



TAKING A BOW AFTER THE FINAL curtain was the entire cast of a fast moving, entertaining Springtime Show by Joyce Carpenter's Acton School of Dance. The Georgetown

Barbershoppers assisted with the show at the Robert Little school. —(Staff Photo)

Acton School of Dance presents Springtime show

The Springtime Show of the Acton School of Dance at the Robert Little school auditorium, Saturday provided fast-moving, toe-tapping entertainment for a large audience.

Proceeds from the show were donated to aid the Institute of Logopedics, the charity sponsored by Georgetown Chapter of the Barbershop Singers who joined with Joyce Carpenter's group in the show.

Fittingly the date of the show also fell on Mrs. Carpenter's birthday and students honored their attractive teacher at the grand finale with a cake and candles as well as flowers and a gift. She took part in several program numbers.

Master of Ceremonies Jack Carpenter introduced featured dancers from the junior, intermediate and senior classes of the school as well as numbers by the Rhythm Girls, a senior group Mrs. Carpenter has developed over the last 10 years.

Colorful costumes
Colorful costumes and colored lighting on the stage, festooned with large paper flowers, added extra zest to dancing numbers which ranged from the exotic to modern and included a rollicking square dance. The Georgetown Chapter of the Barbershoppers sang twice under the baton of Dave Morgan.

Young dancing star
Trevor Diggins also caught the fancy of the audience with a fast-paced "I've Got Rhythm." A mime of the Barbershop Quartet by Bonnie Bristow, Barbara Pratt, Cathy Ashley and Marianne Coles brought another dimension to comedy.

Small tots hit
The small tots were the hit of the show with their dance routines and Christine Hoare's repeat bows looked like they were spontaneous, but Mrs. Carpenter acknowledged they were planned.



BONNIE BRISTOW, Joyce Carpenter, Barbara Pratt, Diane Bousfield, Cathy Ashley and Marianne Coles delighted the audience at

Saturday's show of the Acton School of Dance with a top hat and tails number. —(Staff Photo)

M.C. Jack Carpenter performed a scary bucket and water skit which kept the audience guessing as well as taking a turn with his toe in a neat dance number with the Rhythm girls Cathy Ashley, Bonnie Bristow, Diane Bousfield, Karen Hillman, Barbara Pratt, Marianne Coles.

Cast list
Also taking part in the show were Lisa Holmes, Debbie Payne, Marina Herrington, Jillian Morris, Lynn Graham, Tyra McKimmon, Connie Taylor, Vicki Taylor, Barbara Turkosz,

Heather Reed, Barbara Reed, Carol Pickles, Kathy Turkosz, Heike Bollert, Dolleen DeShaes, Bonnie McKenzie, Susan Shoemaker, Vickie Bristow, Beverley Taylor, Tracy Tyler, Heather McEachern, Marie Greifeneder, Cheryl Woodman, Lorrie Pickles, Juanita Andrews, Rhonda Speaker, Robin Marshall, Beth Grein, Adam Sweetman, Lynn Christie, Elliott Neuman, Marie Lamarche, Christine Hoare, Tracy Allen, Shelley Winters, Martha Grein, Tarny Dunn, Anita Civiero, Susanne Civiero, and Trevor

Diggins. The entire cast assembled on stage for the grand finale and the presentation to Mrs. Carpenter and assistants Cathy Ashley and Marianne Coles. Glen Skuce looked after special lighting effects.



JACK CARPENTER was the M.C. for Saturday's show, entertaining with jokes and displaying an agile "buck and wing" with the gals at one stage. —(Staff Photo)

Local youths suffer bruises in car mishap

Two Acton youths suffered minor injuries in a one car mishap which occurred on Highway 25, north of Speyside, early Saturday morning.

Driver of the car, a 1963 Plymouth, Frederick John Irwin, 212 McDonald Boulevard Acton, received a bruised neck. A passenger in the car, Gordon Grant Williams, 293 Peel St. suffered bruised legs and minor cuts.

