

Georgetown Herald

Published by Home Newspapers Limited
22 Main Street S., Georgetown, Ontario
W. C. BISHOP, Publisher

PAGE 4 THURSDAY, DECEMBER 10th, 1964

EDITORIAL COMMENT

Post-Election Thoughts...

Saturday's vote has come and gone with no major changes in the town's municipal picture.

There will be two new councillors to replace one who retired and one who made an unsuccessful bid for higher office.

The pipe band grant passed by a predictable majority. The bus franchise was voted down by almost the same percentage.

The Saturday vote, while drawing a few hundred more voters than in 1963, fell far short of what was hoped. For instance in 1962, with a smaller population, 3552 votes were recorded compared with 2720 this year.

It would seem, from results, that the year to come will carry on municipally without any big changes. Completion of the highway improvements is a foregone conclusion — every candidate had it on his platform. The new council should start immediately to plan needed improvements for traffic to cross or go under the CNR mainline. And we would strongly suggest that the administration of the Cadaverle recreation property should either be added to the Board of Parks duties, or that a separate board be established to operate it.

Those who favour a bus franchise — and there were 682 of them — should organize early in the new year and put on a concentrated campaign if they expect to get

anywhere with it. A large portion of the public knew little about the plan, other than the subsidy cost. There were no mail bag letters in the Herald, no pressure on councillors to take a stand, no promotion among merchants and professional men who would benefit in a tangible way with a bus service.

We would hope in 1965 to see some hatchet burying among councillors. Mayor Gibbons has not been reticent in stating that he feels he is one man against eight this year. Council has been guilty of baiting him on occasion. And the mayor has, at times, taken a wrong slant on a councillor's statement and fancied a slight where none was intended. We think nine men who have been shown by the voters that they trust them to conduct municipal business for a year, can be smart enough to sit down and decide to get along without some of the petty differences which have hampered them in 1964.

There were two major errors for which the Herald must apologize last week. With a large number of candidate pictures in news and advertising, we had a major booboo. Instead of candidate Leonard Burns, a picture of a Glen man, Jack Hooper, was used. And in a 'state' advertisement, the name of William Cumpsty, who had signed the ad as chairman, was omitted.

Excellent Advice...

The advice given by valedictorian Nancy Hunter at the recent high school commencement should be taken by the younger generation of students.

Too often we hear a young man say: "If I'd only had the sense to finish high school."

It's never too late, but it's a difficult battle for most if they fritter away their high school years, leave without their Grade 12 or 13 qualifications, and find they are stalled in life without that all-important certificate.

Boys seem particularly prone to think it is smart to fool teachers and parents, do as little work as possible, and get by with second-best results. They only fool themselves, of course, for it isn't their teacher or their father who will be pounding the employment path.

Perhaps we are all guilty of relegating scholarship to a lower echelon. We cheer for the football team, talk about our children's hockey prowess. How many of

us like to blow about what a good debater Johnny is, or how he got an extra ten marks in chemistry.

Parents who tell everyone how their boy scored the winning goal are loathe to mention that he stood first in Latin, or had a Grade A average in his term.

Maybe our children get the idea that studying is being a 'square' second hand from us when they see their elders so wrapped up in the physical activities and so reticent in talking about the mental skills.

Test yourself. How many times do you express the wish that your boy would be a teacher, a scientist, a tool and die maker, a mechanic.

We need a new philosophy, as Miss Hunter says, to set at least a moderate amount of education as life's primary goal.

"Some think it is socially unacceptable to be considered a good student" she says. Later they find they have missed one of the happiness elements — a high school diploma."

Georgetown Has It...

The measure of a good community is in the prosperity of its business.

Picture a Georgetown without modern, well-stocked stores and you picture a Georgetown without progress. For merchants, like industry, manufacturing concerns, carry a higher proportion of the tax load, besides providing a service which would cost us dollars if we had to drive miles each time we wished to make a purchase.

At this time of year there is a tug to go to the city to shop for Christmas gifts. There is little the city has to offer that you can't buy in town.

Clothing, toys, games, jewellery, fur-

niture, appliances — name it and Georgetown has it. There are still enough local stores for comparative shopping. And there is an extra bonus of friendliness, of dealing with people you know, who stand behind their products and sell them at a reasonable profit.

Go to the city if you must, but keep the large share of your buying for your Georgetown stores.

You like to live and work here. So do your merchants. And they'll only be here as long as you give them a reasonable share of your business. It's simple mathematics.

NEWS DESK EXTRAS

by Terry Harley

STEW POT POURRI

● Television is lagging far behind the movies when it comes to facing its material with realism — and the commercials are the worst offenders.

