

**Traditional Treat With Twist
Fruit Cake with Ice Cream, Butter Sauce**



FRUIT CAKE WITH A NEW HOLIDAY TOUCH

Fruit cakes, the ultimate in holiday eating, are a most versatile dessert of lunch, dinner, afternoon parties and evening snacks. They take on a new air when topped with rich vanilla ice cream and a tangy Sherry Butter Sauce. The dark style fruit cake which your baker offers in the store for this Fruit Cake is made. Did you know fruit cakes are much easier to slice than cold, and when you use a sharp, straight-edged, thin-bladed knife? Dip the knife into hot water before each cut, and slice thinly with a slow, sawing motion. You will be sure to have crumb-free slices.

FRUIT CAKE A LA MOOD

1 quart vanilla ice cream
9 slices bakery fruit cake
1 1/2 cups Sherry Butter Sauce

METHOD: Place a large scoop of ice cream on each fruit cake slice. Serve 2 tablespoons Sherry Butter Sauce over each serving. Yield 9 servings.

SHERRY BUTTER SAUCE
1/4 cup melted butter
1 cup sugar
2 tablespoons water
1 tablespoon lemon juice
1 tbsp. grated lemon rind
Dash of nutmeg
1/4 cup Sherry wine

METHOD: Combine butter, sugar and water in a saucepan. Cook until thick and blended, stirring constantly. Add lemon juice and rind, nutmeg and wine. Yield 1 1/2 cups Sherry Butter Sauce.

Florentine Art Tells Story of Christ Child

In the Dominican church of Santa Maria Novella at Florence, Italy, stands a pulpit of white marble which bears, in bas relief, scenes from the story of Christ's life on earth — the Annunciation, the Nativity, the Presentation in the Temple.

Like many a building in famous Florence, the cradle of the Italian Renaissance, this ancient church is rich in the treasures of art and history, and both art and history combine in the story of the white marble pulpit, a story that lives across the years.

The pulpit first was placed in its present situation, on a column of the west aisle, in 1442. Early Renaissance theories of art reflected in the bas relief. For instance, the Nativity scene presents lifelike figures with the warmth of humanity, rather than the more stylized, ornate forms that a sculptor of an earlier era might have chosen to create.

Families "Feuded"
Full of every human feeling, too, is the story of how the pulpit came to be created — the story of a "feud" between two great families.

The Rucellai family undertook to have the pulpit designed, executed and placed in the church, and Filippo Brunelleschi, the first great architect of the Italian Renaissance, was commissioned to design it.

Brunelleschi is best known for his design of the octagonal ribbed dome of the Florence cathedral. Among his other works are the Pazzi chapel, the churches of San Lorenzo and Santo Spirito and the Pitti Palace, all in Florence.

Designing the pulpit for the Rucellai family may have been one of Brunelleschi's last works, for the Florentine architect died in 1446, two years before the pulpit was completed and placed in the church.

— Maestro Lazzaro, history says, was the sculptor chosen to execute Brunelleschi's design.

Kids In Audience Help Hero Escape Magician's Clutches

"Aladdin and His Magic Lamp" opened Sunday afternoon in the Peel Secondary School, Brampton, in the first of five performances, to an enthusiastic audience, with the children replying to "Dame" Ron Hunt's requests, and suggesting to "Aladdin" Very Macdonald, ways of escaping the clutches of the magician Ken Mawle.

The genies, Jim Huddle and George Mitchell, in their song utilizing the television commercial genies, were well received, while the Policemen, Hi-Tee (June Goelling), and Lo-Slung (Zaid Urael), captured the Abbots and Costello touch.

As on all opening nights, there were a few snags. The show ran a bit long and will be trimmed, and cues were missed on both stage and behind the curtains. However, the well-out Sunday matinee should see a better show.

That the audience was happy was evidenced by one enthusiastic fan who upon leaving the hall, immediately bought more tickets to come back and see it again.

"Emeralda — the Camel" stole the hearts of the children, and the "Dragon", winding its way down the aisle, pleasantly scared them.

The remaining four performances are December 26th, Sunday matinee, which is sold out, Monday evening December 27th, Tuesday evening December 28th, and Wednesday evening December 29th.

ready to be put up on the column, representatives of the Minerbelli came forward with the claim that this particular column belonged to them.

Decided In Court
The matter was taken before a court composed of Bishop Antonio of Florence and other judges. The only proof that the Minerbelli could offer to substantiate their claim was that their family arms stood pointed over the column.

