

Check Fire Hazards. Annual Inspection by Fire Bureau

Teams of firefighters and insurance company inspectors will be hitting Georgetown and Acton streets and offices on Wednesday October 12 in the Halton County Fire Prevention Bureau's annual fire hazard inspection program. Insurance firms in the two municipalities are arranging to have inspectors from their head offices go with the local firefighters to check the properties for hazards.

The blitz is part of the local bureau's activity during Fire Prevention Week — October 9-15.

Between now and October 15 the firefighters from four Halton fire departments who form the county Bureau will be busy planning and promoting fire prevention programs, designed to acquaint the public about the Bureau's work and stress the need for fire safety in the home, office or factory.

"Fire prevention is a year-round chore for any firefighter, but we like to plan a full scale promotion each October during national Fire Prevention Week," Bureau chairman Harold Coulson of Milton explains. October 9 is the anniversary date of

the great Chicago fire that took so many lives.

The Bureau's 1966 program includes an industrial and commercial building inspection blitz, open houses at fire halls, a poster contest for school children, a church parade for the firefighters, distribution of thousands of pieces of literature, and special film showings for service clubs and other organizations.

The annual poster contest invites entries from Grade 5 students, and the top boy and girl in the Halton-wide contest will each be awarded a trophy. Theme of the contest is "Fire Prevention in the Home". The awards will be presented at a banquet in November, and the two winning posters will also be placed in an Ontario-wide competition.

About 75 firefighters from the Milton, Acton, Georgetown and Oakville Fire Departments will be meeting in Oakville during October for the Bureau's annual church parade. Member departments in the four towns will be staging open houses at their fire halls, touring schools and institutions to conduct fire drills, and distributing literature throughout the county.

LET'S PLAY BRIDGE

BY BILL COATS

This year, I am planning to give lessons on contract bridge. Full details will appear in an advertisement in this paper very soon. If you are interested in keeping Wednesday nights free. The first lesson will be on Wednesday, October 12.

One of the things that will be covered in the lessons is "conventions." I would like to deal with some of these in my next few columns.

First of all, I had better explain just what a convention is. In contract bridge, you make a call such as "one heart", which means that you expect to take seven tricks with hearts as trump.

Similarly, "three no trump" means that you expect to take nine tricks with no trump suit. Now a convention is a call just like the above, but it has an entirely different meaning. I had better mention two things at this point.

All conventions must be explained to your opponents and you do not make a conventional bid in any different tone of voice from a regular bid.

The first convention that I

would like to write about is well known in duplicate bridge circles, but not nearly as well known as it should be in rubber bridge games. It's called the "take out" or "co-operative double".

Now a double of an opponent's bid means that you expect to set them at the contract. So a "conventional" double must mean something else. The "take out" double is a request to your partner to bid his best suit.

How will your partner recognize that your double is for take out and not for penalty?

There are just three things to remember — a double is for take out if (1) it is a double of a one, two, or three bid; (2) your partner has not bid; (3) it is your first opportunity to double.

Any other double is a penalty double.

What good is this "take out" double? Well, there can only be one opening bid on any deal. If the opponents beat you to it, how can you show that you would have opened the bidding? You use the take out double if you have support for all the

unbid suits. Let's look at this call in action.

Dealer — West. Neither side vulnerable.

North
S-10 3
H- J 9 7 2
D- J 9 3 2
C- Q J 4

East West
S-K 9 4 S-8 7 6 2
H-10 5 H-A 8 6
D-A K 10 5 D-Q 7 6
C-A 9 7 3 C-8 6 2

South
S-A Q J 5
H-K Q 4 3
D-8 4
C-K 10 5

The bidding:
West North East South
Pass Pass 1 D Dble
Pass 1 H Dble 2 H
All Pass

South has the requirements of an opening bid, but East opens the bidding. South doesn't know which suit to bid, so he makes a "take out" double.

North's best suit, other than diamonds, is hearts so he bids one heart. Now it's East's turn and he makes a "take out" double. South bids two hearts as a competitive bid. West does not need to bid since South kept the bidding open. East decides that he has gone far enough and passes.

