of the night performing a tap "Strike Up the Band". Intermediates are Vicki Bristow, Tracy Tyler, Rhonda Speaker, Juanita Andrews, Lorrie Pickles and Linda Shadbolt.

Joyce Carpenter, the Rhythm girls and the Seniors danced together in a complicated tap called "Clop, Clop, Clop".

The White Oak Men of Harmony finished up the first half of the program with a set of songs.

Seniors opened the second half with a song and tap to "Button Up Your Overcoat" and were followed by Bonnie Bristow's

Juniors with a tap to "Little Brown Jug".

Four in Dischord, a mock barbershop quartet, including Bonnie Bristow, Cathy Ashley, Barbara Pratt and Diane Bousfield were fine in pantomime, followed by a song and tap to "Mountain Greenery" by the Intermediates. This included a solo by Vicki Bristow.

Cathy Ashley's Moppets made a final appearance of the night with a song and tap to Jingle Jangle. They were followed by an acrobatic display called Lawrence of Arabia. Participants in this act were chosen from different groups of the School of Dance.

"Kids", a lively song and tap by the Rhythm Girls was next on the program. Many of the Rhythm Girls were also included in the

Modern Jazz "Song of India".

The White Oak Men of Harmony made their final appearance of the night late in the second half followed by a selection of Rhythm Girls and Seniors performing the "Can Can".

This led way to the "finale" where the entire cast converged on stage to watch Joyce Carpenter and teachers Bonnie Bristow and Cathy Ashley receive bouquets of flowers from a representative of the White Oaks Choir.

Most acts and costumes were new and were premiered by the school in the "Springtime Show".

Master of Ceremonies Jack Carpenter also worked as coach for the mime quartet. Four in Dischord.



INTERMEDIATES performing "Mountain Greenery" at the Acton School of Dance Spring Show Friday and Saturday nights at Robert Little School were soloist Vicki Bristow, Rhonda Speaker, Tracy Tyler, Linda Shadbolt, Juanita Andrews and Laurie Pickles.

Region enumeration starts here Monday

Starting next Monday, June 18 an early enumeration will be made of all households in the areas affected by proposed restructured local governments east and west of Metropolitan Toronto.

The areas affected are all of the Cities of Hamilton and Oshawa, and the Counties of Halton, Peel and Wentworth, and most of the Counties of Ontario and Durham.

Ontario Revenue Minister Allan Grossman said, "We are making the enumeration during the two weeks starting June 18 while most residents are at home before the end of the school year and the beginning of the summer vacation period.

"The information gathered will enable us to respond quickly with preliminary voters' lists for the councils contemplated by new legislation once the Ontario Legislature has decided on the exact form and boundaries of the proposed restructured local governments," he said.

In addition, the information collected will be used for the direction of education property taxes between the public and separate school systems, the preparation of jurors' lists, an up-to-date population count, and the more equitable distribution of provincial grants to local governments to help reduce municipal tax bills."

Mr. Grossman said the Assessment Division of his Ministry is hiring about 1,800 trained enumerators, most of whom worked on the previous enumeration.

Any person who is 18 years old or over, a Canadian citizen or British subject, and a resident of the municipality at the time of enumeration will be eligible to vote for his municipal council.

Can add names
Mr. Grossman said that an eligible voter who moves into the area after the enumeration, but before elections are held, can have his name added to the voters' list by contacting the municipal clerk. The same would

apply to a resident who comes of voting age during this period. "The Province is responsible for providing the municipalities with a preliminary list of eligible electors and the municipal clerks will inform local residents of the time periods and procedures for making corrections, revisions and additions to the list."

The enumerators will ask respondents to provide the names, ages, property status, school support and residency of all members of the household. In most cases, this will simply involve checking the existing enumeration notice which the enumerators will have with them when they visit households.

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