

When ladies make pot(s) teacher can't be forgot



MRS. CHARLES Leatherland, Mrs. Claude Cook and Mrs. Jack Creighton are engrossed in their projects at pottery classes at the high school. "Students" choose their own design under the direction of teacher Paul Jones.—(Staff Photo)

By Wendy Thomson
"He called me 'stupid' three times within five minutes!"
Two ladies, one mildly indignant, were wielding paint brushes in the art room of the high school. The second was heard to advise "Do what I did—poke him in the ribs and threaten to step on his sore too."
It may not be surprising to learn, in these days of enlightened education, that this was a night school class. The man in question was the instructor, the ladies two of his students.

Eighteen women signed for the Pottery course in November for a variety of reasons—to get out and meet people, to further a slim knowledge of ceramics, to find if they had any talent for potting, or to try their hand at the fascinating potter's wheel.
The instructor, Paul Jones of Toronto, teaches Art, History, and Man and Society, at Georgetown high school and decided to take on a night class for experience.

"I thought it would be interesting to see what, teaching adults was all about. I can't make people into potters, but if they could get a bit of experience and experiment with the different techniques, they would know if they wanted to go ahead with more serious pottery."
Work independently
After hearing an explanation or watching a brief demonstration



MRS. JOE BRAY is intent on inscribing a pattern on a small bowl she's made at pottery classes at Acton district high school.—(Staff Photo)

on working the clay, using the kiln, or methods of glazing etc., students work independently, choosing their own article and technique while Paul Jones comments and advises with a combination of pseudo-grouch and dry humor that either delights the ladies or leaves them full of righteous indignation.
"I was only being helpful and pointing out the top of his pot had a wobble in it and he growled back that my top had a wobble in it too!"
"But," one woman acknowledged, "he sure nudges you out of your everyday placidity and makes you think. If that's the new kind of education, I'm all for it."



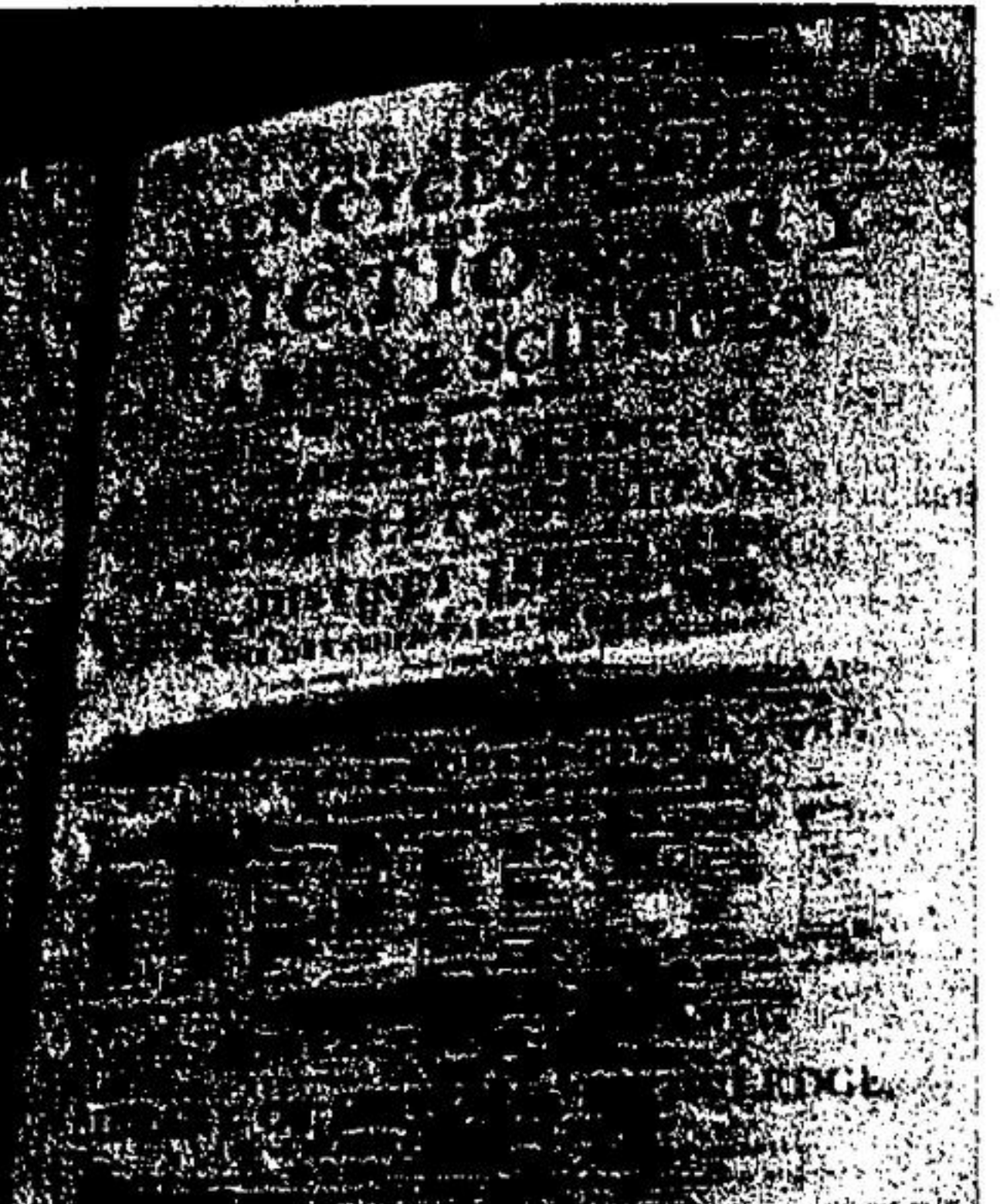
FASHIONING A POT on a potter's wheel may look easy but as night school teacher Paul Jones demonstrates for Roslyn Feenstra, there are some skills that are acquired only by practice and a head for design. Classes are held each week.—(Staff Photo)

the painted box



By Wendy Thomson

I have a book beside me that I just can't leave alone. It's 16" by 10" by 2", has a dirty brown cover, worn through in many places, a front cover that is falling off, and has as a bookmark a letter to a Mr. Bell, Preacher, Airdrie. The postmark is Glasgow, 25 Oct., 1816. The title page is shown here.



