

Georgetown Group Plans Whittington Pantomime

For the first time anywhere in the area, a traditional English pantomime, "Dick Whittington," will be presented in the Peel Composite School auditorium, Brampton, starting Monday by a Georgetown group, known as Globe Productions.

Globe Productions is made up of local theatrical types with some money to produce the show, and pay this by giving away the profits. Benefiting will be both the Georgetown and Brampton Retarded Child's Associations.

Out of a chance phrase over a cup of coffee, "Why don't we put on a Christmas pantomime like they do in England?" emerged Dick Whittington played in the traditional manner based on the Henry Marshall words and music.

Contrary to the usual meaning of the word, this pantomime is not mimed, it is a musical revue, with a storyline, dialogue, songs and dances just like any musical. However, there are some traditional peculiarities.

Since 1800 pantomimes based largely on fairy tales or legends

have been produced regularly in England, with the principal boy played by a girl, and the comic role of the Dame played by a man. Dick Whittington was first produced in Covent Garden in 1814. The earliest known pantomime was Jack and the Beanstalk in 1781.

At that time, "panto" was not only a Christmas entertainment, it was put on at any time of the year. Gradually it developed into a medley of ballet, comic scenes, gags, and sentiment usually bound up with the good fairy versus evil is some melodramatic form.

At a matinee on Boxing Day, December 26th, and thereafter in evening performances, December 28th, Dec. 30th, and January 2nd, will unfold the story of a poor country boy, and his cat who upon hearing the streets of London are paved with gold, hires himself to the big city. Here he is confronted with love, false accusations, adventure and in the manner of all good fairy tales, finally is vindicated and ends up according to prophecy, "thrice Lord Mayor of London."

Like all legends, the story has some basis in fact. There

was a Richard Whittington who became Lord Mayor of London, not twice but four times, between 1397 and 1419. While he does not seem to have suffered all the hardships of the pantomime character, he too became fabulously wealthy.

A preview of the show will be available to Santa Claus parade viewers, when a float depicting the show, with some of the characters aboard will appear in both the Georgetown and Brampton parades.

It is hoped Canadian children will find the same delight in the ageless fairy story, fun, colourful scenery and costumes that British children have known for generations.

WENT WEST FOR POW-WOW

Mrs. Joan Tonson Georgetown, has just returned from a weekend in Calgary where she attended the Canadian Horse Racing and Rodeo Association Conference as a delegate from the Ontario Barrel Racing Association.

Mrs. Tonson is vice president of the Ontario group. She travelled both ways by plane.

Communist System Defended In School Debating Final

The team of Stewart Sax and Jim Bowman were judged the winners in last week's final high school debating contest, despite the fact they defended the unpopular side of the question, Resolved that a multiple party system has more to offer the individual and society, than a totalitarian system.

It was also a battle of the sexes, with the affirmative side of the argument being expounded by Yolanda Goudekat and Christine Toet.

Using communism as an example of a totalitarian system, the girls pointed out that very little is contributed to foreign aid, in comparison to that given by the democratic countries.

They claimed also that by the system of collective farming established in totalitarian countries the production of food had decreased.

They deplored the lack of freedom of the individual, using the secret police methods, the censored press, and labor camps for political prisoners as illustrations.

They also felt that children were brainwashed, so that their first loyalty becomes to the state rather than the family.

Under a totalitarian system, argued the boys, the Russian system of communism has "control" over practically everything for the masses, to perhaps the standard of living over the past fifty years in Russia has increased much faster than the United States, they claimed.

To bring order out of confusion in the Congo, the United Nations set up one government where there had been one hundred and fifty parties, he contended the boys.

They claimed, further, that even in a democratic country the most efficient organizations are run on a totalitarian basis. They used as examples, business, civic government and school boards (where there is no party politics), Boy Scouts and particularly the churches.

Continuing the boys decried the expense of multi-party campaigns, and the time wasted talking about nothing, here they drew a chuckle by using the flag debate as an example.

While Principal J. L. Lambert chaired the meeting, the judges were Mr. F. Legge, Mrs. E. Livingston, and Mrs. J. Blaney.

Halton Juniors Visit Carleton for Week-End

Thirty county Junior farmers travelled from Milton to Carleton Place for a week-end of October 21.

