



THE OLIVER TWISTS

# HARLEY TO HALTON

WEEKLY OBSERVATIONS BY DR. HARRY HARLEY, M.P. FOR HALTON

Since our last column the House of Commons has been hard at work and has processed quite a few pieces of legislation. These have been greatly varied from budget resolution to an Indian Claim Commission. It is likely that the House of Commons will recess by the middle of July at the latest.

One day was spent discussing the drought situation in Ontario and Quebec. It was pointed out that the initiative in this kind of disaster has to be taken by the Provincial Government. If they in turn want aid they ask the Federal Government to help them. The worst area appears to be in Renfrew County around Pembroke and the Provincial Government has decided to try rain making machines in a desperate attempt to get rain for the drought area. This is regarded as a twenty to

one chance. The Federal Government may share the cost with the Provincial Government. A meeting is to be held between the two governments to discuss the problem. Other suggested moves are to postpone mortgage payments on the farms and to pay farmers to cut their crop now to feed their hungry cattle. This is to cope with the shortage of forage for the animals. The small amount of rain we have had has not been heavy enough to make any significant difference.

The integration of the Canadian Armed Forces passed another significant milestone recently with the announcement of a new Command structure. Purpose of the new plan is to streamline our Armed Services into a stronger organization with more flexibility and mobility to contribute to the maintenance of peace.

## STEWARTTOWN

### Mrs. H. Jenkinson Dies, Was Once Stewarttown Resident

Walter Reed celebrated his 19th birthday with a party at his farm home on Saturday afternoon, June 15th. His guests were, Mark Pratt, Ross Hunter, Paul and Erky McNeill, Paul Thompson, Jamie Nurse, Fred Hall and brother Bill.

Congratulations to Laurie and Mary Jean Maxwell who passed their Grade 1 Vocal Examination with honours at the Toronto Conservatory, both received 75 per cent.

Mrs. J. C. Murray left on Sunday to visit relatives in Peterborough.

Mr. C. A. Grant received his commission as District Deputy Grand Patriarch of Exempted District 16, when he attended the Grand Encampment Sessions of the IOOF at the Royal York Hotel in Toronto, this past week. District 16 takes in the area from Georgetown to Brougham and north to Newmarket.

Sincere sympathy of the Community is extended to the family of the late Mrs. H. Jenkinson who passed away Monday morning in St. Catharines General Hospital.

The Jenkinson family were well-known residents of this community a number of years ago, when they moved from Mount Dennis to the farm now owned by Miss Nora Krantz. After Mr. Jenkinson's death, the family moved to the village to the house now owned by Mr. and Mrs. Harvey Clare. Mrs. Jenkinson has lived with her daughter Frances, Mrs. Donald McCall, in Thorold for a number of years and moved with them to St. Catharines about three months ago. Another daughter, Mary, Mrs. Richard Standish, lives in Thorold, and a son, Frank, lives at Thistleton. Another son, Jack, died

## The District At A Glance

**BRAMPTON** — A Brampton councillor, Harold Loughlin, told council last week, that subdividers and contractors in Brampton, "snicker in their beards" after an approval of a subdivision plan. He said they snicker whatever changes they see fit without consulting their town authorities, and proposed a subdivision by-law "with teeth in it."

**CHILTENHAM** — Residents of Chilttenham village have been incited into action by the opening of a large gravel pit in

the village. A scenic hill sheltering the east side of the village is being destroyed by the pit and is a source of nuisance to the homeowners who have encroached their MP.

**MILTON** — The Department of Highways and Milton Council are at odds over the width of the town's Main St. Milton plans to rebuild the Main St. leaving it at 32 feet slightly wider than it is at present. The Department has rejected the plan calling for acquisition to widen the pavement to 42 feet.

## SUGAR AND SPICE

by Bill Smiley

### When Movies Meant More

In one small town after another, the local movie-house, once the town's foremost center of second-hand tin and sex, violence and valor, excitement and ecstacy, is darkening its former bright spot on the main street, and closing its doors, to stand there in bleak seppach, mute testimony to the havoc that is being wrought on our culture by that one-eyed monster, the television set.

I read the other day that the theatre had been closed in my old home town, and it gave me quite a pang, like learning of the death of a boyhood friend still in his last years. For some of the most formative days of my life, that theatre drew me into its black maw with the sweetest ease of a whale yawning to let go small herring swim inside.