Damage to the car was estimated at \$1500. The mishap was reported to Milton OPP at 1.25 a.m. Constable Corman investigated.

Left accident

A collision in front of the taxi stand Friday evening was investigated by Acton O.P.P. Cons. Steve Czernau. A parked camper-trailer owned by Daniel Pothier, 200 Churchill Rd. S., was struck by a car which left the scene of the accident. An R.R. 2, Acton, man was later charged.

There were no injuries; damage to the trailer was estimated at \$75 and to the car \$100.

Three hospitalized two car collision

A two car collision on the Seventh Line, just south of Highway 7 near Georgetown, Monday night sent three Acton area persons to hospital with minor injuries.

Martha Johnston, R.R. 2 Acton, driver of a 1968 Pontiac, her husband and 11 year old daughter Cynthia were treated for minor injuries at Georgetown District

Memorial Hospital and later released. Damage to the Johnston car was estimated at \$1,000.

Driver of the second car, was Frederick Thomas Morgan, R.R. 2 Georgetown. Damage to the 1965 Rambler was estimated at \$1,500.

The collision was reported to Milton OPP at 6.58 p.m.



12TH STREET RAG was danced by left to right, Connie Taylor, Barbara Turkosz, Vickie Taylor, Heather Reed, Carol Pickles and Barbara Reed. Proceeds of the show went to the Georgetown Barbershoppers' charity, the Institute of Logopedics. —(Staff Photo)

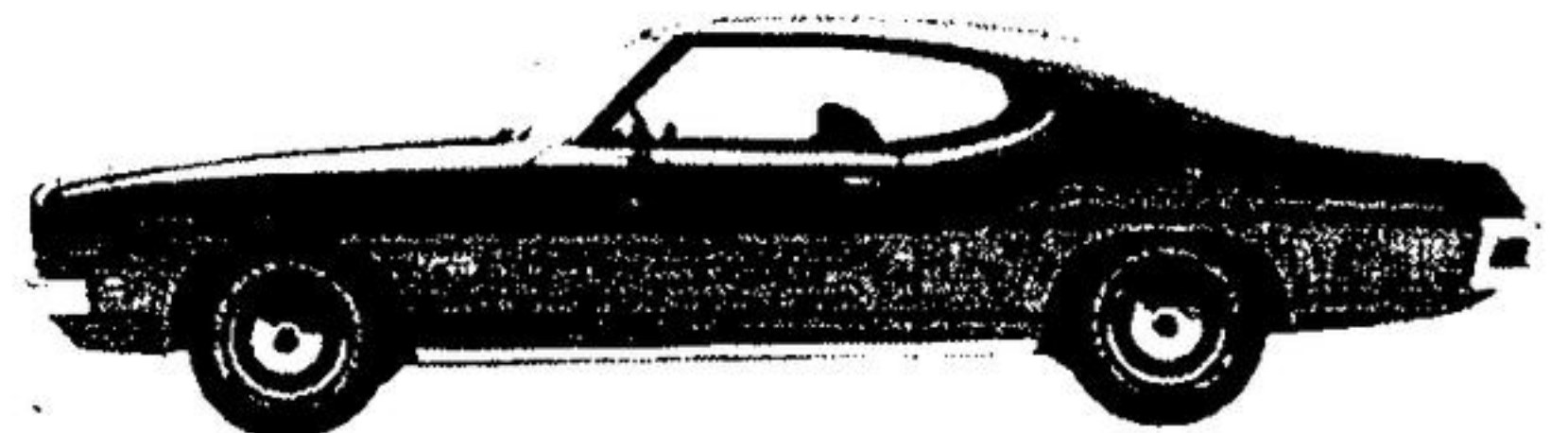


FAST STEPPING NUMBER in Saturday's show was "Clamour" with Cathy Turkosz, Diggins, Marianne Coles, Diane Bousfield, Barbara Pratt and Karen Hillman doing the tapping here. —(Staff Photo)

