

## Scotwood Towers New Home For Bridal Pair



—Gord Campbell Photo

### MR. AND MRS. RALPH LAIDLAW

A honeymoon to Eastern New York State and the St. Lawrence Valley followed the wedding in St. Paul's United Church, Brampton, of Glenda Marguerite Nix, daughter of Mr. and Mrs. Garnet W. Nix, 54 Mary St., to Ralph Aaron Laidlaw, son of Mr. and Mrs. James Laidlaw, Norval.

Rev. John McDermid officiated at the ceremony on July 15. Miss Kathleen Coombs sang "Perfect Love" and "I'll Walk Beside You," accompanied by Mrs. B. Fulton, both of 19 Peel Ave.

#### Princess Style

In a setting of standards of pink and white carnations and delphiniums, the bride was given in marriage by her father. She was attired in a princess style gown of white organza with short sleeves and a full skirt. The sleeves, bodice and skirt were trimmed with Chantilly lace, seed pearls and iridescent sequins. An apron of Chantilly lace formed a small bustle at the back.

A crown of iridescent and seed pearls held her finger length veil of white tulle. She carried a bouquet of pink sweetheart roses and white stephanotis.

Miss Margaret Nix, sister of the bride, was maid-of-honor. The bridesmaids were Mrs. David Milsom, Peterborough and Miss Carol Marshall, Ingersoll.

The flower girl was Miss Julie Laidlaw and the ringbearer, Master Larry Laidlaw, both of Norval.

#### Cornflower Blue

The maid-of-honor and the bridesmaids wore sheath gowns of cornflower blue silk organza

over taffeta, with organza overskirts and cummerbunds. They carried cascades of deep pink and white carnations.

The flower girl wore a full-skirted cornflower blue dress of silk organza over taffeta with matching bow. She carried a nosegay of deep pink and white carnations.

All the attendants wore a cornflower blue organza rose as a headpiece.

The best man was Mr. Roy Laidlaw, brother of the groom, Norval.

The ushers were Mr. Lloyd Laidlaw, brother of the groom, and Mr. David Milsom, Peterborough.

For the reception at the church, the bride's mother received, wearing a green printed sheath dress of silk organza with matching green duster and skirt. Her accessories were full of pale pink carnations.

The groom's mother assisted, wearing a sheath dress of lilac lace over taffeta, with accessories of white and lilac. Her corsage was of pale yellow carnations.

For her honeymoon, the bride chose a floral turquoise sheath dress of silk organza with matching duster coat and light beige accessories. She wore a corsage of red roses and white stephanotis.

Mr. and Mrs. Laidlaw will reside at Scotwood Towers, Scott Street, Brampton.

Guests at the wedding were: Master Larry Laidlaw, both of Norval, Guelph, Shelburne, Aris, Midham, Norval, Oshawa, Cheltenham, Rothsay, Oakville, Erin, Acton, Inglewood, Erin.

To meet the need of deserving students who wish to enroll in university courses but lack the funds, the Royal Bank of Canada has introduced a broad plan of loan assistance. The bank is now prepared to advance financial aid in response to reasonable requests from those in this situation.

Students who are Canadian citizens and who plan to attend a Canadian university, college or other institution of higher learning will be eligible under the Royal Bank's plan.

Those who wish to take advantage of this offer may obtain further information from the Georgetown Branch of the Royal Bank.

## SUGAR and SPICE

By Bill Smiley

After nearly fifteen years of complete bewilderment, I think I'm beginning to understand the Old Battleaxe at last. This summer, I'm taking a course in psychology, and it fits her like a suit of wet long underwear.

I used to think she acted the way she did because she was a woman. Or because she had a large dollop of pure Irish in her. Or because I wasn't making enough money, or wasn't a good enough father, or didn't do the chores around the house. But it wasn't any of these things. It was because she's just about as psychological as they come.

It's all beginning to fall into a pattern. When I began taking these lectures, there seemed something familiar about them — as though I'd taken the course before. Then I realized that my wife was a walking case history and that she'd had practically every one of the neuroses we were discussing, at least once.

Only last week, I realized that all these years, she's been suffering from an inferiority complex. As the fellow says, ya coulda fooled me. But now I'm trained in psychology, I can see the signs. It says in my notes that the person who is over-compensating for failure to achieve his goal — a typical inferiority complex case — may become pugnacious and belligerent. That's my girl.

Of course, sometimes the person who cannot solve a problem or reach a goal, succumbs to another way out, it says. This results in the Emotional Explosion, or, as you old-fashioned lay people might term it, the temper tantrum. This is usually produced in babies by a restriction of some sort, such as holding their arms. It is produced in exactly the same way in ladies who are trying to clobber you. They become even more violent when you wrap your leg around theirs, so they can't kick you on the shins. This requires a good deal of facility in standing on one leg. Just call me "Stork."

Another little gem I've culled from the course is: "Reason and emotion don't mix. Apply reason and it will cut down an emotion." Well, I've tried that with the Old Girl. When she gets emotional, I get reasonable. I'm afraid they're going to have to remove that maxim from the books. Maybe there's something wrong with the reason I apply, but every time I do it's like applying a torch to the drapes.

