

New Books at Library

ADULT FICTION . . .

Ryan, Hungry Hills; Bawden, Tortoise by Candlelight; Slauer, Upon This Rock; Stae- ton, Sir William; Marshall, The Month of Falling Leaves; Goudge, The Scent of Water; Delderfield, The Spring Madnes of Mr. Sernon; Ford, Season of Escape; Stewart, The Moon-Spinners; Gordon, Flight of the Bat; Burnett, The Finsbury Lot; Sutcliffe, Sword at Sunset; Carleton, The Moonflower Vine; Parks, The Learning Tree; Hornblow, Take Along Treasury by Bennett; Cef- Marshall, Cortez and Marina; Petrie, Death in Deakin's Wood; Meredith, Treasury of Modern Humour; Van Gulik, The Haunted Monastery; Troop, The Sound of Vinegar; Godden, The Battle of the Yolla Flora; Linklater, The Man Over Forty; Spark, Girls of Slender Means; Etisey, A Path to the Water; Stout, The Mother Hunt; Singlet- ton, Two and Twenty; Whitney, Blue Fire; Whitney, Thunder Nights; Whitney, Window on the Square; Raddall, The Nymph and the Lamp; Buckley, The Cruellest Month; Freeing; Because of Cats; Hall the Downhill Racers; Williams, Dead Calm; Corbett, The Heart of the Village; Stout, Gambit; Bol- tone, The Best Stories of P. B. Hoyer, False Colours; Holland, The House in the North;

NON-FICTION . . .

Montagu, The Gordon Bennett Races; Hustler, Tom Hustler on Photography; Brone, The Problems of Progress; Stewart, The Reality of Management; Al- exander, Fabric Pictures; Kidd, Cormick Rough Stuff; Amesena Reins in Our Hands; Muscat, Mystery; Prime, Moonface and Mathew; Randall, Pony Girl; Dubois, Bear Party; Unstated, England, The Medieval Scene; Hader, Ding Dong Bell; Freeman, Ski Pup; Gay, Fair Tired of Lions; MacDonald, Fireman for a Day; West, Happy Hollisters; Swiss Echo Mystery; Pace, Old Bones; the Wonder Horse; Bud- nut, A Horse of Her Own; Wolheim, dan, Leather Jackets; Wolheim, Mike Mars and the Mystery Sat- ellite; Wilding, No Love for Schmitz; White, A Dog Called Scholar; Offit, Souper; Me- scher, Too Much Honey; Max- well, Eskimo Family; Wilder, The Life in the Forest; Erel, The Woods Were Full of Men; Bach, Ugly Duckling; Logan, Taun- Saverie, Young; A Boy at the Coin Collecting in a Nutshell; John Aubrey, His Friends; Max- well, The Rocks Remain; Faulk- ner, My Brother Bill; Gibson, Le Mans 24 Hours; Gibber, Ah Julian; Thompson, A brush with animals; Welks, The New Rat Elephant Baby; Snead, Farmer; Emmerson, The World of Flying Saucers; Black, The Vindictive Gods; Ashton Warner, Teachers; MacDougall, The Trout Fisher; Apple, Duncan, Emotions on man's Bedside; Book, Savitt, the Train; Robertson, Henry Rodeo; Cowboys, Bulls and Reed's Journey; McNamee, The Bronchos; Hay, The Great Two One Two Attack; Hillert, Beach; Mowat, Never Cry Wolf; Three Little Pigs; Guaman, J. A. Craig, Upper Canada, the Formative Years; Taber, Ano- ther Path; Chase, Elephants Arrive at Half Past Five; Keller To Light a Candle; Sayers, The Poetry of Statement; Lawrence, The Prophet's Camel Bell; Pearson, Henry of Navarre; House & Garden, Book of Cottages; Ocampo, 338171 T. E. Lawrence of Arabia; Kochelberg, The Realm of the Green Buddha; Roberts, Flower Arrangements; Stephenson, Exterior Design and Interior Design; Stein- berg, A Dictionary of British History; Sherwin, The Extremists; Epstein, An Autobiography; Astor, Tribal Feeling; Breslin, Can't Anybody Here Play This Game; Freemantle, Holiday in Europe; Hinsley, Power and the Pursuit of Peace; Lawford, Bound for Diplomacy; Sutcliffe, Stories From Service, 2 Volumes; Bell, The Riddle of Time; Connell, Notes from a Bottle Found at Carmel; Sage, Resources for Tomorrow; Hatcher, The Atom; Sirks, Newport; Johnston, To Start You Painting; Spill-