Take for instance the commercial produced by the makers of a popular caffeine free instant coffee. With a dash of realism it would come out something like:

"The old Calhoun place is under the hammer. Look at Mr. and Mrs. Camshaft they're edgy and nervous and their bidding is erratic, and they're drinking ordinary regular coffee. But the Smokeys are confident and calm and getting the items they want by bidding wisely."

"The calm Smokeys are drinking 'Manka' brand. I'll just move over here beside them... excuse me Mr. Smokey."

"Don't ever sneak over here like that, fella. It really makes a person cool."

"That's right Brunhilde. But... Brunhilde... not so much. Brunhilde, you've used enough! Stop it Brunhilde, don't ever use the whole jar at once!!! Help doctor!"

(An hour later in hospital.)

"Will she be alright doctor?"

"Yes. But I can't understand it. Worst case of Froastbite I've ever seen — and in the middle of August!"

Georgetown Herald

Published by Home Newspapers Limited
Georgetown, Ontario

Walter C. Bishop
Publisher

Gerrald McGilvray
Production Superintendent

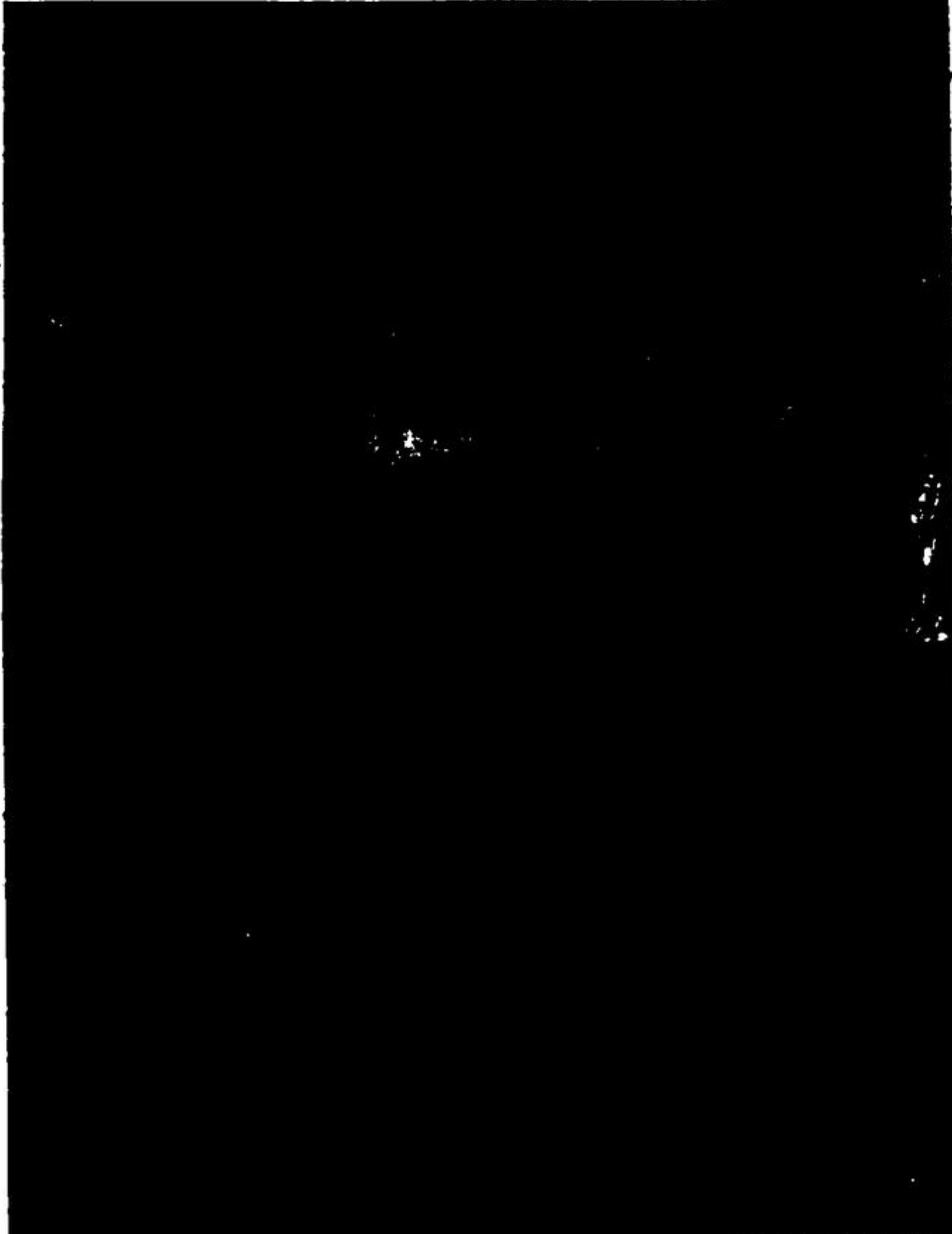
Terry Harley Alleen Bradley
News Editor Accountant