As a small boy, I wept, whined with fear, screamed with laughter and almost died of suspense, in that theatre. I chased Indians with Yum Akiz, fell desperately in love with Marlene Dietrich and thundered through the jungle on the back of Yester

the elephant with Tamas.

I remember going to every matinee I could manage. Money was scarce in those days, and raising a dime was harder for a kid than raising a dollar now. Sometimes it took me a solid hour to wheedle the pum out of my kid brother, an industrious type who had a newspaper route.

There was a matinee Monday, Wednesday and Saturday, in those days, and it taxed my ingenuity to make all three, but I seldom missed if I couldn't find any empty beer bottles to sell, and my brother was adamant in refusal, I'd hit up my pal "Egg" Stigg, an equally ardent aficionado of the silent screen, but one with a little more money. If he had only a dime, we'd buy one ticket, and both try to squeeze past the ticket taker. He knew what we were doing, and if he was in a good mood, let us both in.

One time, I was completely stymied. I had to go to the show to see W. Yersan get away from the crocodiles who were con-

### Filmstrip on Smoking Valuable to Students

During the past year The Canadian Cancer Society, in conjunction with the Department of Education, conducted a survey to evaluate the effectiveness of the filmstrip "To Smoke or Not to Smoke," which had been distributed throughout a great number of secondary schools of Ontario.

It was interesting to note that only 30% of the students had seen the filmstrip, indicating that a great deal has yet to be done if we are to place objectively before our younger generation the inherent dangers of excessive smoking and its relationship to lung cancer and other possible health hazards. It must, however, be stated that, although many students had not seen the filmstrip, some had positively read articles, or had participated in class discussion on the topic of Smoking and Health.

Those students who did see the filmstrip felt that it explained the facts clearly and it indicated that smoking was a dangerous habit.

It was also of interest to note that the survey showed that 25% of the students in Grade 9 through 13 smoked. In analysis, this seemed a very low figure and further investigation might indicate a different percentage. One of the most revealing points of this survey was the fact that 34% of those who had seen the filmstrip and had previously been smokers had now changed their smoking habits.

As a result of this survey, the Sub-Committee on Smoking and Health, which comprises representatives from the Department of Education, the Department of Health, the Ontario Medical Association, the Ontario Tuberculosis Association, and the Canadian Cancer Society, has suggested that there is a need for new and additional materials with which to carry on a continuing educational programme in this subject area.

The Ontario Division of the Canadian Cancer Society is now preparing these new materials for distribution.

### Students Placed in Summer Jobs by NES

A number of Georgetown students have registered with N.E.S. for summer work.

University students had little difficulty finding employment. Some were placed in local factories to which they were attracted by the higher rates of pay. Many of the older and bigger boys were able to secure employment in various facets of the construction industry.

There was not a great deal of office work available but some students returned to jobs which they had held in previous years. Some younger students are still having difficulty finding work but the local office is hopeful that those who are willing to accept jobs as berry or fruit pickers will be placed in employment before long.

Due to the late growing season, berry harvesting is only commencing and the N.E.S. expects to receive requests for this type of worker in the next few weeks.

verging on his last Saturday. I got his last six cents from my brother, but couldn't raise another one. It's about 30 years ago, so I don't remember the exact date. I don't know the other four from my mother's purse. It was the one time the show wasn't worth it. The concession got away from the crocodiles, and I suffered deep pangs of remorse for weeks.

A wonderful part of my cultural education in those days, though I didn't realize it at the time, was the music instilled in me at the show, when they were still running silent pictures. Down in the pit, watching the picture and matching its every mood with concomitant skill on the piano, sat Lornie Noonan. How he could make you sweat as the wheels started coming off the story, how he could make you weep with hot, salty tears of a touching moment!

During the teens, the theatre was a different, but equally thrilling place. In its confining darkness, the most timid boy would find the courage to reach shyly for the hand of his girl and sit there, clutching it fiercely until both their paws were slippery with sweat.

And if the girl whose hand I clung to on many a wonderful Saturday afternoon, with the teenage crowd in the gallery, reads this, I hope she won't be embarrassed.

It was one of the very nicest parts of growing up. I'm sorry if you've been lured by these reminiscences. They started from my horror at the rapid decline of the smalltown theatre. How people can sit and watch that appalling junk on TV, when there's a first rate

movie on the local show, I can't understand. When the theatre in their own town goes dark, those who have enjoyed a thousand experiences in it will be sorry. And none will more bitterly regret it than your humble servant.

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