scraped, of each an ounce: all these are to be left to infuse 48 hours in a warm place, often shaking them together; then set them in a cool place for a week; after which the clear liquor is to be decanted off, and to it put an equal quantity of net white port wine, and a gallon of canary (a sweet white wine from the Canary Islands). The whole is to be sweetened with a proper quantity of double refined sugar." That's my recipe for the week.

"UT: In music, the first of the musical notes, Ut re, mi la."
The pages on animals are quite interesting, all the odd little bits of information that are scattered here and there, I'll jot down a few.

BEARS: The European brown bear... general food is roots, and fruits, and vegetables; they will rob the fields of pence and when they are ripe, pluck great quantities up, beat the pence out of the hulks on some hard place, eat them and carry off the straw. American brown bear... out of the several hundred killed in America during winter, scarce a female is found among them, so impenetrable is their retreat during pregnancy. The flesh of bears in autumn... is delicate food... but the paws of the old bears are reckoned the most exquisite morsel! This bit ends by telling how bears in hibernation suck their feet for nourishment.

"The Polar bear; their greatest enemy in the brute creation is the Rosmarinus, or morse, (I couldn't find any hint of what on earth that was,) with whom they have terrible conflicts, but are generally worsted, the vast teeth of the former giving it a superiority. One of the species was brought to England a few years ago; it was very furious, almost always in motion, roared loud, and seemed very uneasy, except when cooled by having pailfuls of water poured on it."
Now, I think, I'll head for an easy chair and pore over 1; The Lucius, wolvenore, or glutton; 2; The Lotor, or racoon, and 3; the Meles, or badger, a creature of very clumsy make.

And that's only the top half of the page. If I finished it off, there wouldn't be any room left for anything else, and I would like to share some of the ideas and beliefs of English Scholars, 1780.
The reading, I found a little slow at first since the "s's" are printed as "f's". For example, "WAR: is a great evil; but it is inevitable, and sometimes necessary. If he who first reduced to rules the art of destroying his fellow-creatures, had no end in view but to gratify the passions of princes, he was a monster, whom it would have been happy to have frothered at birth... War in the cafe of defence of perfected virtue... is the most necessary and useful of all the sciences."

raisons of the sun, four ounces of currants, three of date, sliced; tops of thyme, balm, savory, and mint, and tops of flowers of rosemary, of each two ounces; cinnamon and mace bruised, nutmegs, and aniseeds, and coriander seeds, bruised likewise, of each four ounces; citron or lemon or orange-peel,

Start new study at U.C.W. meeting

Mrs. Eaton opened the first meeting of No. 2 unit of the U.C.W. of the new year with a poem. These would I keep—the small but very important treasures of life. All members repeated the U.C.W. Creed.
Mrs. Jas. Rolston took the devotion period with Mrs. J. Lambert reading Hebrews 11th Chapter. The first hymn,

Missionary speaker

Rev. Angus MacKay, a veteran missionary, will be guest speaker at the annual meeting of Brampton Presbyterian to be held on Wednesday, January 27, in the Presbyterian Church, Milton.

With 43 years of service in Jhansi, one of the "toughest" areas for the spread of the gospel in all of India, the Rev. Angus MacKay is optimistic about the work of evangelism in India to which his whole life has been committed.
He is also surprisingly young in spirit and convinced that new ways must be found to make the gospel real and meaningful to the Indian young people who cram Jhansi's many schools and colleges. So he has worked closely with the Rev. Eric Lall in the Jhansi Youth Centre.
Mrs. MacKay, a teacher and graduate of the Presbyterian Deaconess Training School, Toronto, taught at the Helen MacDonald Memorial School in Jhansi before her marriage.

Standing at the Portal was sung and Mrs. Rolston read a paper on the values of everyday living and devotion.

Mrs. W. Reid gave a poem The Value of a Smile. Hymn Breathe on me Breath of God and prayer ended this part of the meeting. Minutes of last meeting were read and approved.
A card of thanks was read from Mr. and Mrs. Robert Warne for the gift on their Golden Wedding.

Worthwhile study
Mrs. Shields took the study book which this year is on the different countries of South America. Her opening remarks were very interesting and the study on the different countries could be very worthwhile.
The treasurer's report showed a very good year financially.

Baskets, books
Mrs. Shoemaker read cards of thanks for the Christmas baskets which were sent out, 26 baskets and four books in all, also her usual report on the sick and shut ins.

There were 33 house calls and 11 hospital calls made during the month.
Miss Simmons gave her report on visits to the different nursing homes and cards for the same.

Letter from Vietnam
Mrs. H. R. Force read a recent letter from our adopted boy in Vietnam and what little seemingly to us, that we send this family has helped them all in so many ways. It makes this project very worthwhile. Mrs. Eaton closed the meeting with Hymn 364.

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