man, Cat's Whiskers; Nordness, Art, USA 2 vols.; Encyclopedia Britannica, True To Life Books;

Sunset Books, Handmade Rugs; Sunset Books, Mosaics; Sunset Books, Garden Work Centres; Mix, Practical Carpentry; Stromberg, History of Western Civilization; Graham, Dear En- emies; Lefler, Canapes, hors d'oeuvres and Buffets; Getty, My Life and Fortunes; Maxwell, The Celebrity Circus; Manly Plumbing; Amon, Handcraft Simplified; Carson, Stage Make- up; Homes and Gardens, Dec- orating Ideas; Reeder, Pointers on Athletics; MacLeish, The American Story; Harrison, London by Gaslight; Lewis, Cue's New York; Sava, Appointments in Rome; Clewetwo; Two mid- aged ladies in Andalusia; Scotland, Words, Words; Kneller, Foundation of Education; Hyde, The Peaceful Assault; Huxley, Literature of Science; Kramer, Off Washington Square; Pringle, Australian Painting Today;

JUNIOR LIBRARY . . .

Pilkington, The Eisenbart Mystery; Prime, Moonface and Mathew; Randall, Pony Girl; Dubois, Bear Party; Unstated, England, The Medieval Scene; Hader, Ding Dong Bell; Freeman, Ski Pup; Gay, Fair Tired of Lions; MacDonald, Fireman for a Day; West, Happy Hollisters; Swiss Echo Mystery; Pace, Old Bones; the Wonder Horse; Bud- nut, A Horse of Her Own; Wolheim, dan, Leather Jackets; Wolheim, Mike Mars and the Mystery Sat- ellite; Wilding, No Love for Schmitz; White, A Dog Called Scholar; Offit, Souper; Me- scher, Too Much Honey; Max- well, Eskimo Family; Wilder, The Life in the Forest; Erel, The Woods Were Full of Men; Bach, Ugly Duckling; Logan, Taun- Saverie, Young; A Boy at the Coin Collecting in a Nutshell; John Aubrey, His Friends; Max- well, The Rocks Remain; Faulk- ner, My Brother Bill; Gibson, Le Mans 24 Hours; Gibber, Ah Julian; Thompson, A brush with animals; Welks, The New Rat Elephant Baby; Snead, Farmer; Emmerson, The World of Flying Saucers; Black, The Vindictive Gods; Ashton Warner, Teachers; MacDougall, The Trout Fisher; Apple, Duncan, Emotions on man's Bedside; Book, Savitt, the Train; Robertson, Henry Rodeo; Cowboys, Bulls and Reed's Journey; McNamee, The Bronchos; Hay, The Great Two One Two Attack; Hillert, Beach; Mowat, Never Cry Wolf; Three Little Pigs; Guaman, J. A. Craig, Upper Canada, the Formative Years; Taber, Ano- ther Path; Chase, Elephants Arrive at Half Past Five; Keller To Light a Candle; Sayers, The Poetry of Statement; Lawrence, The Prophet's Camel Bell; Pearson, Henry of Navarre; House & Garden, Book of Cottages; Ocampo, 338171 T. E. Lawrence of Arabia; Kochelberg, The Realm of the Green Buddha; Roberts, Flower Arrangements; Stephenson, Exterior Design and Interior Design; Stein- berg, A Dictionary of British History; Sherwin, The Extremists; Epstein, An Autobiography; Astor, Tribal Feeling; Breslin, Can't Anybody Here Play This Game; Freemantle, Holiday in Europe; Hinsley, Power and the Pursuit of Peace; Lawford, Bound for Diplomacy; Sutcliffe, Stories From Service, 2 Volumes; Bell, The Riddle of Time; Connell, Notes from a Bottle Found at Carmel; Sage, Resources for Tomorrow; Hatcher, The Atom; Sirks, Newport; Johnston, To Start You Painting; Spill-