Carleton is four times larger than Milton, so members were well distributed across the county. Saturday, the juniors were taken on tours of farm and landmarks in Ottawa - the Château Laurier, city hall, the Canadian mint and Confederation Square, known humorously in the capital as confusion square.

There was a guided tour of the Parliament Buildings, and a drive through the experimental farm.

The juniors visited the dairy farm of Garnet Ralph near Richmond. He specializes in growing corn for cob storage and feeding it to his commercial hogs, herd of 100 sows and hogs. He raises hogs until they are three years old, then sells them at an annual sale.

Mr. Ralph is also in partnership with a commercial fertilizer plant which supplies surrounding farms. The plant is fully automated.

To top off the week-end Carleton held a dance in Vernon Sunday. The juniors attended church services. The Carleton Juniors were invited to repay the visit to Halton next summer.

Wild Horses, Wild Bulls Wild Kids, Wild Time

Eighty-five bucking horses from Calgary and approximately 25 Brahma bulls will be trucked into Wynfield Stock Farm, R.R. 3, Georgetown, this Saturday morning.

The rodeo stock left Calgary Monday by train and will arrive in Toronto tomorrow.

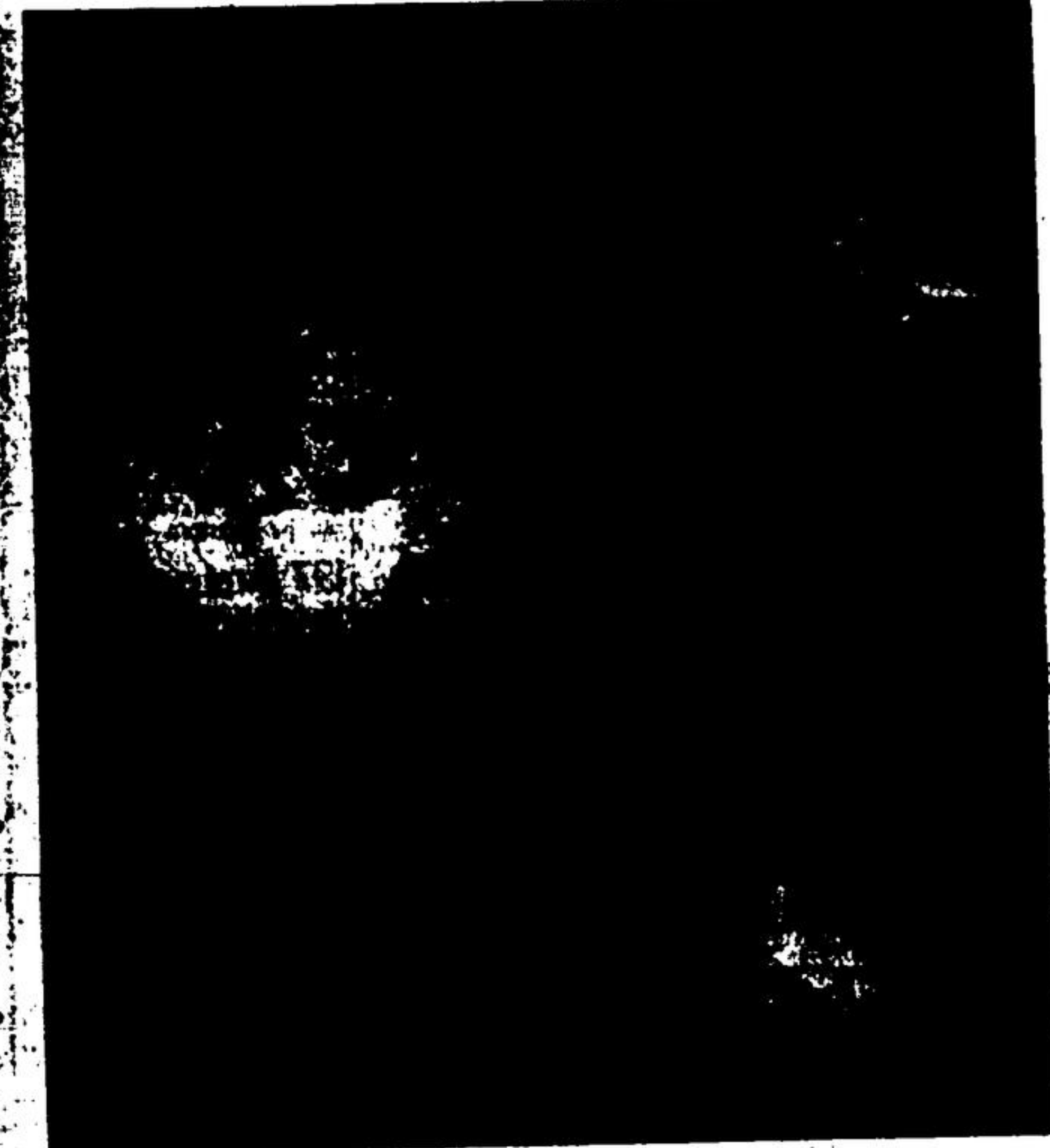
The horses and bulls are being brought east for the Canadian Championship Rodeo to be held in Maple Leaf Gardens during Gray Cup Week.

