

# New Limehouse Quarry Is Canada's Largest

## Esquering Council Tours New Industry

Canada's newest, largest and most modern fully automated quarry development came in for close scrutiny when a group of Esquering Township Councillors and officials were personally hosted on a project tour of the site near Limehouse, by Frederick G. Gardiner, company president and well-known former chairman of Metropolitan Toronto.

Inspecting the mammoth project the Councillors were able to observe the multitude of changes which have taken place already and to visualize the potential and future operations when development work has been completed.

### \$2 1/2 Million

With the infusion of two and a half million dollars in the project, which is scheduled to be ready for operation by September 15, great changes have been made topographically and to the appearance of the 355-acre site. An additional 245 acres are under option.

Original survey of the site potential was started over

Holt, Robert Fry, Mark Hawes, Margaret Hogg, David Jennings, Ian Kovacs, Peter Larsen, Steven Lawrence, Steven Lounds, Heather Marshall, Arnold Miller, Ruth Overden, Randall Partridge, Jack Rhodes, Tony Roodzant, Cheryl Van Wyck, Robert Wilson.

### GRADE FOUR AND FIVE TO GRADE SIX

Miss V. Walker, Teacher

Vicky Chappel, Anne Golden, Robert Mellyde, Debra Willson.

### GRADE FOUR TO GRADE FIVE

Miss V. Walker, Teacher

John Blair, Richard Chaplin, Gustaf de Zoete, Daniel Eagleby, Richard Forster, Alec Garbutt, Susan Hale, Molly Henderson, Sue Hennessey, William Hillier, Philip Hyde, Patricia Irwin, Kathleen King, William King, Kent Korzak, Richard Leslie, Heather MacDonaid, Corina Maile, Patricia Marko, Jacqueline McMillan, Peggy Perkins, Michael Phillips, George Poulsen, David Puckering, Mary Lou Robertson, Lynne Rodgers, Helen Robinson, Jack Stufko, Robert Waites, Sandra Waites.

### GRADE FIVE TO GRADE SIX

Miss W. Stull, Teacher

Janine Adam, Cheryl Armistage, Ricky Bowers, Michael Broomhead, Clara Hydevaite, Eleanor Chaplin, Edward Clarke, Barbara Coffell, Jill Cunningham, Peter Francis, Thomas Hayes, Marlene Herrmann, Richard Hue, Cherry Jepson, Velma Keir, Francis King, Keith Kovacs, James MacPherson, Janet McClure, Douglas McDonald, Linda Paul, Ose Poulsen, Jeanette Rigg, George Stoddart, Patricia Wright, Lynne Wylie, Michael Young, Patricia Stamp.

### GRADE SIX TO GRADE SEVEN

Mr. D. Wright, Teacher

Frank Anderson, Andrea Chaplin, John Clarke, Lynn Coffell, Verna Hall, Linda Harley, James Henderson, Robert Jepson, Brenda MacNeil, Shirley MacPherson, Iris Maile, Archie Martin, Jannet Martin, Bill Namink, Ann Marie Quabury, David Smith, Leonard Thibault, Larriana Tomasic, Lorne Vivian, Carol Wilson, Penny Wilson.

### GRADE SEVEN TO GRADE EIGHT

Mr. D. Wright, Teacher

Allan Adam, John Golden, John Layman, Judy McLellan, Richard Pearson, John Reyce, Kevin Sandifer, Maureen Seaton.

### GRADE SEVEN TO GRADE EIGHT

Mr. L. June Evans, Teacher

Thomas Daltiel, Dick de Zoete, Henk de Zoete, William Eason, Mary Jane Emmerson, Trudy Emmerson, Brenda Elliott, Dian Farmer, Judith Frank, Catherine Hale, Mary Henderson, Patsy Hennessey, Mark Irwin, Patricia Keir, Henry King, Steven Lawr, John Madsen, Muriel Meekison, Linda Miller, Roseanne Parry, Sonja Poulsen, Carol Rhoden, Cheryl Siefried, Mary Ellen Stockley, Maureen Thompson, Lynda Wood.