MALTON MANOR

On Scenic Country Drive — View Mohawk Racetrack

On Monday afternoon, August 29th, the residents had a pleasant outing sponsored by the Manor Auxiliary. Sixty residents filled a bus, station wagon, and private cars, and headed for the country destination a secret. After a lovely drive which included Mohawk race track they arrived at the home of Mr. and Mrs. Stan Allen. The hosts were waiting to greet residents and all were given a cold drink.

Those who were able, toured the grounds and the horse lovers spent much time with the horses. All enjoyed sitting under the trees in the breeze as it was a very warm day. Later in the afternoon the Auxiliary Ladies also served tea, coffee and fruit bread.

Appreciation was shown to Mr. and Mrs. Allen and the Auxiliary by a hearty hand clap.

Leaving for home by another route they arrived back at the Manor at 4:30, refreshed from being outdoors and glowing reports to the less fortunate who could not take the trip.

Hearty thanks went to Mr. White, the bus driver, Mr. Poole who donated the bus, and the staff who assisted with the residents.

New Library Books . . .

Junior Fiction and Non-Fiction

Gates, Blue Willow; Abrahams, Polonius Penguin & the Flying Doctor; Bisset, Little Bear's Pony; Rose, Tim's Giant Marrow; Kaye, Oh, Esstie!; Bedford, Peter Climbs a Tree; Wachtel, Aquarium Hygiene; Janus, Pond Life in the Aquarium; Pinney, Wildlife in Danger; Mason, The Commandos; Martin, Call the Nurse; Carter, The Commandos of World War 2; Leeming, Fun with Plastics; Hurd, The Day the Sun Dances; Caudill, A Pocketful of Crickets; Dalgleish, The Bears on Hemlock Mountain; Schick, The Dancing School; Zion, Harry & the Lady Next Door; Bonsall, The Case of the Hungry Stranger; Stewart, Bright World Around Us.

Adult Fiction

Janifer, Masters' Choice; Compton, Farewell, Earth's Bliss; Brinkley, The Ninety and Nine; Singer, I Can't Sleep At Night; Jameson, The Early Life of Stephen Hind; Ellis, The Great Floor; Fish, Sheelock Homes; Jacobson, The Beginners; Marsh, Death and the Dancing Footman; Woods, Enter Certain Murderers; Christie, The Seven Dials Mystery; Meynell, The Suspect Scientist; Fleming, The Golden Gun; Russell, No Through Road.

Adult Non-Fiction

Minnery, I Shall Fear No Evil; Thayer, Muzzy; Pick, Empress Maria Theresa; Tangvald, Sea Gypsy; Godden, Antique China and Glass; Van Deventer, General Aeronautics; Hall, Flotsam, Jetsam, and Lagan; Crother, Invitation to Learning, English & Am. Novels; Farber, The Ways of the Will; Doyle, As We Knew Adlai; Better Homes and Gardens Sewing Book; Better Homes &

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Instruct School Students in Bus Safety Methods