The stock will be boarded at the Wynfield farm, operated by Roy and Joan Innes, but a planned preview of rodeo activity will be held at the neighboring Atkinson farm Saturday.

Cowboys, professional rodeo artists and animals will take part in the rodeo preview.

A rodeo train will make a run from Toronto to Stewartville carrying nine hundred Toronto kids to the local farm for the preview. The train leaves Union station at 11:45 and will arrive in Stewartville at 3 o'clock.

The program at the Atkinson farm during the afternoon will include a demonstration of lassoing, herding, roping, branding a calf, and even fast gun draw competition.



The Town Crier (Jack Ferguson) puts the grab on King Rat (Vera Macdonald) while the Good Fairy (Joyce Van Loon) looks on during Dick Whittington rehearsal. Others appearing in the pantomime include Sandra Greig, Milfee Armstrong, Ron Hunt, Wright Smith, Keith Duncan, George Mitchell, Jim Kundle, Tom Darcie and Ed Birman.

Karen Norton, Fred Harrison Wed in St. George's Church

Two vases of white mums and pink carnations, and white satin bows decorated the altar and pews of St. George's Anglican Church, Saturday, when Miss Karen Norton, daughter of Mr. and Mrs. Grover Norton, 8 Ontario Street, became the bride of Frederick Wallace Harrison, son of Mr. F. H. Harrison, R. R. 1, Georgetown.

Rev. J. H. McMullin conducted the ceremony. The Junior Girls' Choir sang "The Voice That Breathed Our Eden," and "O Perfect Love," accompanied by organist Mr. George DeKleer during the ceremony.

Given in marriage by her father the bride wore a street length dress of white satin with a chantilly lace jacket featuring lily rose-point sleeves. Her headpiece was a nylon tulle illusion veil edged with chantilly lace attached to a crown of white flowers and rhinestones. She carried a cascade of pink roses and white carnations with a detachable white orchid corsage in the centre. She also wore a sterling bracelet, a gift of the groom.

Mrs. Margaret Logan of Brampton was her matron of honour, and the bridesmaids were Miss Lynda Cuthbert, the bride's cousin, and Miss Linda Pearson, both of Georgetown.

Their dresses were street length with three quarter length sleeves scooped necklines in Paris pink sets. They wore wedding ring hats with chapel veils, white gloves, and carried cascades of white carnations. Their shoes matched their dresses.

The groom's sister Miss Heather Harrison, was flower girl in a dress in the same colour

as those of the other attendants. Her wedding ring had featured a bow, and she wore white gloves and carried a flower basket of white and pink carnations.

All the attendants wore a sterling silver rose pendant, gifts of the bride.

Mr. Jack Gudgeon, 9 Normandy Blvd., was the groomsmen and the ushers were Mrs. John Cuthbert, 43 Churchill Crescent, the groom's uncle, and Mr. Robert Ditchfield, 30 Sargeant Rd., the groom's cousin.

At a reception later in St. George's Church Hall, the bride's mother received guests in a Spanish rose aljefe knit dress with matching hat, black accessories and wearing a corsage of white carnations. She was assisted by the groom's grandmother, Mrs. Samuel Walker, in a champagne brocade dress, tall blue hat, corsage of deep bronze mums, and the groom's stepmother, Mrs. Fred Harrison, in a winter white dress with a turquoise sash and hat. Her corsage was of tangerine carnations.