### GRADE EIGHT TO GRADE NINE

Mr. V. Stull, Teacher

Randy Armstrong, William Cunningham, Richard Currie, Gerrit De Boer, Anne Draper, Edith King, Ann Marchmont, Linda Morrow, Robert Paul, Cecil Peacock, Sheryl Puckering, Gary Robertson, Paul Robinson, Edward Roodzant, Roger Smith, Linda Stopper, Kay Thompson, Brian Van Wyck, Casslynn Wright, Linda Ward, Grant Young.

### GRADE THREE TO GRADE FOUR

Miss B. J. Anderson, Teacher

Cindy Emmerson, Penelope Foster, Heather Harley, Guy Hennessey, Bradley Hibner, Gordon Hill, Peter Namink, Dale Shaw, Norman Thompson.

### GRADE THREE TO GRADE FOUR

Miss R. McBride, Teacher

Ian Barker, Michael Bludd, Steven Bowers, Randall Bradford, Debra Coffell, Willena Cummlin, Daniel Dow, Ross E-

ing lower controls the flow of materials from the stock piles to the loading of the railway cars.

The railway cars will be moved by a locomotive to the six-line marshalling yard. To make up a train, loaded cars will be drawn from this yard to assemble a 60-car train on a siding beside the main line.

To develop the site and service the equipment, which is to be all electrically operated, Ontario Hydro will install a new 17,000 volt line. Before development work could start Uni-

two years ago by John Moore of Caledon. Drilling of test holes revealed a limestone potential of over 40 million tons of crushed stone averaging between 60 and 110 feet in thickness over the entire area.

### CAN DOUBLE PRODUCTION

The crushing plant, designed and engineered by Barber-Greene Company, is capable of being increased by 100% by duplication of various equipment. Present capacity of the installed primary crusher will be 2,000 tons per hour.

Rock from the face of the cut is moved to the primary crusher constructed in a pit blasted from solid rock, by heavy Euclid trucks. Crushed to a maximum size of 7" the stone then moves by an endless belt conveyor to a stock pile 85 feet high at its apex by 208 feet in diameter.

### UNDERGROUND CONVEYER

An underground conveyer beneath this stockpile moves the rock to the secondary crusher where it is ground down to various sizes from 3 inches to dust. Again the endless belt conveyor takes over and moves the stone through the screening towers and on to the six stock piles.

One control panel at the primary crusher controls all functions up to this point.

### RIGHT TO RAILWAY CARS

Running beneath these six stock piles is a concrete tunnel, inside the tunnel is another conveyor belt, which, when the proper gates beneath piles are opened will carry stone from any pile or combination of piles to an oscillating loading tower built over two railway tracks. Another push-button station at the load-

### A MILLION A YEAR

It is estimated the annual consumption of crushed stone in the metropolitan area is 11 million tons. The present installed annual capacity of the plant will be over 1 million tons. It is expected rebuilding of railway lines to service the new freight marshalling yard north of Toronto will consume a large amount of crushed stone.

To develop the site and service the equipment, which is to be all electrically operated, Ontario Hydro will install a new 17,000 volt line. Before development work could start Uni-

### THE GEORGETOWN HERALD

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ted Suburban Gas Lines and C telegraph wires were shown. Road widening and realignment of railway crossing approaches will be improved.

Describing the site with Mr. Gardiner were Jack Regan and John Moore. Attending were warden Wilfrid Ebd, deputy warden George Leslie, councillor Wilfrid Leslie and Walter Linkama, Clerk K. C. Lindsey building inspector William Hulla and road superintendent Bill Townsend.