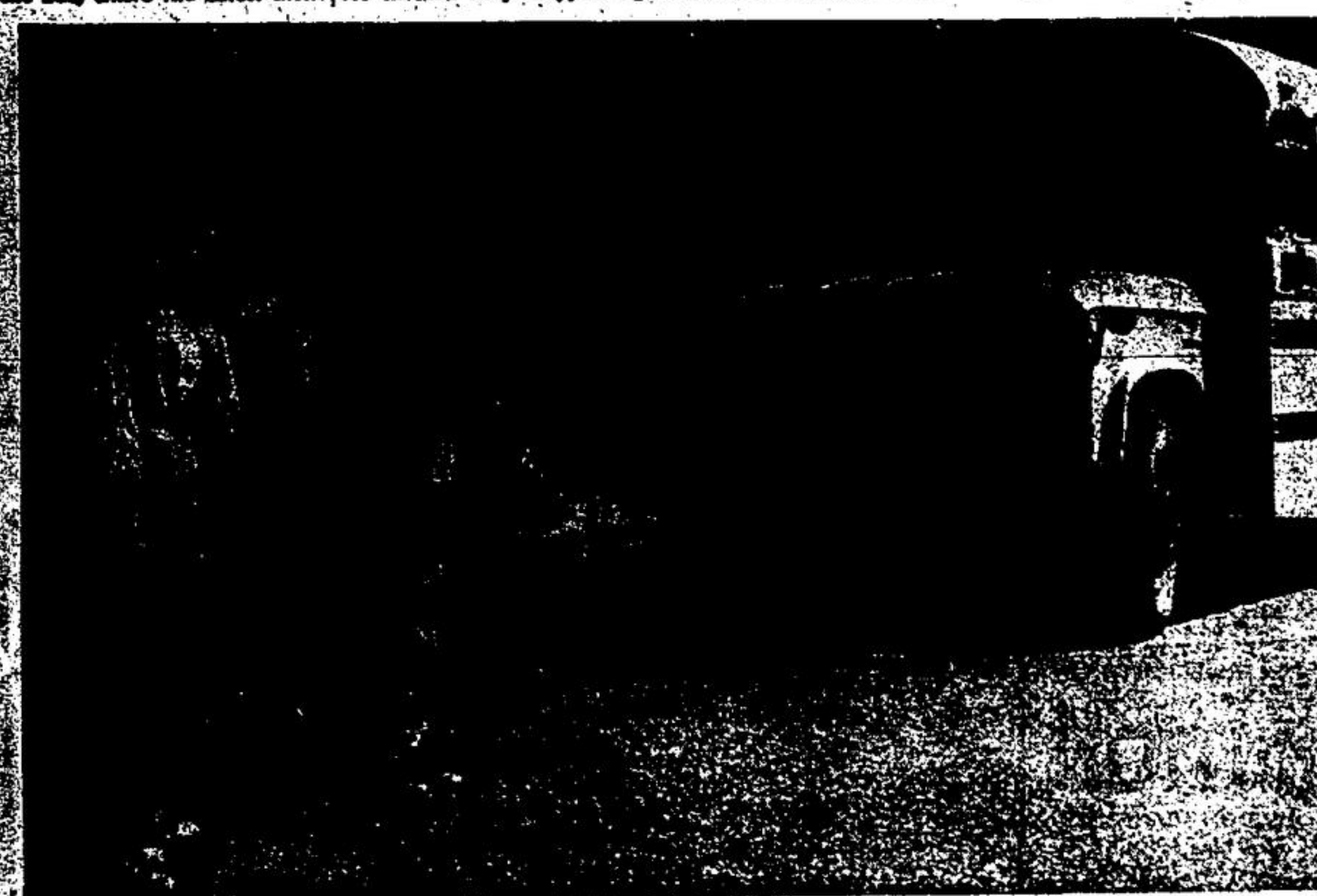
A Safety Drive aimed at students using school buses was conducted last week in Essex Township.

Each school was visited by the bus, where the safest methods of alighting from the bus were demonstrated.

