

'Fashion Show' Displays New Firefighting Equipment

Halton's firefighters attended a unique fashion show in Oakville Fire Hall recently — it featured male models and firefighting equipment, not clothing.

Later in the meeting the new officers for 1970 were selected. Firefighter George Honey of Burlington will be chairman, Capt. Wes Miller of Oakville vice chairman, and Rick Burgin of Burlington was returned as secretary-treasurer.

Safety Supply Co., one of the major suppliers of equipment for fire departments, sponsored the fashion show at the November meeting of Halton Mutual Aid. Firefighters from the five Halton fire brigades were present. Several new items in the line of lightweight firefighting equipment were shown.

Past president is Bill Henderson, Georgetown.

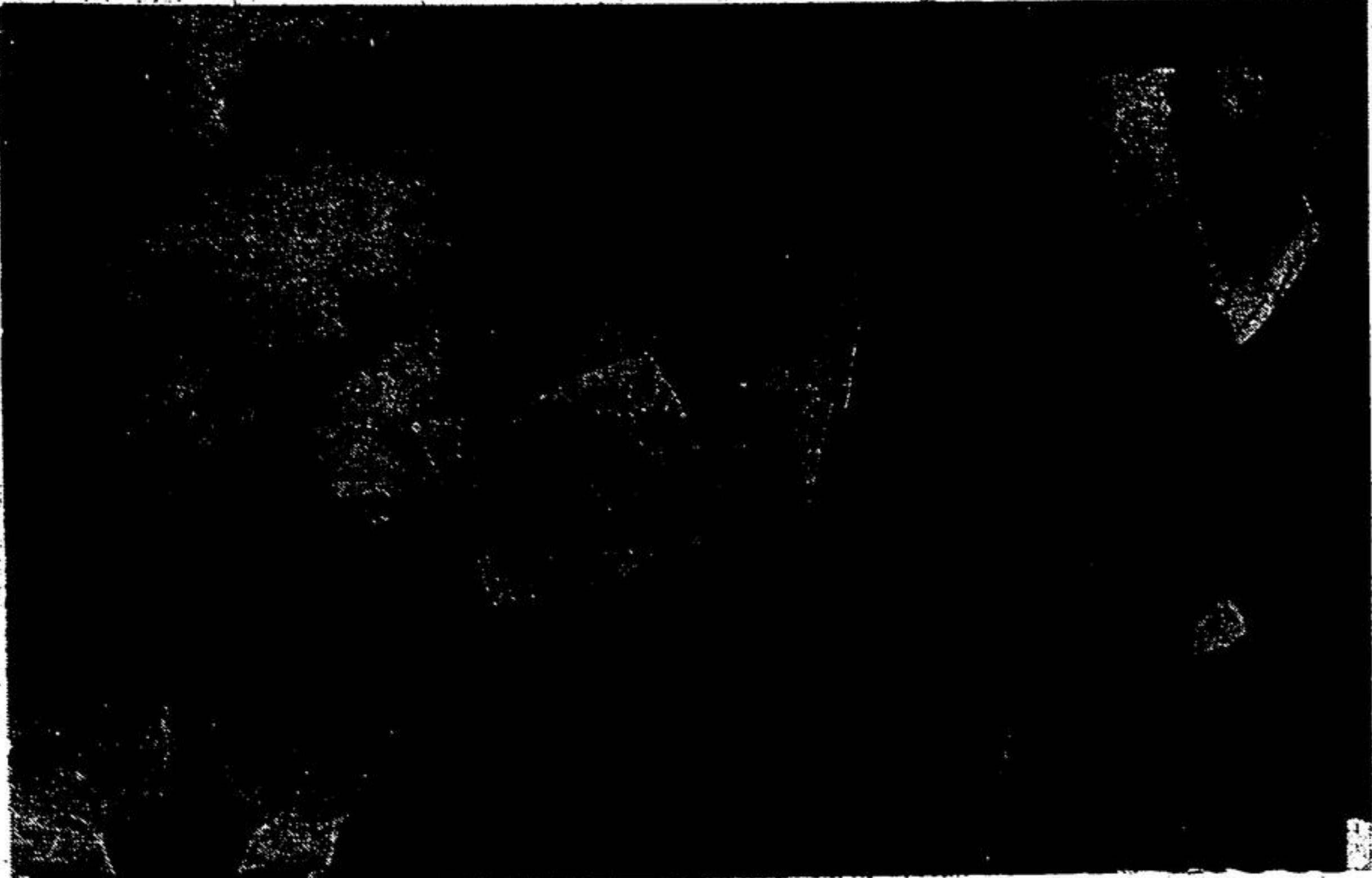
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"WHAT'S HAPPENING?" EMBRYO HAS THE ANSWERS

Embryo staff members, David Warren, editor-in-chief; Maureen Clarke, business manager; Paul Dorsey, an director; and Martin Miles, an associate editor. The Embryo is Georgetown District High School's new newspaper which made its debut in November. Missing from the picture are associate editor Bruce Holder, and layout director Liz Catling.