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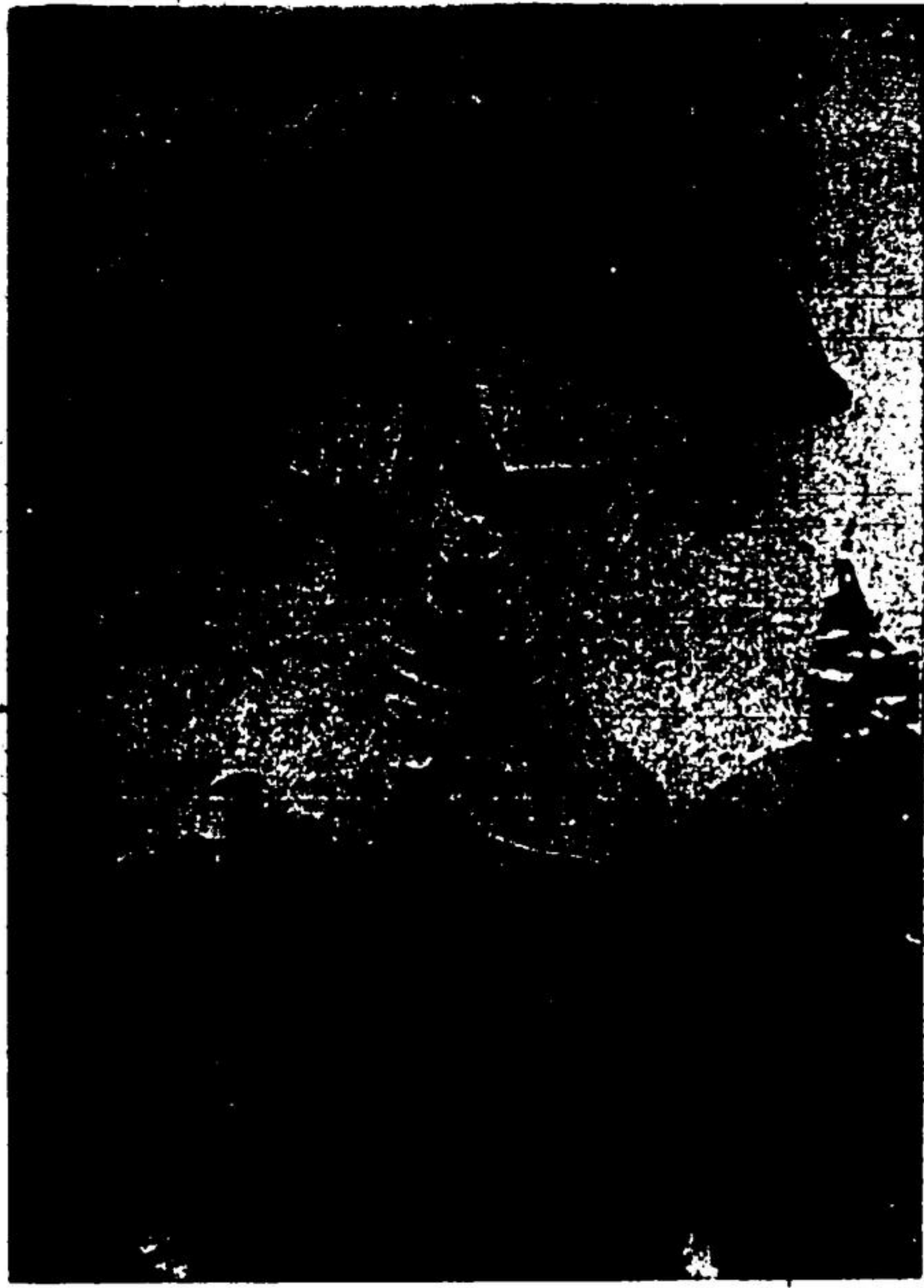
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Peter Jones Photo

### CIRCUS IN A GARDEY

DEANNE LAY and Veronica Nemith rehearse the circus scene from the Pink Siamese, a children's musical being polished for presentation in the fall by Vicki Lay. The programme of dancing, singing and acting, will also include such Hans Christian Anderson favourites as "The Ugly Duckling," and "Thumbelina." The musical will raise money for the Retarded Children's Fund. The Herald photographer snapped the above picture as the children rehearsed in Mrs. A. E. Dawson's garden, Glen Williams.



### Diary of a Vagabond

BY DOROTHY BARKER

### THE MONEY GOES

Disneyland wasn't at all like I expected this fantastic enterprise would be. I knew a large amount of money could be spent on the grounds, but I thought the healthy adittance fee covered the hours that would be enjoyed reaming from Fantasyland to Tomorrowland, or the fun of getting lost in the maze of Adventureland.

Instead there is a charge for everything. A pocketful of tickets can disappear as fast as the line of waiting humans can be lowered into the hold of an imitation submarine, or filed into the capsule of a spaceflight contraption. And the funny part of it all is, you're happy to pay, to wait and be consumed with anticipation, for there is the assurance that the imagination that created Donald Duck and Mickey Mouse has something new and wonderful in store for you.

