

Absolve Owners in Glen October Sand Pit Death

Fences and Signs are Recommended by Jury

Argo Block, owners of the sand pit in which Paul Hancock met his death on October 4th, and Leonard Watson of Brampton, who operates the haulage firm which removed sand from the pit the same day as the accident have been absolved of blame by a five man jury. The jury members, Roland Haines, Tom Haines, and Paul Wagstaffe of the Glen, and Kyle Bingham and Claude Emerson of R.R. 4, Georgetown, deliberated the circumstances for an hour before submitting their conclusions to Coroner A. E. Macintosh at an inquest in the Georgetown council chambers Monday, Oct. 22nd.

To their verdict of 'accidental suffocation' they appended three recommendations; that all pits be fenced; that danger signs be posted; and that all pits be left in as safe a condition as possible after being worked.

Responding to questions directed to him by Crown Attorney Peter K. McWilliams, Watson told the inquest that the pit had been left in a safe condition. He said some 40 loads had been taken out of there by his trucks during the summer, and on the day of the accident "five or six loads" had been removed.

Never Over-hanging
Though Argo Block discontinued using the pit in 1958, Leonard Watson, his brother and cousin had hauled sand from there on a 'dollar-a-load' arrangement with the owners. The sand was used as a 'blend' with materials at Watson's own pit near Terra Cotta.

The Crown Attorney was thorough in determining the method used in loading the sand. The Brampton contractor explained that a small front end loader was moved three from the Terra Cotta pit for the day. He said sand at the base of the sloping bank was scooped up first "because of the 'free-running' quality of the sand, there was never any trouble with it overhanging," he stated.

When asked if he had ever seen children playing there he said that he had and at the time had warned them of the danger. "I told them what could happen and that they had better stay away from it," he admitted never having told them bluntly to "keep off."

Impassable To Police
The Crown Attorney read sections of the Mining Act concerning safety measures which the conditions of the pit appeared to breach, but the next witness, Robert L. Smith, Deputy Chief Mining Engineer for Ontario pointed out that the clauses read were meant primarily for the protection of the mining operator.

Learn Thompson, who had just arrived home from work and was washing when Margaret Hancock knocked at the door that pushed in, counting on the story. "When I heard Margaret screaming 'come quick, Paul's buried in the sand, we can't find him,' I picked up a shovel and ran. The little boy was about chest deep in the sand when I got there, complaining that his legs hurt him. I started digging where the children said they had last seen Paul, but I couldn't find him to the waist. The Hancocks had been from the mill and started taking the sand off to leave. They found him about two feet out from the hole I was digging, from three to five feet down."

Never As Sleep
"I played there when I was a boy, and lots of others have before me," he told the Crown Attorney, "but the face of the pit has changed. It was never as deep as it is now."
Charles Grimes, the vice-president of Argo Block, told the inquest that he received the letter from the Department of Mining immediately after the accident to get the fence up, but that it was not yet up because "we can't get anybody to do the job." He said his firm had started hauling from there six years ago but had not for three years.

Last to testify was Department of Mining Inspector George Riddell who took the stand voluntarily to point out that Leonard Watson had not been undermining while carrying out the loading operation.

"This inquest can't bring the boy back to life," Coroner A. E. Macintosh told the jury before they recessed, "but your recommendations may save other lives."
Paul Hancock was the son

wait. Not until they dug him out was he aware of his broken bone. We wish you a speedy recovery, Bob.

Recent visitors with Mr. and Mrs. Herb Reid and family were Mr. and Mrs. Harold Gilchrist, Kathy and Bonny from Brampton and Mrs. Reid's cousin, Mr. Glenn Moggie of Manowaning, who has taken a position in Brampton with Karyl's Farm Supply.

