

Liturgy Provides Concept For Handsome New R.C. Church

Two Local Artists Contribute Talents

by Richard E. Dzwonnik Architect

The new Church of Holy Cross, located at Maple Avenue East provides not only the place of worship for the 760 or so members of the congregation, but also houses the life and activity that makes it the centre of the Roman Catholic Community.

The central problem in the design of the church was to create the space that would reflect and conform in every detail to the strict liturgical rubrics of the Roman Catholic Church, the space that could be intimate enough and possess the atmosphere so important for worship, and yet commodious enough for the ever-growing congregation.

The pivotal concept of the design is based on the liturgy. In fact, the Christian life which hinges around two sacraments: Baptism, by which one enters the Living Church, and the Eucharist, by which life is nourished and brought to perfection. This is visibly expressed and accentuated in the plan of the church. The Baptistry and Altar of Sacrifice form the axis of the church building as Baptism and the Eucharist form the axis of the Mystical Body. Around them, symmetrically on both sides, are confessionals, crying rooms, places of private devotion and side altars.

Two-Fold Expression

In designing the entry to the church, I was influenced by the desire to achieve the twofold expression of this meaningful place. Firstly, the location of the Baptistry was intended to emphasize the spiritual entry into the Church, thus both the physical and spiritual entries have a strong relationship and similarity of expression. Secondly, the Baptistry and two adjacent shrines were intended to screen the Sanctuary from immediate view of the entering faithful, thus creating an atmosphere of prevailing mystery.

Adoption of the hexagonal plan of the church allowed for the seating arrangement encircling the Sanctuary in close proximity, creating the spiritual unity between the congregation and the unfolding drama on the Altar of Sacrifice. Closeness to the Altar and the priest, the spiritual leader of the congregation creates an atmosphere of intimacy and effects deeper and more meaningful participation of the faithful during the celebration of Mass. Seating is arranged so that banks of natural, stained oak pews always face the altar, and the distance from the Sanctuary to the last pew at the back of the church is only 42 feet.

Focal Point

The focal point of the church — the Altar of Sacrifice — associated in white Italian marble, has taken natural position of dominance, free-standing and elevated on the stepped-up, diamond-shaped platform inside the Sanctuary. It has ample space around for the priest to celebrate the Mass facing the congregation. At the back of the High Altar, still raised up, is the platform accommodating the "Sedilia" for the priest-celebrant and the two assistants.

The whole area of the Sanctuary is covered with Wine Red carpet leading through the main aisle to the Baptistry, thus visually accentuating the importance and relationship between these two sacraments.

The choir is located behind the Altar of Sacrifice and above the entry of the Sacristies. This location is closer to liturgical ideals and acoustically more desirable. The choir loft accommodates 30-40 members of the choir. The entire area is carpeted and is behind perforated metal screen calculated to receive and support organ pipes in the future.