Walt Disney has said that Disneyland will never be finished. I can well believe this. Even as Ricky sailed on a raft to an island where he lost himself for 45 minutes in the caves and caverns of Tom Sawyer's Hideaway, I watched men at work on a gigantic Swiss Family Robinson tree but being neither constructed in the biggest tree on the grounds. Below them in the making I saw a huge pool where 20 elephants will cavort after July 1st.

Around the island the old river boat puffs and chugs its way, tooting to the little old fashioned engine pulling its capacity load of laughing passengers, enthralled with the animated animals realistically grazing in the nearby wood that separates the mainland from the river.

One enters Disneyland on Main Street. This is a true reproduction of a Gay Nineties home town street scaled down, so that the imagination of a child can orient his mind with his surroundings. Stealing Beauty's Castle, the Masterberry even the stockade in Frontierland, are all built on the same scale.

### POTENTIAL MOVIE STARS?

Our guide, a part miss in a fantastic costume, which in itself is the theme of fantasy, said it would take 72 hours to see all of Disneyland and participate in every one of the games and rides. The average spent, if the grounds are not too crowded, ranges around the twenty dollar mark per person, she informed us. These guides meet every bus. They are per-

sonality types with rich, tan, curly hair, shiny hair cut-offs of red plaid barely covering their knees, huge red capes and all of things, black velvet riding caps.

We stood in line for everything from a ride at a whiz on the monorail to the purchase of a nickel popsicle. And all we did was sigh with pleasure. We were in Ricky's estimation, really living it up!

Thus, we could easily realize, was the land of make-believe brought to life. We didn't mind being bumped and jostled; we didn't fret at the long waits; we hardly noticed the droves of humanity, or assessed the artificiality of this papier-mache-

world. The mind that created all this has given the children of earth a dream that is real and wonderful, exciting and satisfying.

Poor Khrushchev! He wasn't allowed to enter this Kingdom of fantasy when he visited California. What a pity! It might have given him a dream to hang on to, instead of a missile with which to threaten the world.

From Disneyland our bus whisked us over another three-way to Knott's Berry Farm. Unlike Disneyland, every attraction here is free. As a consequence, another cool million or so bodias panned for gold, applauded cowboy singers in the old covered wagon corral, waded down the mouth of a goldmine shaft, and tickled the nose of the old prospector's donkey.

It is done well and is making a million for the Knott family who turned their orange grove into this authentic reproduction of an old gold mining ghost town. Where do they make their money if everything is free? They sell jams and jellies presumably made from Knott-grown berries, delicious chicken dinners and, you guessed it, souvenirs and gifts.

### Chapel Street School Promotion List

#### KNICKERGARDEN TO GRADE ONE

Mrs. E. Smith, Teacher

David Armitage, Brian Bludd, Gordon Bottoms, Donna Burns, Elizabeth Campbell, Karen Chepeka, Dinah Dew, Cheryl Edmonds, Heather Elliott, Catherine Fendley, Rolf Gramenz, Bryon Haddock, John Henderson, John Herkes, Isabella Herrmann, Lois Hill, John Hogg, Gary Hyde, Dale Jacobson, Gordon Johnson, Cheryl Keir, David King, Brian Laird, Tom Larsen, Debbie McLellan, Laurie Moore, Daniel O'Connor, Barry Payne, Janet Peebles, Gary Phillips, Gary Quabury, Debbie Rayner, Sherry Scarrow, Joanne Seaton, Debbie Thibault, Geoffrey Walker, Sharol Weatherall.

#### GRADE ONE TO GRADE TWO

Mrs. M. Poloschak, Teacher

Constance Allan, Stewart Bell, Yvonne Bradkin, Richard Burley, James Cummins, Roy de Zoete, Richard Eagles, Patricia Ellison, Diane Hennessey, Gordon Hunter, Cindy King, Guy Korzak, Susanne Larsen, Yvonne Louiso, Debbie Lounds, Sandra MacDonald, Alexander Marshall, Helga Massar, Victoria McBryde, Debra Norton, Colleen O'Connor, Raymond Peacock, Kimberley Perkins, Ross Rodgers, Christopher Smith, John Toat, Elizabeth Tripp, Douglas Waites, Tina Weatherall, Nicholas Young.

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