The court ruled that the Rucellai could place the pulpit in the church, on condition that the Rucellai would remove it whenever the Minerbelli agreed to replace it with a pulpit of equal or greater value.

How was the "feud" decided? What the Minerbelli did is not recorded, but clearly, one thing they didn't do was to replace the pulpit. Lazzaro's bas relief continues to tell their stories of the Christ Child, and in the base of the pulpit, triumphantly placed for all to see, is the coat of arms of the Rucellai family.

27th, Wednesday evening Dec. 29th, and Saturday afternoon January 1st.

Georgetown Minister On Witnesses' Galt Program

The three-day circuit assembly of Jehovah's Witnesses in the Galt Collegiate concluded Sunday afternoon before an overflow audience of 1,032. The Georgetown congregation was well represented at the assembly, Melville Taylor, the presiding minister said.

Delivering the principal lecture of the convention, Joseph Scaglione, assembly chairman, thrilled the gathering with the Bible's promise of resurrection of the dead.

He assured the audience "that is secured with Bible teaching and evident facts a resurrection of the dead is certain. In fact, Bible prophecy guarantees that the resurrection is near at hand."

After proving that God's war against wickedness would take place in our day, Mr. Scaglione said, "while those who prove unfaithful or who perish at Armageddon will not be resurrected, the earth will be the scene of millions upon millions being brought back and united with their loved ones."

Mr. Scaglione concluded with the admonition to "let the resurrection hope inspire you to faithfully serve God."

On Saturday afternoon five new ministers received their ordination at a water baptism ceremony held in conjunction with the assembly.

Mr. Scaglione explained the reason for total immersion of the candidates in water "Jehovah's Witnesses copy the example of Christ Jesus in this matter of water baptism. Being dipped completely beneath the water symbolizes the burial in their past course of life and being raised up from the water symbolizes their coming forth to a new course of life, to do the will of God henceforth."

A Georgetown minister, Robert Rieck was among the assembly program participants. Mr. Rieck conducted a series of personal experiences in the Witnesses' public ministry.

Milk is pasteurized by heating to 140 degrees or more, then cooling very quickly.

Gold, Frankincense, Myrrh Make Suitable Gifts for Infant King



THE GEORGETOWN HERALD
Thursday, December 23rd, 1965
PAGE 11

In New Testament history, St. Matthew describes the first of all Christmas gifts — gold, frankincense and myrrh. After the wise men had knelt at the manger, he tells us, they opened their treasures to select these special offerings for the newborn Babe of Bethlehem.

To the modern mind, gold is instantly recognizable as a treasure, but the value of frankincense and myrrh is not so readily apparent. Actually, frankincense and myrrh were costly items in the time of Christ, and they are still costly. Both are resins used in making incense, surviving today at many a Christian altar.

As further evidence that frankincense and myrrh were precious treasures, worthy gifts for an infant King, there is the old poem which expressed the ancient belief that "incense owes a daily night."

Greetings

As Santa Claus is here for us to receive our best wishes and thanks to our good friends.

MURT ALLISON
FARM MACHINERY AND FUEL OIL
NO. 7 HWY. GEORGETOWN

Hope Santa's bringing our many friends the Merriest Christmas ever!

SCOTCH BAKERY
Mill Street Georgetown

Joy at Christmas

SCOTCH BAKERY
Mill Street Georgetown

These bells ring out a note of thanks and our warmest holiday greetings.

BARBER and HENLEY LTD.
INSURANCE AND TRAVEL AGENCY
MILL STREET

We hope that the Christmas Season will bring blessings to you and your loved ones, and peace to men everywhere!

W. H. KENTNER & SON
BLUE COAL FUEL OIL
45 Queen St. 877-2851

HOLIDAY WISHES FROM ALL OF US

TO EACH AND EVERY ONE OF OUR MANY CUSTOMERS, WE EXTEND SINCERE GREETINGS.

FROM THE STAFF AND MANAGEMENT
ANDREW MURRAY MOTORS
61 Gualph Street LIMITED 877-6944

MERRY CHRISTMAS

TO OUR PATRONS

from all your friends at
W. B. HAMILTON
CONSTRUCTION COMPANY LIMITED
BILL HAMILTON
8-Zeld Court — "Every Building Need" — 877-3480

Greetings

TO ALL OUR GOOD FRIENDS WE'RE GLAD OF THE CHANCE TO SAY HELLO AND WISH YOU THE VERY BEST!

STEVENSON'S Men's & Boys' Wear
DELREX MARKET CENTRE
BOB, JOHN and HARVEY