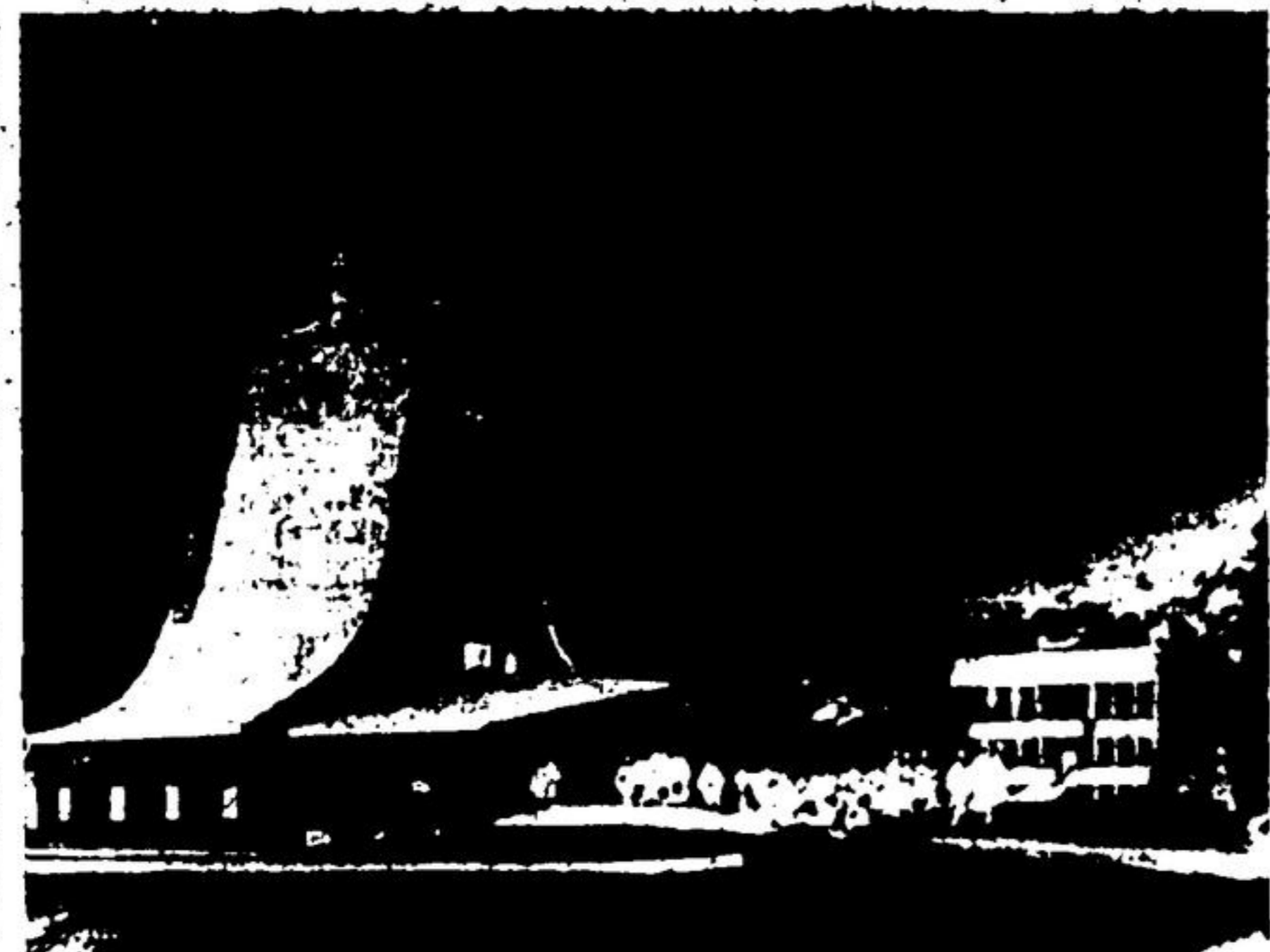
60 Feet High

The whole space of the "High" Church is spanned by 60 feet high naturally stained, Douglas Fir glutinated arches and covered with hemlock decking. The roof is covered with asphalt shingles. The floor — reinforced concrete covered with vinyl asbestos tiles. The interior finish is painted concrete blocks; the exterior finish is chestnut Dutch broken brick. Natural lighting is provided with Kalwall glass-fibre panel windows.

