



KELLY ASHNER, Sharon Bendicks, Gay Ulterwyk, Dorothy Kaiser, Loriann Cook, Richard Dwyer, Denis Emond and Billy Waites display costumes and gold nuggets at the Acton playground's Goldrush Day, Thursday at the park. (Photo D. Pink)

120 playground children relive Frontier Days

With summer well underway, over 120 children are attending playgrounds provided by the Acton Parks and Recreation Board at Prospect and Sir Donald Mann parks. The playground at Sir Donald Mann Park has been set up for

5,6,7 and 8-year olds living in the east end of town. All other children are going to activities in Prospect Park in the west end.

Playground supervisor and swimming instructor, Wendy Bell, and her 14 counsellors, decided on "Frontier Days" as the theme of this year's program, which has been reduced from eight to six weeks.

Tuesdays and Thursdays are special events days where there is something planned pertaining to the theme.

"Harry's Hash House", a western-type diner, was open at Prospect Park last Tuesday. Thursday the playground kids donned old-style dress to celebrate "Goldrush Day".

Real Can-Can dancers. Festivities included soft drinks from a good choice of saloons or visiting a cabaret with real can-can dancers.

Black Creek Pioneer Village was the destination of the playgrounders Tuesday, where it was hoped they got an authentic view of frontier life.

Tomorrow (Thursday) an Australian Christmas has been planned. Highlight of the day will be a hayride.

Huck Finn day and Dinosaur Day are scheduled in the next few weeks along with excursions to Toronto Island for the eight to 12-year-olds and the Waterloo Victoria Park Zoo for everybody.

Mondays, Wednesdays and Fridays the children do arts and crafts, play soccer, floor hockey, field hockey and other playground games.

Swimming lessons are taught at regular intervals at the wading pool in Prospect Park. Miss Bell and co-instructor Cathy Ashley work with learners five days a week.

Maureen Gerth, Susan McPhail, Rick Rocher, Val Mitchell, Sue Mills, Val McGuinn, Ronnie Moore, Jeff Patterson, Caroline Merrin, Yvette Leroy, Donna Drew, Barb McNabb, Brenda McNabb and Marg Frizel are playground leaders supervising the program under Miss Bell.



BARTENDER RICK Rocher gives last call in the Goldrush Day Cabaret Thursday afternoon. Playground kids filed into the honky-tonk for a cool soft drink and a glimpse of the can-can dancers. (Photo D. Pink)

Rural scene is base for potential artists

An open invitation is being extended to all the residents of Nassagaweya—or any place else for that matter—to view and possibly participate in Interchange '72.

Interchange '72 is an open and flexible arts and crafts course being offered at the Brookville Hall and School throughout the summer months.

The invitation is being offered by the program's seven instructors and creators. The seven young people, most of them from Nassagaweya, are teaching such subjects as pottery, painting and drawing, silkscreening and photography.

Art lessons. Art classes are conducted Monday to Friday from 10 a.m. to 5 p.m. Cost isn't a factor because students only have to pay a token 25 cents a day.

"If a student doesn't have the money, he or she doesn't have to pay," claims Mickey Goutouski of Moffat. Miss Goutouski is the course's photography instructor and one of the organizers of Interchange.

Purpose of the arts and crafts program is to give the young people of Nassagaweya a chance "to do something," says Miss Goutouski. "There's not much to keep Nassagaweya youths occupied during the summer months if they don't have a job," she claims.

Interchange's creators began thinking about the project last winter. "We conducted studies on population, on the availability of other such programs and the potential success of the project," remarks Miss Goutouski.

Use hall. In the spring the group was granted permission to use Brookville Hall from Nassagaweya Council. The Halton Board of Education allowed them to use Brookville Public School—the group needs the school's facilities for photography.

After the group had obtained the backing of the two civic bodies they successfully applied for an Opportunities for Youth grant.

The first session of the program started on June 3 and art classes will extend to around Sept. 1.

Perhaps the word "class" is the wrong word—it conjures up the image of a school teacher trying to drum information into students' heads.

Time for experiment. "The youngsters work with the teacher of the particular art subject they are involved in, from about 10 a.m. to 3 p.m. The next hours are a free workshop—where the students experiment," states Miss Goutouski.

"Most of the students range in age from six to 16," says the spokeswoman. "We're not in

favor of having pre-school adolescents because there would be too many problems involved. "We're not a day care centre or a drop-in pad."

On Saturday mornings the students and instructors have a workshop, where everyone "works together." "It's fantastic the way everyone helps each other," notes the photography instructor.

Youngsters participating in Interchange can learn the fundamentals of painting a still life, or creating a pot, or the basic principles of photography and other art basics.