CHATTING..... with MARY BIEHN

WHEN WE STEPPED out into the station at Los Angeles after an all-day trip from San Francisco, I was impressed. It looked more like the lobby of a luxury hotel, with shining marble floors and columns, than a railway station. And when we walked thru a courtyard filled with flowers and palm trees, to reach the street and the bus which was to take us to our hotel, I was even more so. I have to admit that this is the way I'd imagined all of California would look, rather than the vast stretches of near desert we had travelled thru.

En route to our hotel, we had to buck the much maligned Los Angeles traffic — but honestly, it didn't seem any worse than what we see every day on our own Highway 401. The Los Angeles skyline isn't filled with tall buildings — only a few — because of the earthquake me-

nace. And our guide was hard put to find a 'downtown core' of the city to point out to us. Apparently Los Angeles has developed in such a way that it is made up of districts which more or less have their own entity. Because of this sprawl, workers in Los Angeles have a real transportation problem distance wise, and traffic is almost a necessity for all adults.

WHEN WE WAKENED on our first morning there, it was misty. Or was it smoggy? Anyway, by about mid-morning, whatever it was had dissipated into a light haze which remained for the rest of the day. By night even allowing for my normal eye-strain after a day of sight-seeing, I knew that something more had irritated them. When I woke during the night with what I thought was a sore

throat, I was afraid I might be in for a sick spell. However, by the time I had had coffee the next morning I was O.K. And by this time I realized that the previous day had indeed been smoggy, not foggy.

BUT THE SMOG didn't prevent me from thoroughly enjoying the day's sightseeing. We're both great movie fans, so the trip through Universal studios was fascinating. All those sets simulating streets in New York, Mexico, Spain, India, England, France and Italy to name only a few, plus frontier towns, and recreations of cliffs, mountains, valleys and lakes, amazed us. In addition to the sets, there must have been literally hundreds of thousands of 'props'. We rode all over the several acre studio lot on a miniature open-air bus with a guide (pretty young girl was she waiting to be "discovered"?). To tell us everything of interest, including a demonstration of the way special effects — weather — time of day — a scary car chase, etc. — are made.

After seeing it all, I have a new respect for anyone who can act well under such conditions. I can't see how actors ever get the 'feel' of a part, or what they are doing. A moving picture is done in such small fragments, often completely out of sequence, with take after take after take. Not only that, but the actors are physically uncomfortable under such strong lights that the temperature often soars to over the 90 mark. And then they must also be uncomfortable mentally, with unpleen camera, light and sound technicians practically breathing down their necks as they emote. Don't know why but I kept thinking of poor Marilyn Monroe when we toured those sets. Given her inferiority complex about her acting ability no wonder she panicked when she made a movie. The trip was a revelation.

It was a revelation in another respect too. If it hadn't been for the 'tours' of the studio, the place would have been practically deserted. They had just finished making a picture, and the only work in progress while we were there, was the filming of the Virginian. TV serials and features are their mainstay now, and the great majority of movies are made on location, often in Europe. How their world has changed.

But the glamour of the movies still lingers for us, so we got a kick out of our tour of Beverley Hills, where many of the stars have their homes. The area is beautiful, but not any more so than the Forest Hill Village area in Toronto.

BETWEEN STINTS of sightseeing, we had lunch in a unique place — the Farmers' Market. It's easy to see how it got its name — but the market has evolved into a very sophisticated version. I would say calling it the 'Gourmet's Market' would hit the mark better. In a long, low building, they display and sell the very choicest fruit, vegetables, meat, baked goods and other delicacies. In addition, there is a large section filled with scrupulously clean food booths specializing in every different ethnic food you can think-of, plus seafood, and more ordinary fare. You can treat yourself to a gourmet's feast, or snack, and sit down with it at one of the hundreds of tables scattered around. It is all very informal and gay.

For some reason our sight-seeing program for the next day didn't appeal to us all that

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