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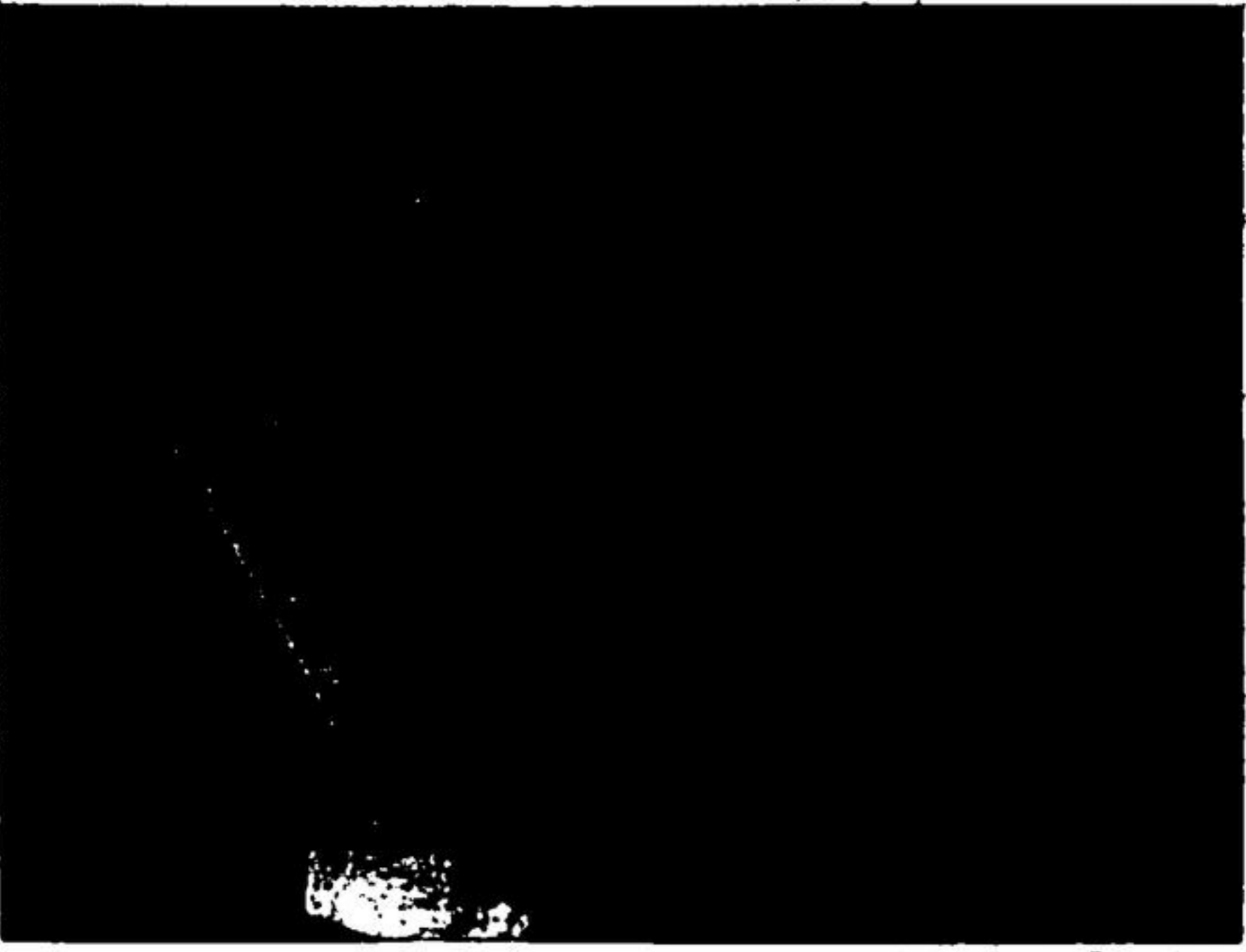
To determine if your name is on the 1962 Voters' List check the Lists posted at the following locations:
Clerk's Office, Municipal Building, 36 Main St. N.
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In case of omission or corrections, enquiries may be made by telephoning or attending the Clerk's office, 36 Main St. North, TR. 7-6981, between 9:00 a.m. and 5:00 p.m. Monday to Thursday and 9:00 a.m. to 6:00 p.m. Fridays.

To be qualified to vote at Municipal Elections, you must be 21 years of age; a British subject; an Owner or Tenant, or Wife or Husband of an Owner or Tenant; and your name must be on the Voters' List or added thereto by an appeal made within the time above mentioned.

PLEASE CHECK NOW TO ASCERTAIN IF YOUR NAME IS ON THE VOTERS' LIST.
Appeals must be filed at the Clerk's Office, 36 Main Street North, ON OR BEFORE NOVEMBER 12th, 1962.