Mac Douglas
Advertising Manager

Mrs. William Goggin
Clerk Typist

Anne Currie, Reporter
Pelar Jones, Photographer
Leslie Clark Dave Hastings
M. Gilson J. McClements
Jerry Mahusky

'O HOLY NIGHT' IN ART



FROM 'NATIVITY TO ADORATION'

AS THESE PAINTINGS tell the story of the first Christmas, they also reflect the rule of the early Renaissance, in advanced techniques and a newly-lifelike mode of art. All are from the National Gallery of Art, Washington, D.C.

"THE NATIVITY", above left, was painted by Flemish artist Petrus Christus about 1440-50. From the Mellon Collection.

"ADORATION OF THE MAGI", upper right, is the work of Giovanni di Paolo, a 15th century Sienese. Mellon Collection.

TWO ARTISTS painted this "Adoration of the Magi", (upper left) begun by Fra Angelico and completed by Fra Filippo Lippi about 1445. Samuel H. Kress Collection.

Early Paintings Tell The Christmas Story—and Story of Changing Times

From earliest times, artists found in the story of the Nativity and the event surrounding it, a source of inspiration, and a challenge to their talents. The Madonna and Child, the Holy Family, the Magi, the manger scene — these are the subjects that have engendered some of the world's famous paintings.

And, as students of both art and history know, such paintings not only portray a scene, they also tell something of the times in which they were painted.

As the Middle Ages drew to a close and the Renaissance dawned, new light was spreading over the world.

Mid-15th-century artists were turning from theories of painting which depicted more stylized poses and ornate detail, liberally touched with gold, to an approach which emphasized more realistic, lifelike figures and landscapes as seen in paintings of humble peasants adoring the Christ Child, true to life stable animals and even blacksmiths working in the back ground of the manger.

In "Adoration of the Magi", a painting by Giovanni di Paolo which is now in the National Gallery of Art in Washington, D.C., the Three Kings are depicted in an elaborate, decorative style. The background of the painting, however, shows a more lifelike interpretation. The landscape of fields dotted with crops, crisscrossed with roads and bathed in sunlight is refreshing — and a treatment new to the times.

Another "The Adoration of the Magi" at the National Gallery is even more indicative of a world in transition. This ton-

do (circular) painting was begun by one artist, Fra Angelico, and finished by another, Fra Filippo Lippi. The principal part of the painting, attributed to Fra Angelico, has an idealized, other-worldly atmosphere.

Realism appears in the solid, substantial figures of the foreground — typical Renaissance forms, the work of Fra Filippo. Both of these "Adorations" were painted in a tempera on wood. Tempera, a mixture of pigments and dyes with egg yolk to produce a dull finish on a surface prepared with egg white for adhesion, was a common medium for medieval Italian artists.

In "The Nativity" also in the National Gallery, the Flemish artist Petrus Christus used oil paints on wood, thus marking another advance of the early Renaissance. Jewish artists were the first to use oil extensively in painting, formerly it had been used only in glass for landscape paintings.

A study of "The Nativity" shows that the figures of Petrus' painting are very natural and realistic. Joseph is an ordinary Flemish peasant, the Christ Child a lifelike newborn baby. Space perspective, too, begins to show a more realistic treatment.

To achieve greater realism, these 15th century artists became the technicians and aesthetes of their age. They ground and mixed their own pigments to achieve the colors they wanted. And they carefully observed nature, even undertaking anatomical studies.

Thus, as the darkness of the Middle Ages faded, artists, in more than one way, spread the light of the Renaissance.

