

# Spring time is Festival time



WHAT BETTER TIME to catch a few winks than at a music festival? At least young Ian Smith thought so, while cuddled in his mothers arms. Ian could only take a limited amount of the pleasant music which ushered forth from the various choirs, and the Sand Man got the best of him.



GEE, I DIDN'T KNOW it was crooked. These thoughts were in Craig Slater's mind as his teacher Mrs. Lois Barrager from Limehouse Public School straightens his tie before their turn at singing for the adjudicator.



Staff photos by Jim Jennings

ADJUDICATOR, Roy Holton, was so impressed by the five senior choirs from Brookville, Fairview, M.Z. Bennett, Stewarttown, and Martin Street schools that he had them all stand to sing their song as one choir.



THOUGHTS of victory seem to be hanging above the heads of Cindy Klein Deters, Karen Gregson, Jim Knapton, Doug Frame, Joanne DeShaies, and Harry Schupp, (right) the Triple Duet from Speyside Public School.



THE HAPPY FACE of Brenda Dutfield from Brookville Public School summed up the feelings of many of the festival contestants.



THE VOICES of these boys shouldn't change. Unchanged Voices Choir from Brookville sang beautifully to get. John Woodman holds the trophy which he, Bill Manes, Keith Robinson, and the rest of the



SPEYSIDE BOYS' unchanged voices run through a practise session in the high school auditorium prior to appearing on the festival stage, where they claimed a third place. An estimated 1,500 children took part in the festival.



Brookville Primary Choir (left) was judged best in their class for their rendition of Drummer Curly.