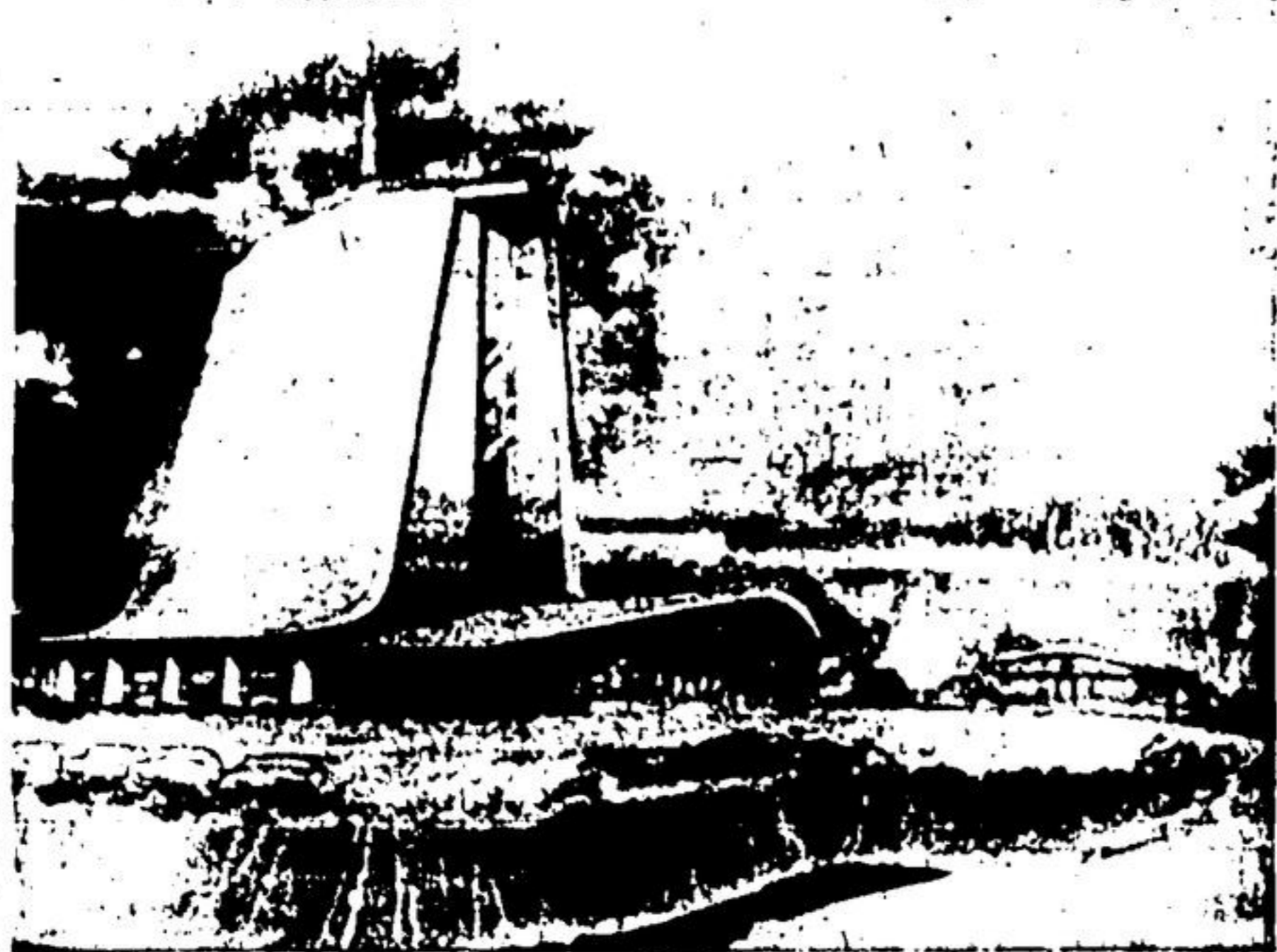
Attached to the main body of the church, (high structure) and placed at the front and the rear, are two lower structures. The front one contains

NOT ORIGINAL DESIGN

Sketches Show Changes in Church, Rectory



THIS SKETCH BY ARCHITECT Richard E. Dzwonnik showing the new Holy Cross Roman Catholic Church and Rectory on Maple Ave., issued to The Herald last week shows changes incorporated since the original sketch below was issued in April, 1963. The entrance and exterior walls of the church building have been simplified and the Rectory made much larger.



Junior Farmers Take Office Plan Dance, Church Parade

Joe Love took over the president's duties of the Halton County Junior Farmers on March 3rd in the ODA office, Milton. The past president Joy Hayward thanked the Juniors for all their assistance in the past year and presented the new president with the traditional gavel and wished him the best of luck in his new office.