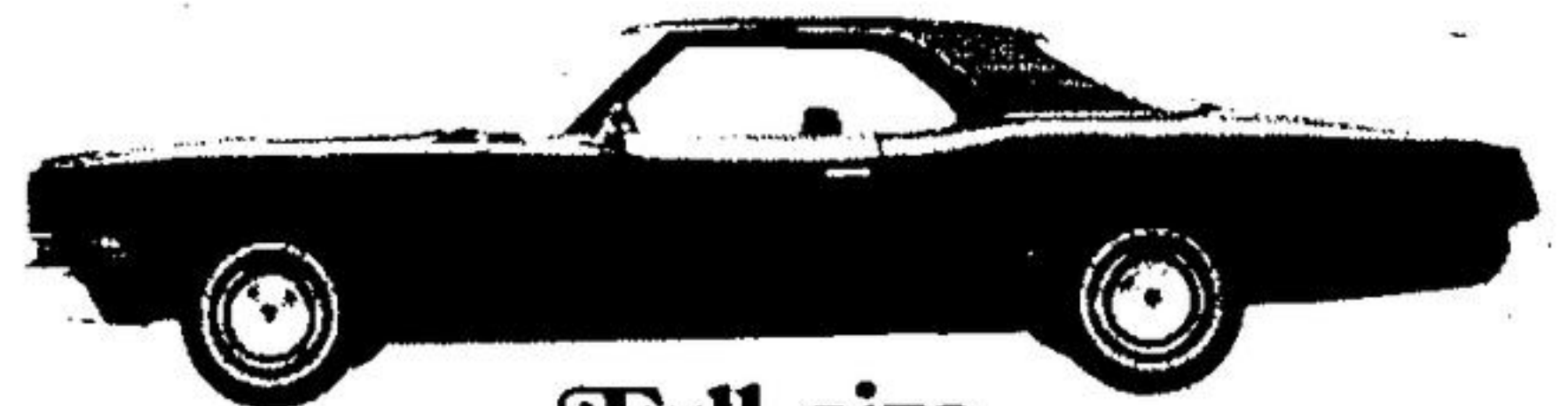
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Limehouse outhouse . . .

(Continued from Page 1)

John Moore lived there for 30 years, and then William Gowdy moved in July 1, 1906. Mr. and Mrs. Gowdy lived there till 1942 when they moved to Acton.

In its heyday, the house was home to the owners of the sawmill and prosperous lime kilns in Limehouse. Both of these businesses have crumbled away, and none of the Moores or Gowdys are left there. Mrs. W. Gowdy lives in the States now and their son Douglas is with MacLean-Hunter in Toronto.

Thriving village
When Limehouse operated at full blast there were saw mills,

kilns, woolen mill, paint factory, stores and hotels. The fine limestone rock was used in the construction of Osgoode Hall, Emmanuel College, and many churches. The last lime burning in Limehouse was in 1915.

So the village lives on in memory—in stately stone building and its most famous backhouse.

The conservation authority's plans for the 175 acres at Limehouse are limited. However, they do expect to see a better roadway and picnic area there by this summer. Workmen will be around much of the time to keep an eye on things.

Eventually there will be an

admission charge and washrooms will be built. When this happens, a full time supervisor will be required.

Authority representatives appreciate the beauty of the Limehouse location and realize it will have to be protected from too many unsupervised people.

Special charm
The charm of the ruined dam, mill and kilns are special attractions at this site.

Safety problems have worried the authority, with the stream and huge fissures in the rocks, limiting their plans somewhat. The stream, fast flowing at this time of year, is crossed only by nimbly tightrope tactics on a log.



FORMER GOWDY home at Limehouse has been demolished in the past few weeks. The area is now owned by the Credit Valley Conservation Authority. Controversial and coveted privy, which began its life as an

overdoor on this house, later was moved discreetly to the back of the home. This photo, taken about 1912, shows a later overdoor. The museum piece has a peaked roof with similar trim.

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