For travelling, the bride donned a three piece knitted suit in turquoise and a black sash hat and black accessories and wore an orchid corsage.

The groom is a Varian Associates employee and the bride is a teacher at the Harrison public school staff. On their return they will live at Apartment 10, 4 Byron St.

Doctors will tell you that if you eat slowly you will eat less. That is particularly true if you are a member of a large family.

Man Seen Naked In Parking Lot

A Georgetown man was remanded for psychiatric examination in county court last week after a woman claimed he had walked towards her in public with nothing on but his socks.

The woman, also of Georgetown, said the incident took place Wednesday, Oct. 28th in the downtown parking lot.

She said she was parked in a car waiting for her mother who was shopping.

The woman said that when she saw the naked man approaching she took the license number of the car he got out of and drove off to find a policeman.

The accused told police he had been drinking before the incident took place.

Showers, Presentations For Karen Norton

Prior to her marriage to Frederick Harrison, Saturday, Karen Norton was feted at a number of showers and presentations in her honour.

Presentations were from her fellow school teachers at Harrison public school, the Georgetown Auxiliary for Retarded Children, and St. George's Sunday School teachers.

Her showers included, a miscellaneous shower hosted by Mrs. Marjorie Terry, a pantry shower hosted by Mrs. Jack Gudgeon, a linen shower hosted by Mrs. Jack Cuthbert and Miss Lynda Cuthbert, a personal shower hosted by Mrs. Margaret Logan, and a paper shower hosted by Miss Carole Lane.

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SELECTING THE ENGAGEMENT RING...

Jewellers tell us that more than half of all engagement rings are selected by men. Often this happy event takes place at the Christmas season. However, as his lady fair will wear his ring for a long time, it is important that his choice please her.

It would be better, of course, if both were to select the diamond. But, whether the man makes the choice by himself, or if they do this together, here are some tips that will be helpful.

A diamond should be selected like a wardrobe. It should flatter the lady's hand. Does she have a thin or plump hand? Long, tapering fingers or short ones? First consider these factors, then buy.

Basically, there are five popular diamond shapes, the Brilliant (or round), Emerald Cut, Heart, Marquise and Pear Shapes. For long, thin fingers, the Brilliant, Heart and Pear shapes are more becoming. The most flattering shapes for plump, short fingers are the Marquise and the Emerald Cut.

How much should you pay for diamonds? That depends on the four C's: Carat Weight, Colour, Clarity and Cut.

COLOUR: A fine gem diamond has a delicate white colour, with the clearness of a drop of pure water. Diamonds frequently are pale yellow, brown or grey. These are not of good-enough colour to be gem diamonds. Occasionally, diamonds have a very pronounced colour such as canary-yellow, golden brown, deep blue, green, pink, red and black. These are rarities and are known as "fancies."

CLARITY: No two diamonds are alike. Some have greater brilliance than others, some have flaws that cannot be cut

out. A diamond is considered perfect if it has no flaws that can be seen under a loupe that magnifies it ten times.

CARAT WEIGHT: Diamonds are measured by a tiny unit of weight called a carat. There are 100 points to a carat. Therefore, a 50 point diamond is equal to a half carat, 75 points to three-quarters of a carat, etc.

CUT: The brilliance and colour for which diamonds are treasured depend on perfect cutting plus 100% complete polishing. Therefore, although two diamonds of the same weight may be equally white in colour and perfect, one may be a better buy than the other because of its polish. For example, diamonds with completely polished edges or "girdles" have more fire than

those not fully polished, for this brilliant circle of light enhances the diamond's beauty and makes it look larger, too.

As far as can be remembered, the diamond has always symbolized love and betrothal. There was an ancient belief that diamonds had magical powers and worked as love potions. To be effective, however, the diamond had to be set so that it touched the skin. Also, the diamond had to be worn on the fourth finger of the left hand because it was believed the vein of love ran from this finger directly to the heart.

The name "diamond" was derived from the Greek word "adamas." When translated, this means invincible, unconquerable... like the eternity of love. As we all know a diamond is forever, too because it is the hardest substance known to man. It is the aristocrat of all gems, unsurpassed in brilliance and beauty... truly the most treasured and most beautiful of nature's gifts to mankind.

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