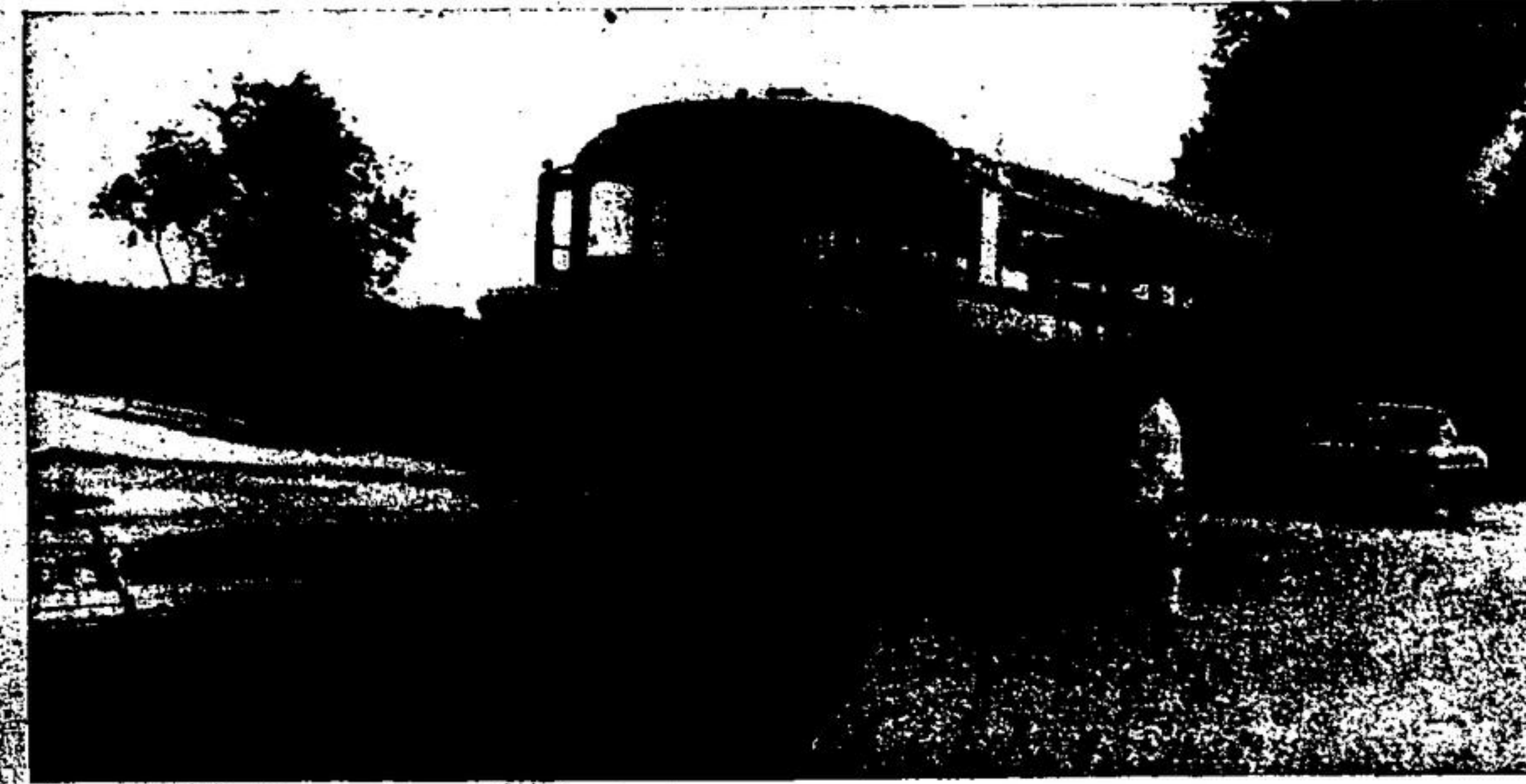
Bus driver Robert McMaster explained to the students that it was hard for a bus driver to see them if they stopped right

in front of the bus after leaving the bus. He told them to stand in a group about ten feet in front of the bus, where they could be seen easily, and wait for the signal from the bus driver to cross the road.