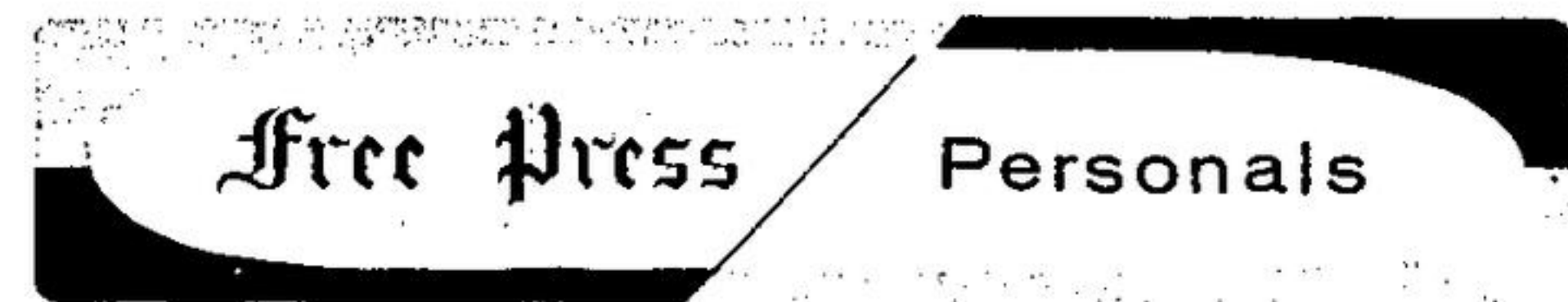
In the photography class the potential camera bugs are making a cardboard box camera which will be free of any complex devices. The students will simply expose a piece of film, which will be placed in the box, to the sun. A pin hole will serve as the camera's aperture.

Although several youngsters in Nassagaweya have taken advantage of the program, the art group would like to see more enroll. They're also hoping older teenagers and adults will take part.

"A few mothers who transport their children to the hall have ventured inside and before they know it they're getting involved," Miss Goutouski observes.

An art show will be held at the Brookville Hall on Saturday for the purpose of introducing the

students' projects to the public. "We're hoping that a lot of adults will come out and visit us," all seven teachers say in unison.



Miss Elma Braida and her niece Miss Christine Arble are visiting in Italy.

Julie Lynn and Sean Heatley enjoyed last week camping at Niagara Falls with their grandparents Mr. and Mrs. George Barnes.

Miss Jane Williamson is pleased to inform her friends that Sherri finally had her foal on Saturday, July 22. It's a boy named Whiskey Yacht.

Mrs. Lorne Masales and Scott Mrs. J. A. Chisholm and Mrs. J. Frank visited at Port Elgin and Owen Sound over the weekend.

Peter Nielsen, son of Mr. and Mrs. J. Nielsen, is spending his two months summer vacation in Denmark with his grandparents, aunts and uncle.

Mr. and Mrs. Russell Matthews and family, Mr. and Mrs. Wes Hoppel and Mr. Albert Roppel of Tverton have returned after a camping trip to Cape Breton.

Mr. and Mrs. William Near, of Kitchener, and Miss Margaret Near, of Toronto, were visitors of Mrs. A. Near, Lake Avenue, on Saturday.

Miss Cathy Fulton of Dartmouth, Nova Scotia, is visiting here with her uncle and aunt and cousins, Mr. and Mrs. Tom Watson and family.

Mrs. J. C. Dennis visited with friends in Sarnia recently, and also attended the funeral of her cousin, Mr. John J. Duncan, at Bridgen, who was a frequent visitor to Acton.

Mrs. C. W. Mason attended the funeral of her sister Nellie, widow of the late Percy Worthington. She passed away at the General Hospital Walkerton. After service in the Hope Funeral Home, Paisley July 19, interment was in Sanctuary Park Cemetery, Port Elgin.

The wedding of Bill Rognvaldson and Rosemary High this Saturday has brought Rognvaldson relatives and friends from a distance to visit: Mr. and Mrs. William Doll of Riverton, Man., Valerie Menard and daughter Shauna of Winnipeg Mr. and Mrs. Doug Rognvaldson of Grande Prairie, Alberta; and Mr. and Mrs. Gerry Doll of Manitoba. There was a family reunion last weekend.

Mr. and Mrs. John van der Brink have returned from a motor trip to Alberta.

Walter Reeves, 70, of Burlington was among the nine new members appointed to the Royal Ontario Museum Board. Minister of Colleges and Universities George Kerr made the announcement in a press release last week.

Mr. Reeves has a wide acquaintance with museums in Canada, the United States, the United Kingdom and Europe. He is currently Chairman of the Board of the Halton County Museum, and has been a member of the Board of Management of the Joseph Brant Museum for the past three years and is former president of the Burlington Historical Society.



A BOX CAMERA is being built by the photography students of Interchange '72—an arts and crafts summer course being held in the Nassagaweya Township Hall in Brookville. Joanne Windmoller (second from the left) displays the box camera, which is being built along the guidelines of the 4 by 5 camera Angela Ross holds. Course participants Donna Dennis and Tom Hartcourt look on. (Photo by D. O'Reilly)

Fire bureau planning annual contest

Plans for the 16th annual county-wide fire prevention poster contest have been formed by members of Halton County Fire Prevention Bureau. The contest will be held this fall and is open to any child attending grade five classes in an elementary public or separate school.

Each fire department in the county will organize its own local municipal contest and the local winners' posters will be sent on to a county-wide competition organized by the bureau. Judges

from outside the county will then select the top boy and top girl in the contest, plus six runners-up. All the winners will be honored at a bureau banquet in November with trophies and certificates.

The form of the contest will be slightly different this year, the bureau announced. In Oakville the separate school students will enter through the schools and the public school students will be participating in the Oakville Safety Council poster competition. In the three north

Halton towns the contests will likely be handled through the fire halls.

Learn first. Theme of the contest is "Fire Prevention in the Home" and it is designed to get youngsters in the nine to 11 year age bracket interested in home fire prevention and seeking out fire hazards. "The children have to read up on fire causes to be able to draw a good poster illustrating the theme," explains bureau chairman Lt. Glenn Stringer.

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