Harold Thompson is the new first vice-president while Jean Hunter holds the secretary's office. Judy Britton takes over treasurer's duties and Vera Thompson is press reporter. Ed Segsworth remains as county director on the provincial level.

Those members elected to fill special jobs as representatives are: Safety Council — Dianne May, Bob Kerr; Junior Institute Convener — Rita Wilson; Inter Club Scorers — Joy Hayward and Federation Board of Agriculture — Paul May, Oakville, Dennis Sinclair, Burlington, Keith Dawson, Esqueping and Allan Hayward Nassagaweya; Soil and Crops Improvement Association — Don Swackhamer, Bill Alexander, and Bill Robertson; and Junior Plowing Match Directors — Bob Kerr, Ed Segsworth and Harold Thompson.

The Past Presidents, Dennis Sinclair and Marion Hunter gave their club reports from Palermo, from Norval, Aileen Harrop and John Wilson commented on the success of their club and Jean Britton and Allan Hayward reported from Acton.

The Norval Junior Farmers were congratulated on winning the Inter Club scoring for "Self Help and Community Betterment" projects. Presentations of books by the British Petroleum Company were awarded to the 63-64 debaters — Marion Hunter, Diane May, Kay Blanchard and Lillian Finnie. Vera Thompson from Palermo was

presented with a trophy for representing Halton county in the public speaking contests held recently in Toronto. The winning relay and rifle teams at the Guelph field day were congratulated also.

Upcoming events for the Halton Juniors are their Formal Dance to be held on May 1 in Paradise Gardens, Guelph.

The Annual Church and Preside Service will be held this year on May 10th in the evening at the Knox Presbyterian Church, Milton. Next County Board meeting is April 7th.

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LET'S PLAY BRIDGE

BY BILL COATS

Last weekend, four members of the Acton Bridge Club journeyed to Guelph for the Tri-County Bridge Tournament. This event was held in the fall but its date often conflicted with Grey Cup weekend. The Tri-County Tournament will be held annually on the first weekend of March.

One pair from Acton participated in the Novice pairs, while my wife and I tried our luck in mixed pairs. The best we could do was to place fourth in our direction in the section in which we played. I don't know the results of the Novice pairs except that the pair from Acton was not first.

When you play in a tournament, you must be aggressive. With good expert players in the game, you can usually be sure that game will be bid if it's there. I was very much surprised to find that we got a top board on a hand where we bid four hearts and made five. I was surprised because it turned out that no one else bid game on the hand. Here it is:

Dealer — South
Both sides vulnerable

North		South	
S-Q	H-A J 10 5 4	S-K 8 5 3 2	H-Q
D-K 10	C-Q J 6 5 2	H-10 6 3	D-J 8 5 3
		C-K 4	C-8 7 2

The bidding:
South West North East
Pass 1 D 10bl 2 H 8 D 3 H 4 D
4 H All Pass

In the style of bidding used by my wife and me, we always double an opponent's opening bid to show an opening bid. We use this double even if we do not have support for all the other suits.

Thus my wife, sitting North, doubled West's opening bid to show that she has an opening bid. I guess it was just luck that I had the king of

I phoned the Police Dept. but they could not promise because the Police car might not have room for any more.

In desperation I at last thought of Mr. Latimer and wondered if he could suggest anyone who would be kind enough to give the man a ride.

But supposing there had been no Mr. Latimer? What would this man have done?

There must be many instances like this! Not every one can find a friend in need in times of trouble.

Georgetown has about 32,000 population, there is bound to be cases where people are without transportation.

The very fact that we have no bus service to Milton makes it almost imperative that we have our Court proceedings here in Town.

Mr. Mayor and Council Members, I feel sure that if the incident I encountered were placed before the City Council I am sure you would have full cooperation in your effort.

Sincerely,
Hi Neighbour Hostess
(Mrs.) Katherine Cordaro

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