

Madrid tour, six bullfights on travellers' first day in Spain

Free Press Youth Page

By Dolline Des Hales
Hello, again! I'm back to retell another "fascinating" episode from "Spain or Bust" etched forever in the pages of our diaries. When I left you two weeks ago, we were boarding our plane—the luxurious Iberian 747—our "castle in the sky." Take-off time from New York City was approximately at 7 p.m. This made it dark enough to see the thousands of lights flicker below us as we climbed higher into the air, like a reaching finger.

Good slogan
Iberian airlines slogan for their 747—"your castle in the sky" was perfectly suited for this monstrous winged giant.

Short night
After eating a full course meal and watching the movie, Cabaret starring Liza Minelli, there was barely two hours of sleep to be taken in because of the six hour time change. With the dawning of the new day, the thrill of seeing a sunrise from aloft (over 37,000 ft. altitude) was a new experience for many. Far below us, one sees the famed Sierra Nevadas.

Spanish eyes
After customs, we boarded our buses and were accompanied by Jose Villa, our guide, whom we found to be a pleasing and cooperative Spanish gentleman with beautiful "Spanish eyes."

Slower pace
Shortly, we were on our way. As we drove through the city, we saw many unique and interesting things. Jose briefed us not to expect things to be the same here as they were at home. The first thing he mentioned was the different living style of his people. Here the people live at a slower rate than we do. (But you wouldn't suspect it from a glimpse of their driving habits.)

Room with view
However, before we could board the bus, our chaperones were given time to arrange room-mates. As our keys were handed

to us, everyone raced to their respective and neighbouring friends rooms out of curiosity's sake. For those who have travelled to Europe before, we found our accommodations to be above average—with a shower, clean beds, telephone service and for some a balcony with a view of the busy street below. During our unpacking we were informed by Jose that a bus tour through the city had been arranged for those who wished to go.

Anticipation
So with gorgeous weather on our side, two bus loads of tired but eager students barreled through the streets of Madrid, to take in what this marvellous city had to offer. A few of the sites we saw were Madrid's university; the El Prado, Madrid's world-renowned art museum; Florida Park, a huge 40 acre park with a lake for canoes; several archways and many fountains.

Symbolic key
The history of the bull fight is said to be of colorful notes and emotions, which have been skillfully portrayed by the best masters of art. The "pasillo" or parade is the initial moment. Two horsemen burst into the ring and symbolically ask for the key to open the door, from where the pikemen will emerge moments later, in their corresponding divisions.

Next Act
The next act is opened by the picadors and closed by the banderillas. The picadors are men who are riding horseback and carrying long sticks with iron "picks" on the end. There are two picadors in turn endure the bull's onslaught with their picks when the bull charges the horse. These "tricks" of the picadors, in the

eyes of a Spaniard are considered beautiful, when the bull is not permitted to reach the horse but such action calls for a strong picador.

Natural pass
The natural pass is described. The bullfighter generally takes the "mulata" in his left hand and with his body challenges the bull to the onslaught. He embraces it very gently in the "mulata" and pulls at it until the bull leaves, and the matador effects another pass, ending the series with the breast pass. When the matador sees the animal's strength is lessening, this is the moment for

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SETS OF beads caught the fancy of these two ladies at Saturday's Robert Little school bazaar. Lots of interesting articles were on sale, as students raised funds for the graduating class' trip to Ottawa. (D. Gibbons photo)



ROBERT LITTLE students Kim Wood and Norm Thornhill display one of the intriguing articles on sale at Saturday afternoon's bazaar which raised money for the graduating class' upcoming trip to Ottawa. The bazaar was well-attended and some goods were almost sold out in the first hour. (D. Gibbons photo)

Notes from Acton High

By Janice Gibson
One of the best types of field trips took place this week. Yesterday, Mr. Jim Goring accompanied his grade 11 geography class on a stream analyzing program. The students were to take a section of the creek and determine type of vegetation growth, speed of the current, and width of their part of the stream. This trip is part of a course studying the earth's forces.
We had some visitors from Cathedral Boys High School in Hamilton, on Tuesday. That we are still attracting interest from other schools, shows that the semester program is steadily gaining favor.
Seven more weeks
The second set of reports for this semester were given out on Monday. There are only seven more weeks of school left and the final report cards, in June, will mark the end of the term.
This Thursday will be a short period day. An effective reading workshop is being held for the teachers. In addition to our teachers, two or three members from each of Acton's feeder elementary schools, five from Georgetown H.S. and three or four from Milton H.S. will attend.



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