Strangely enough, I'm scarcely psychological at all, myself. However, in all fairness, I must admit I've found a couple of labels that apply to me. When I am frustrated, I have what is known as the Indirect Reaction, instead of the Emotional Explosion. In this bit, you can do one of several things to compensate for your failure. One is having Delusions of Grandeur. This one I have never managed. It's impossible for a father and husband in these times.

A second reaction is the Suffering Hero. This is one of my favourites, and I use it often. I see myself lying there after the accident, covered with blood, cold, stiff, amazingly handsome all of a sudden, and my wife hurling herself, weeping bitterly, on my chest. She shrieks, "Darling, come back to me! I didn't mean a word of that! You've been a wonderful husband," while the kids stand by howling pitiously and, for better or for ill, wanting me to take them swimming.

The other type of Indirect Reaction is Rationalization, and it fits, too. This consists of convincing yourself of some thing that is not necessarily true. But this I've been doing for about the past 35 years, so I might as well relax and enjoy it.

However, these are mild and harmless reactions, so you can see that it's not me, but my wife about whom I'm concerned. It's difficult to understand how a person can live all these years with someone as normal as I and still be so psychological.

Another of her troubles is that she's obviously a passive periphrastic. Whoops. Just a minute. I've wandered over into my Latin notes. No, here it is. She's a straightforward case of anxiety. This is typified by worry, foreboding, dread and inner distress. That is, some-

THE GEORGETOWN HERALD  
Thursday, August 10th, 1961  
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all; nervous, edgy; streak of cruelty. This is our place, practically any Sunday morning.

It's fascinating, even if a little disturbing, to see someone you know so well unfolding right before your eyes, like a drunk who has been sleeping on the lid of the toilet bowl all night, in the foetal position.

But we're only scratching the surface. We haven't come to it in the course yet, but I'm looking forward to learning the psychological motives behind her taking up playing the organ and her throwing a perfectly good gin-and-tonic all over me last Saturday night. I'll fill you in as we get to them.

## Seven Attendants For Donna Jean Hutchinson



Photo by Gordon Campbell

### MR. AND MRS. MELVILLE BRUCE WANLESS

St. Paul's United Church. The headresses featured the double ring ceremony at the material and the flower girl wore a floral crown.

The best man was the groom's brother, Mr. William Wanless, R.R. 5, Brampton, to Melville Bruce Wanless, son of Mr. and Mrs. Melville Wanless, 60 Mill St. S.

Two standards of mauve and white mums and snapdragons, two standards of greenery and two candelabra of mauve candles, decorated the church on July 4, when Rev. John McDermid officiated, assisted by Rev. Gordon Wanless, Grand Valley, uncle of the groom.

Mrs. Gwynn Evans, 48 Carr wall Rd., sang "The Wedding Prayer" and "A Perfect Love," accompanied by Mrs. Harvey Stone, 38 Meadowland Dr.

#### Almond Lace

Escorted down the aisle by her father, the bride wore a white silk organza gown with a wide white lace and a crystal scoop neckline and three-quarter length sleeves. The bouffant skirt was accented with a panel of black lace.

The headpiece was a crown of seed pearls and tear-drop crystals, holding in place a four-tiered fingertip veil of silk tulle illusion. She carried a bouquet with knotted white ribbons.

The bride was accompanied by a maid of honor with knotted white ribbons and a bridesmaid with a mauve orchid and stephanotis.

According to tradition, the bride wore an beehive hairdo, for kerchief, a borrowed hoop and a blue garter.

#### Bride's Cousins

The maid of honor was Joan Hooper, Malton. The bridesmaids were Miss Carol Jackson, 82 Jesse St. and Mrs. Marion Bryans, Malton, both cousins of the bride; Mrs. William Wanless, the groom's sister-in-law, 9 Brenda Ave. Miss Margaret Wilkinson, Malton and Miss Thelma Shaw, Malton.

Miss Kimberley Anne Wanless, niece of the groom, was the flower girl.

The bride-cousins wore gowns of silk organza over orchid calli-

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## Post Office Studies Change Paper Mailing

Sweeping changes in methods of handling newspapers and magazines are under study in an important experiment being carried out by the Post Office Department in co-operation with major Canadian publishers, it was announced today by Postmaster General William Hamilton.

#### Million Dollars

The experiment, as present confined to major publishers in Montreal and Toronto, is expected to result in savings in mail handling costs estimated at up to a million dollars a year. It is also expected to produce improvements in the speed of handling newspapers by mail.

Canadian publishers, Mr. Hamilton said, were enthusiastic about the test and were offering their fullest co-operation.

In the experimental operation, newspapers will no longer be weighed and rated at the post office before being sorted for onward transmission. Instead, postage rates will be calculated from the publishers' records which will be audited by the Post Office Financial Branch.

#### Meet Deadline

Cutting out this weighing operation will save hundreds of thousands of man-hours, Mr. Hamilton said, and will permit publishers to meet mail despatch deadlines which were formerly impossible. In addition, he noted, the post office will have a more accurate record of newspaper mailings and postal revenues will be more closely protected.

Mr. Hamilton said that the

#### NO FOOLING

Bill says "If you want to know what is meant by a splitting image, try feeding cereal to a baby."

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