NEWS ECHOES

From the pages of the Herald 1954 and 1944

- 10 YEARS AGO**
- Officers were elected by St. George's AYP.A when the honorary president W. G. O. Thompson officiated at the annual meeting Wednesday. Eileen Prust is president, and other officers are Len Murdock, vice-president; Irene Neller, Chaplain; Sandra Bradley, secretary; John Doherty, treasurer.
 - At the Santa Claus Parade Saturday, Mrs. Robert S. Barber won the doll dressed in \$1 bills. Three turkeys were won by G. C. Rusk, Gordon Reid, and Paul Prust, and chickens were won by Harold McClure, Jim Emmerson, Janet McDougall, Cedric Cross, J. Vandermeer, Wilfrid Ford, Al Henry, Keith Flyma, Ellen Behn and H. S. Clarke.
 - Town council, public school board and hydro commission were all returned by acclamation this year. Mayor is Jack Armstrong, Reeve is Stan Allen, Deputy Allan Norton; Councillors Harry Hale, Garfield McGilvray, Tom Lyons, Douglas Sargent, Irwin Noble, and Walter Gray.
- 20 YEARS AGO**
- A congregational meeting in the United Church last Thursday evening passed a formal resolution with the Rev. Arthur Dayfoot God-speed on his journey to China where he will serve as a missionary.
 - A former Limehouse resident and a graduate of Georgetown High School, J. M. Gowdy has been appointed Advertising Director for the 21 business papers published by the McLean Publishing Company. At one time he was district correspondent for The Herald.
- THE MAIL BAG**
- Thanks for Patronage At Pipe Band Dance**
- Dear Sir:
- We, of the Georgetown Girls Pipe Band, wish to extend to you, our gratitude for the support given at the time of our Highland Ball Nov. 6th and for many previous articles. We also wish to take this opportunity to thank those in attendance at our dance, whose support made it a most successful event. Also, thank you for your donations, if you did not attend. We certainly hope we'll see all of you next year in late October for our Third Annual Highland Ball!
- Don't forget to look for us in the December 13th Santa Claus parade sponsored by the Lions Club of Georgetown. We will be there!
- Until then, we remain,
- Yours sincerely,
- THE GEORGETOWN GIRLS PIPE BAND.

BUSINESS DIRECTORY

<p>CHIROPRACTOR DONALD A. GAY, D.C. Appointments made daily. Call TR 7-3401 2 Main St., Georgetown</p>	<p>O. Y. WALKER N.O., D.O.S.C. OPYOMYRIST 12 Main St. S., Brampton 451-4474 Res. 451-6243 Hours: 9 a.m. to 6 p.m. Tuesday to Saturday Friday 9 a.m. to 9 p.m. Evenings by Appointment</p>	<p>Dale, Bennett, Latimer & Baines Barristers & Solicitors DOUGLAS V. LATIMER TERENCE V. BAINES Triangle 7-3381 23 Mill St., Georgetown</p>
<p>CHIROPRACTOR Gerald W. Corbett, D.C. Open daily by appointment House calls arranged 877-4431 11A Main St. North</p>	<p>Robt. R. Hamilton Optometrist 116 Mountainview Rd. S. (Carretal Bldg.) For Appointment Phone 877-3971</p>	<p>George C. Hewson Barrister and Solicitor 116 Mountainview Rd. S. (Carretal Building) Georgetown TR. 7-2218</p>
<p>CARR & WESWOOD Ontario Land Surveyors 116 Mountainview Rd. S. Triangle 7-3211 W. H. Carr R. F. Westwood TR 7-3300 Res. TR 6-6164</p>	<p>MASSAGE Maurice H. Mallor, R.M. 9 Cleaveland Dr. 877-4090 or 9075 House calls by arrangement.</p>	<p>Frederick A. Nelson Barrister and Solicitor 116 Mountainview Rd. S. (Carretal Building) Georgetown TR. 7-2200</p>
<p>DAX DEVELOPMENTS LIMITED Builders of Fine Homes Prop. Walter Pacholok 877-4311 or 877-9415</p>	<p>MONUMENTS POLLOCK & CAMPBELL DESIGNS ON REQUEST Inspect our work in Greenwood Cemetery PHONE 421-7680 63 Water Street North G A L T</p>	<p>M. E. Manderson, Q.C. Barrister and Solicitor 61 Mill St., Georgetown TR. 7-2464</p>
<p>BARRAGER'S Cleansers-Shirt Launderers TR. 7-3279 18 Main E. - 106 Guelph All work done on premises</p>	<p>WALLACE THOMPSON 3rd Division Court Clerk & Commissioner TR. 7-2943</p>	<p>T. Van Sicker, B.A. Barrister, Solicitor, Notary (Dr. Williams Bldg.) 35 Main E. — TR 7-4831</p>
<p>GEORGETOWN ANIMAL CLINIC 106 Guelph Street V. Zavitz, D.V.M. Dr. R. E. Gaskin Clinic Open 6 - 8 p.m. MON., WED., FRI. Saturday - 9 - 11 a.m.</p>	<p>CLASSIFIED ADS BRING RESULTS</p>	<p>Kaplan & Ord Barristers and Solicitors SIDNEY KAPLAN 116 Mountainview Rd. S. (Carretal Building) 877-4431</p>