BIRTH OF CHRIST MAN'S BIG MOMENT

Practically everyone knows that the nation "B.C." following dates means "before Christ." How about "A.D." This notation means "in the year of our Lord" and was first affixed by Charles III of Germany who began attaching the symbolism to the years of his reign, in 879.

The system of retroactively dating the years prior to the birth of Christ and dedicating the next succeeding years to His Greater Glory was invented along with the Christian era by a monk about 502 A.D.

The Christian era begins on January 1st in the middle of the fourth year of the 194th Olympiad, the 753rd year of the Julian period.

The Julian period, invented by Joseph Scaliger about 1583 A.D., was devised by multiplying the total over 19 solar cycles (22,920) by the Roman indeca- gony (15).

Centuries before about 4000 B.C. the Egyptians devised a 400-year calendar based on the Minoan use outside paint on toys or the already painted areas with masking tape.

The easiest way to make old toys in relatively good condition look like new again is with colorful quality enamels, and here are some tips to help you do the job.

First and most important of all, be sure you use only suitable enamel's, particularly those that contain less than one percent of lead. While most en- emals meant for interior use can contain no harmful ingredients, that you will be painting toys, you will be painting toys.

Wash the toy with detergent to remove finger marks and other soil. If old finish is glossy, it should be dulled with sandpaper, so new finish will adhere better. Any cracks or holes should be filled with water putty or plastic wood which should be permitted to dry before sanding smooth.

Easy to Use

For small articles, you'll find self-spraying enamels in aerosol cans easiest and most practical to use. If more than one color is to be applied, protect the un-painted areas with masking tape.

New Joy to Young Hearts

THE GEORGETOWN HERALD

Tuesday, Dec. 24, 1963

PAGE 2

Kids Like Color

Bear in mind that children prefer strong, bold colors, the primaries; red, yellow and blue the bright secondaries; orange, green, purple. It takes a more sophisticated taste to enjoy pastel and less lively darker shades. They also like shininess of gloss enamel.

Wash the toy with detergent to remove finger marks and other soil. If old finish is glossy, it should be dulled with sandpaper, so new finish will adhere better. Any cracks or holes should be filled with water putty or plastic wood which should be permitted to dry before sanding smooth.

To Wish You

a very merry Christmas, and thank you for your kindness and loyalty is the purpose of this, our sincere holiday greeting.

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Because we realize how much our success is due to you, we are most sincerely appreciative.
MANAGEMENT AND STAFF
MASTER FEEDS
STEWARTTOWN

HOLIDAY WELCOME . . . Outdoor decorations can be simply and effectively done, as shown here, with careful placement of string lights, a flood lamp to highlight doorway decorated with Christmas greenery.



NOW LISTEN HERE . . . Obviously our young friend is aware that this Santa is not real, yet she still seems inclined to whisper in his ear — probably with the correct notion that somehow the word will get to the real live old gentleman who distributes gifts on Christmas Eve.

Epiphany Marks Visit of Wise Men

is extinguished on this day. In this country, home communities gather their Christmas trees still popular in Europe and in many sections of this country, for a public bonfire, with every- one gathering around to sing in the old tradition, the Yule Log, burning since Christmas.



Merry Christmas

Up hill, down dale we go to spread glad tidings of joy and festivity! It would take ten coaches to hold all the good wishes we have to give our good friends and patrons for a most happy and hearty holiday season and many, many more still to come!

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In England, ash fagots often

are burned for good luck on

Christmas Day.

A common cus-

tom is for each of

girls to mark one fagot as

her own. The girl whose fagot first takes fire is supposed to be the first to marry.

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