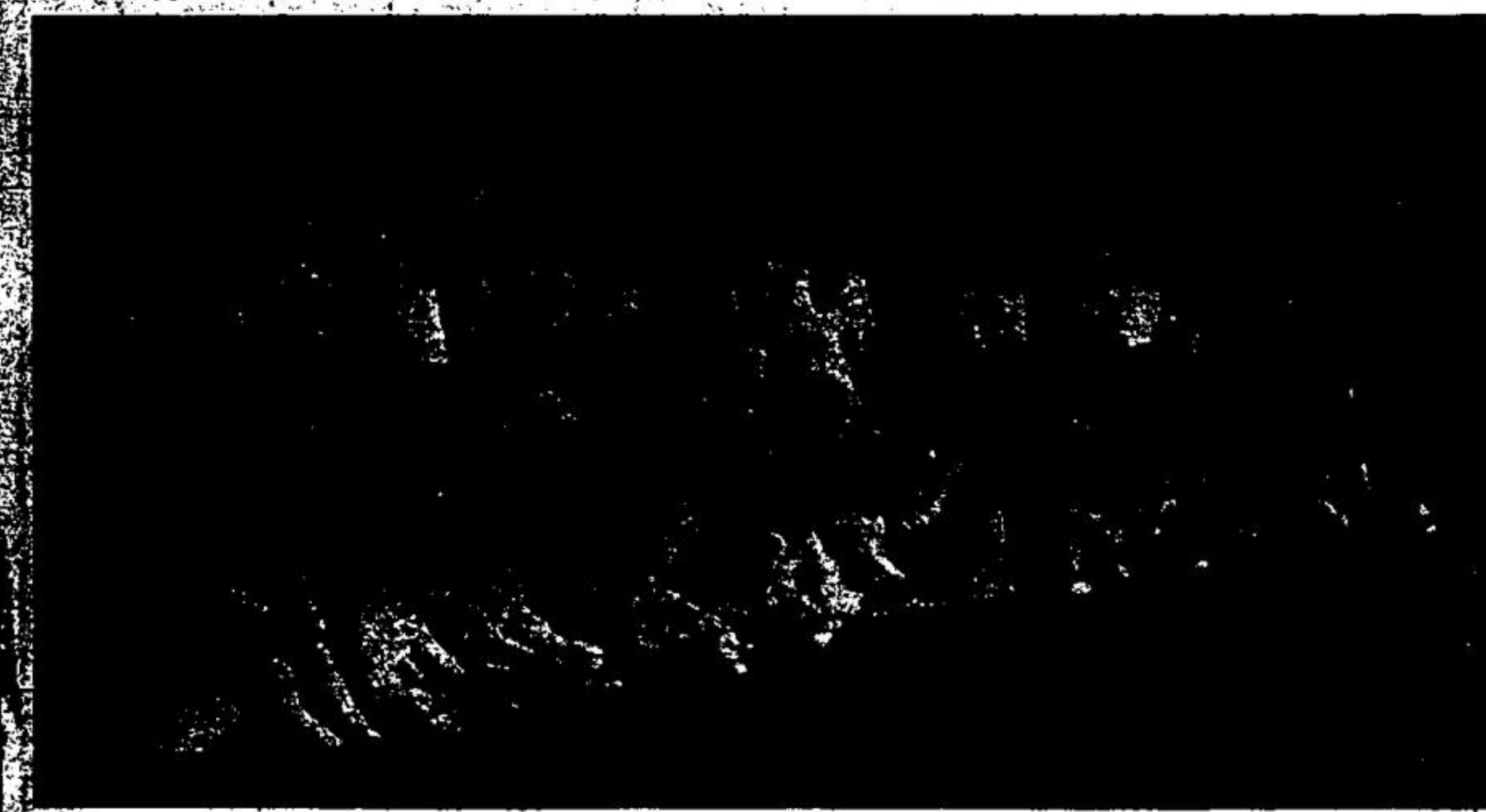
This is an additional safeguard to the flashing lights, and the new legislation requiring all cars to stop, when approaching a stopped school bus, regardless of which direction they are going.



Essex school children listen as School bus driver Bob McMaster instructs them in the new school bus regulations.



Motorists approaching from both directions stop at school bus with flashing red lights as driver waves children across road.



Essex Public School principal Eric Balkind briefs the enrolment at his school on bus safety.

Comfort is:

When your wife throws away her collection of dry skin creams

When John Junior hasn't had a cough or sniffle for months



When you wake up in the morning without sandpaper sinuses

In countless Canadian homes dry air causes problems. To solve such problems, all you need is—"comfort". As your gas company knows, comfort involves more than just heat. It involves humidity too. Here's how it works. Humidity is the amount of moisture per cubic foot of air. When air is heated it expands, along with the moisture it contains. The result is less moisture per cubic foot of air—therefore a lower relative humidity. The air becomes thirsty and draws moisture from the surroundings including your body. When moisture evaporates from your body, it takes heat away and you feel cool. You've probably heard how you always feel cooler in a dry climate than in a damp one. It's the same in your home. When the humidity is re-

duced, you feel cool. The family complains and you turn up the thermostat and pay a bigger heat bill. Comfort is when humidity and heat are properly balanced. You feel neither too hot nor too cold. Modern gas heating systems can give you the correct comfort level automatically, because gas heating controls humidity as well as heat. We'll help you achieve the proper indoor climate in your home... and save you money doing it. So call your Heating Contractor, Department Store or Gas Company. Phone or write to your local Gas Company for a free "Comfort Is" brochure.

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