



GUINN AND MIKLO dance to the gypsy music. Wednesday night performers in the Robert Little operetta "White Gypsy" are Becky Baxter and Tom Haverty. —(Staff Photo)



THE REAL KING (Kevin Broostad) exults by Gypsy campfire as he retains throne in royal game of politics. Brother lost his wig. —(Staff Photo)



END OF A DANCE leads into a song for the Thursday night performers at the primary program prior to the White Gypsy operetta.



SIDEWALKS are again peering through the snow with a haze of sand over them.

THE post office will be closed Good Friday, the Canada Post Office advises.

THE first day of Spring was officially declared to be Monday.

GOOD Friday and the Easter weekend is only just over a week away.

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Robert Little operetta delights full houses

Two capacity audiences at the Robert Little school auditorium were indicative of the interest in the Operetta "White Gypsy" which students at the school presented Wednesday and Thursday evenings last week.

Colorful costumes, youthful singing with a free and easy Bohemian gypsy manner traced a romantic story of court intrigue to displace the reigning monarch in the mythical kingdom of Make Believe with his false-hearted brother who couldn't pronounce his end-"ings" and King became a Kink in the head.

But virtue triumphed when the true King was restored to his throne, and reunited with his imprisoned daughter while the impostor was revealed for what he really was—a bald-headed pseudo monarch with an evil disposition.

Aiding and abetting the champions of true kings and opposed to kinks were a dancing, singing tribe of Gypsies, whose colorful costumes blended well with the majestic robes of the court.

Supporting the operetta was a chorus of students who accompanied the budding actors and actresses with full throated choruses that changed the volume from solo voices raised by Kom, the princess, the Kink, Romany Rose and the Spies, Jols and the skeletons, the gypsy chief, and a tango by Guinn and Show opener

Opening the show was a

Russian folk dance by students from Kindergarten to grade four, under Mrs. Richard Coe and Mrs. C. Roggvoldson.

Youngsters from Grade One under Mrs. Gamble and Mrs. Black danced to How D'Ve Do my Partner and Shoemaker.

Kindergartners under Mrs. Hines from morning and afternoon classes delighted the audience with the Gypsy song and Annie Goes to the Cabbage Patch.

The exercise drills performed by Grade two youngsters under Mrs. Allen and Mrs. Griffin were one of the hits of the show with near rope hangings avoided neatly as ropes and balls were swung and bounced in unison.

The grade fours' rendition of Waggle Taggle Gypsies, Gypsy

Rover and Troika set the mood for White Gypsy which fittingly was introduced with a lights-out auditorium and some mood music from the piano, played by Mr. Taylor.

Director of the stage hit White Gypsy was Mrs. Ripma while the music was under the direction of Mr. Taylor, music supervisor. Mrs. Gibson and Mrs. Sanford coached the speaking parts and Mrs. Tison supervised erection and painting of eye-catching scenery.

Wednesday's cast

Cast of the opening Wednesday show: Zingan, Jim Pink; Guinn, Becky Baxter; Miklo, Tom Haverty; Kom, Iain Harris; Jola, Shelley Crooks; Romany Rose, Debbie Landry; Princess, Bonnie Gordon; Kink, David Berry;

Spies, Marvin McNabb, David Marcoux; Skeletons, Cindy McGiloway, Doug Darby, Donna Cameron, Simon Scott; Spook Cats, Julie Townsley, Chris Conroy; Gyros, Norman Paulsen, Jim TURNBULL, John Galt, Fred Allen, Jim Matthews; King, John Gorjup; King's Attendants, Jim Ellis, Gary Pickles; Soldiers, Brian Larsen, Scott Withers; Gypsy Chief, Norman Jim Turnbull, John Galt, Fred Allen, Jim Matthews; King, John Gorjup; King's Attendants, Jim Ellis, Gary Pickles; Soldiers, Brian Larsen, Scott Withers; Gypsy Chief, Norman Thornhill.

Thursday's cast

Cast of Thursday's show: Zingan, Danny Lamarche; Guinn, Jennifer Krappek; Miklo, David Logan; Kom, Tom Milne;

Jola, Carol Staley; Romany Rose, Kathy Frost; Princess, Colleen DeBruyn; Kink, Rick Van Fleet; Spies, Steven Mathieson, Stan Petric; Skeletons, Kathy Toth, Charles Anker, Paul Bowen, Ralph Bowen; Spook Cats, Eunice Gibb, Wendy Titus; Gyros, Kathy Landry, Cathy Chapman, Debra Galbraith, Ian Rogers, Mark Morrison; King, Kevin Broostad; King's Attendants, Gary Campbell, Cliff Creasey; Soldiers, David Williams, Michael Fletcher; Gypsy Chief, Keith Holmes.

Mrs. T. Watson, Mrs. J.

Bousfield, Mrs. V. Morris, Miss Gay Nessett and Mrs. E. Pratt comprised the costume committee which was responsible for the colorful and glittering pageant on stage.

The make-up group who assisted students in the tricky art of face make-up for the operetta was comprised of Mrs. Marie Tremills, Mrs. B. Shoemaker, Mrs. Betty Scott, Mrs. Barb Jackson, Mrs. Eleanor Hurley, Mrs. Janet Muckle and Ross Ribey.

Masters of ceremonies for the two performances were Bill Dignon and Beverly Duval.



FLUTAPHONE band members at Limehouse school were l. to r., Robert Trueman, Anthony Ascroft, Ron Kirkwood, Stuart Carroll, Marvin Van Liere, Chris Geggie, Garry Maltby, and Jon Creaghan. —(Staff Photo)

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Install three members into Lakeside

Three new members were introduced and inducted into the Lakeside Chapter of the I.O.D.E. at the Order's regular meeting this month.

Mrs. H. Norton, Mrs. D. Mathieson and Mrs. O. Coultrup were installed by Regent Grace Nelles with Jessie Coles and Pat Frizzell participating in the ceremony.

It was decided to send a contribution to the annual Halton Music Festival and members also decided they would attend the Holy Week service in a body on the Tuesday.

The evening concluded over the tea cups.

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