

ENTERTAINMENT

Tooth Chatter



by
**ALEX
TRENTON
DENTURIST**

DENTURE MISHAPS!

"Denture Mishaps" just wouldn't be complete without the ever popular "pet problems"! One man must surely regret eating that tuna sandwich, before taking a nap and removing his denture and laying it on the nightstand. He awoke to find his tabby cat batting his dentures from baseboard to baseboard, playfully pouncing on the "fishy" smelling denture. Two replacement teeth and extensive cat hair removal later, and the denture was again fit for chewing. (Not tuna fish of course!) It could have been worse; it could have been buried in the kitty litter!

While some pets prefer playing with dentures, some do favour the more possessive burying. Like the black lab who buried his masters lower dentures in the backyard. They were eventually recovered six weeks later, fully intact with not a scratch on them, however covered with dirt! The man had already purchased a new denture, as he had searched high and low without success. Oh well, at least he can keep it as a spare!

Some guys have all the luck, unlike another fellow who's dog wasn't so gentle. This pooch must have been drooling over one too many dog chow commercials when he spied his masters dentures perched irresistibly on the arm of an easy chair. Five chomps later, all that was left were a few fractured teeth and some pink plastic bits covered in doggy drool. I'm certain old Rover spent a few nights in the dog house for that one! Man's best friend!

You do not need a referral; simply call our office direct.

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Denturist

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(905) 877-2359

(Across from the Library and Cultural Centre)
www.georgetowndentureclinic.com

Cultural Centre to hold free lunchtime concerts

The Halton Hills Cultural Centre has confirmed a series of five performances for the public in The Gallery.

Scheduled for the second Wednesday of the month, these shows will run from 1 p.m. to 2 p.m. in The Gallery, and patrons are welcome to bring their lunch to the venue for the show.

These free concerts are intended to encourage local artists and offer the community the opportunity to enjoy diverse forms of music and art.

The concert schedule begins on Wednesday, January 9 with the George Grosman Duo, consisting of Grosman on guitar and vocals and Tony Quarrington on guitar and back-up vocal.

Quarrington is a well known Toronto guitarist and producer. Throughout his career, he has appeared on recordings too numerous to mention. His collaborators include such well known jazz names as pianist Bernie Senensky, saxophonist Kirk MacDonald and Grammy nominated trumpeter Kevin Clark. Quarrington has been featured in *Canadian Musician Magazine* and has played at most jazz festivals throughout Canada and the U.S.

Grosman studied classical guitar and composition at the Guildhall School of Music in London, England and has now been working as a Toronto jazz/pop guitarist, vocalist and producer for two decades. Grosman has released four CDs of his own material. His latest ventures—



GEORGE GROSMAN

apart from collaborating with Quarrington— include the ethnic jazz band, Bohemian Swing and the more straightforward swing quartet, Swing Noir. He is receiving airplay on Oakville's AM740

and Toronto's jazz station of record, 91.1 JazzFM

The continuing Cultural Centre schedule includes accomplished guitarist Arash Noori on February 13, harpist/soprano duo Kristen Theriault and Janet Catherine Dea on March 12, The Chaplain's Brass on April 9, and the Henderson-Kolk Duo on May 14.

The Cultural Centre's Theatre Supervisor Jamie Smith, intends to review submissions for the remainder of the year through April and confirm the next several months in May.

More detail about the entire series can be found on the Cultural Centre's website www.haltonhills.ca/theatre.

Any musicians interested in performing in this series can contact Smith at jsmith@haltonhills.ca.

Auditions held for Wizard of Oz this weekend

Brampton Music Theatre holds auditions for its spring production of *Wizard of Oz*, at Green Briar Recreation Centre, 1100 Central Park Drive, Bramalea, between January 5- 8.

The requirements for the auditions are one song of their choice (not from this show but should be from a musical or Disney), sheet music preferred for piano accompaniment. Karaoke CD with no vocals can be used. There will be cold readings from the script for the adult roles.

Children's roles (8-12 years of age) will be auditioned on Saturday, Jan 5 only, 1-5 p.m.

Adult roles (ages 13 and over) will be auditioned 1-5 p.m. Sunday, and 7-10 p.m. on Monday. Callbacks for adults only on Tuesday at 7 p.m.

For appointment call Stephanie, 905-790-2089 or e-mail stephanie_beatty@hotmail.com. For more details on audition requirements go to www.bramptonmusictheatre.com

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