C. G. BENHAM,
Clerk Treasurer and Returning Officer



Peter Jones, Georgetown

LAURELS FOR ALLUVIAL DALE

YOM LESLIE of Wilfrid Leslie & Son's Alluvialdale Farm, R.R. 4, Georgetown, accepts the Royal Bank trophy from local branch manager William Bassett. The trophy goes annually to the owners of the "Best Holstein Herd," showing annually at Georgetown fair.

Blacksmith's Forge Now Hears Sculptor's Hammer

In the 'Forge' at Terra Cotta, which for years echoed with the sound of the blacksmith's hammer, another sound is now heard, that of the sculptor's hammer. For there Miss Rebecca Sisler is creating sculpture much admired in the world of art.

How did a small town Canadian girl, born in Mount Forest, Ont., and educated in Belleville and St. Thomas become a world travelled sculptor? Only by her own talent and a family wise enough to recognize and encourage it, while still in her teens. At this time she was doing oil painting only, and had not discovered sculpture. However, after graduation from St. Thomas high school, and the Ont. College of Arts she discovered sculpture, and has not left it since. At the Arts College she won Scholarships each year.

CULTURE CAPITAL
This was not her only recognition by the Canada Council, however, last year she travelled to Egypt on a Council grant to study its ancient culture. She visited the numerous museums in Cairo, then travelled south to Luxor, the site of the ancient city of Thebes, the cultural capital of Egypt for centuries. South again she travelled, 1,000 miles down the Nile to the Temple of Abu Simbul in Nubia. This ancient temple is in danger of being flooded when the power project dam at Assuan is completed. Archaeologists have not yet decided if it can be moved to preservation.

Again on scholarship, this time a post graduate one, she attended the Royal Danish Academy of Fine Arts in Copenhagen, Denmark, during 1953 and 1954, and travelled extensively in Europe during the summers. On her return to Canada she added teaching and lecturing to her sculpting. So successful has she become as a lecturer, that she is now a member of the Canadian Speakers and Writers Service, which handles such luminaries as Lester Sinclair, writer and physicist, Celia Franca, of the National Ballet, Sir Robert Watson-Watt, inventor of radar, Larry Henderson, of TV and radio, and Mavor Moore, director, producer and writer, very distinguished company.

SELF ASSURED
But what about the woman

herself? Is she a flamboyant, erratic, beatnik type. Nothing could be farther from this aptly named Rebecca. A quiet, self-assured, almost demure person, she displays none of the eccentricities allegedly possessed by the artist. She seems to fit the picture conjured up by the name Rebecca.

The black barn clinging to the very edge of the road in Terra Cotta gives no hint on the outside of the warmth and charm inside. One of the traces of the blacksmith owner still stands — the forge. However, now it has become a beautiful fireplace open on three sides, jutting out in the room.

IN HOUSE SOL
At the foot of the stairs on the way up to the loft, or now the studio, stands a 3 foot high Madonna and child. It's just there, casually like a hockey stick might be propped against the wall in a boy's room. Under the skylight cut in the roof, the pieces of stone or wood take shape. Brooding over the organized clutter, in a large wooden pilgrim seated on a mule, and photographs and models in clay, of works past and future abound.

Her works have been shown in Hamilton, Windsor, London, and Toronto. At the moment, two pieces are in the 'House Sol' here in town.

Afternoon Bowlers
October 30th, 1962

Team Standing	
Kool Katz	43
Red Feathers	36
Georgettes	34
Has Beens	34
Flying Saucers	31
Weekly High Triples	
Bernice Emond	603
Helen Zeravlev	668
Marg Haines	660
Weekly High Singles	
Helen Zeravlev	298
Marg Haines	262
Bernice Emond	248
Season's High Triples	
Marg Spies	723
Sarah Boyd	721
(With Handicap)	
Sarah Boyd	780
Elsie Swann	748
Season's High Singles	
Helen Zeravlev	298
Marg Spies	291
(With Handicap)	
Helen Wilkes	328
Helen Zeravlev	318
Averages	
Marg Spies	194
Marg Mead	190
Lorraine Marchmont	180

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