

PRAISES SAFETY RECORD

-Ont. Hydro Photo

The sixty-first consecutive r

Churchville in 1825.

son, R.R. 1, Meadowvale; George

Mrs. Bert Craig, Streetsville;

Mr. and Mrs. Jim Sinclair, of

Streetsville; Bill Hall, Milton;

Larry Workman, Hornby; Mr.

and Mrs. Bob MacArthur, Geor-

getown; Mr. and Mrs. Fred

Workman, Freddie and Linda

Workman, Hornby, Mrs. Frank

Hall, Jane, Catherine, Elizabeth,

Margaret Hall, Streetsville; Mr.

Milton; Mrs. Allan Hall, Ron,

Ricky, Ray and Gary Hall, Tor-

ento; Mr. and Mrs. T. R. Dobson

R.R. 2, Gerrie; Mr. and Mrs. T.

R. Lal'lante, Heather and Greg.

water; Mrs. Jean Sharpless.

Mr. and Mrs. Ken Watson, Cal-

Oakville; Terry Ward, Cold-

Arthur.

ONTARIO HYDRO'S Central Region Safety Officer Stan Wright told Brampton area officials that the safety record of their line crews was one of the best in the Commission across the entire province. He is shown, left, congratulating Lorne Beardsall, Foreman 'A', Assistant Area Manager Carl Banting, 2nd right, and Area Manager P. S. Gibbon, right.



given railway tickets by

miles - far too many of us in

Canada live in isolation, a situ-

other.

er artists.

creased.

Not Just Artistic

Hydraulic Resources.

post 1945 slum suburbs."

new governmental departure

into the field of arts. Recently

elected, with only ten months

of performance to boost about,

this group of Canadian enthus-

Kahoos.'

DOROTHY BARKER

GIVE THEM TICKETS centage of construction cost in the province to be set aside Alan Jarvis, director of the by contractors for artistic and Canadian Conference of beautification purposes. Arts, suggested recently that all artists, related to all facets of cultural endeavour, should

Berton, Canadian columnists, Canada Council so that they might communicate with each personages, said he would have Jusifying the recent highly successful Conference in Torthrough any rapidly developing er. onto, and his comment about Canadian city, or town, and the railway transportation, Mr. Jarconditions are the same." With vis wrote: "First of all, geoghis famous histrionic gestures raphy. Because of our peculiar and wit he concluded in a cul**meography** — a thin strip of tured French-Canadian accent people spread across 4,000 'Except in Quebec.'

Fight Ugliness

ation which is especially detriwrite about the campaign these sequins. She carried a Prayer ding cake was presented as a Brenda, Agmeourt; Mr. and mental to artists who, despite thinking men outlined for the Book trimmed with white gard- wedding gift from Mr. and Mrs. Mrs. Clarence Ward, Coldwater; popular notions to the contrary. do not like to live in ivory improvement of our native enias and red rose buds. towers, but, rather need the scapes. Briefly they included The matron of honor was Mrs. Prior to the wedding, two mise edon East; Mr. Sanford Bowes, tellectuals from all parts of more aware of art through publand mums.

Canada, who travelled to Tor- lic sculpture and murals. onto for this stimulating Con-While I listened I was remference. With no claim to being inded of public protests over "intellectual," but immensely the arrestingly original wire fiterested in "the arts." I was sculpture in front of the exposed to a series of mental Edmonton municipal buildings calisthenics during part of the and the furor created last year three day Conference. If my when a selection of pictures brain is a bit lame from over- was to be made for the city of exertion, my hunger for things | Hamilton. Our artistic appreccultural is well satisfied. The jation as a nation is, I am af-Conference did just that and raid, still in short pants. Colthough I didn't notice that my lectively we only exert our hair is any longer than it was acceptance of the obvious, the previous to this interesting ev- art that communicates on sight ent, my estimate of native tal- and gives us little or no effort

ent has been considerably in to understand. Which brings me to my final comment about the Canadian To me the Conference has a Conference of the Arts. On greater impact than merely an view in the lobby of the O'Keele artistic one. Sir Julian Huxley, Centre, where it was held, were eminent British biologist, dur- a number of pictures and sculping an evening session appropture created by those who have ristely called "a meeting of the benefitted by an award from minds", bruised democracy by the Canada Council. Most of the describing our society as "an pictures were abstracts, far out affluent rat-race in an anemic and for the most part I must welfare state." He was suppor- admit, beyond my comprehented in his criticism by Profes sion. They seemed to reflect william Kilbourn and man's effort to orient himself Rene Levesque, Quebec's Mini- in a disturbed world. They ster of Public Works and of were, nevertheless, creative endeavours which will ever be

Professor Kilbourn was even worthy of support. more critical. He commented Perhaps I was a little more with well timed bluntness that impressed by the exhibition of Canadians, in his opinion, are books by Canadian authors. "tin eared, brass-eyed people Their industry and imagination with the ugliest landscapes and was exciting and I felt chagtownscapes in the world." He rined that I had read so few urged that art minded indivi- of the books on display.

duals get out and 'fight the There were a few long hairs, or should we call them intellec-"A Yahoo," Mr. Kilbourn ex- tual snobs, who claimed the plained to a reporter, "is any. Conference had achieved no body who thinks our towns look purpose whatever. Surely, there nice the way they are, anyone is no fear of our becoming sawith vision so blighted they tiated with culture. For tooaccept billboard advertising, a long we have been branded a sea of cars parked in a lot. a country without this old world forest of wires overhead and stature. The birth of an endeabuilders who have built our vour to promote art appreciation, more beautiful towns and Rene Levesque claimed we cities, art education of the only "get the Yahoos we allow youth of our nation, should be to grow." He told of Quebec's commended for the effort.

DID YOU KNOW?

When washing and rinsing colored material, add a teaiasts has created a department spoon of epsom salt to each for promoting culture. It has gallon of water and even the instituted the first demand by most delicate shades will not law in this country, for a per- fade or run.

Town Man, Milton Bride Wed in Hamilton Cathedral

Patricia Caulfield of Hamilton Georgetown were ushers. became the bride of Frank Klucsarits of 21 Water Street, Georgetown, son of Mr. and Mrs. Melchior Klucsartis of at Holy Rosary auditorium, Mil-

for his opinion of statements double-ring vows, and organist will live in Georgetown. made by these knowledgeable Miss Marion Anderson played to agree with them. "Drive On This Day O Beautiful Moth- ter of the groom, and Mr. and and Mrs. Percy Hall and Stuart,

brother-in-law James McConville of Milton, the bride wore a rora. white peau de soil gown with chapel train, two-tier fingertip - The bride came from Scot- Toronto; Mr. and Mrs. Stanley veil and a peau de soie head- lan dand the groom came from L. Hall, Streetsville; Mr. and There isn't space enough to dress trimmed with pearls and Austria, both in 1958. The wed- Mrs. 1.loyd Hall, Graham and

than issue railway tickets so in cars and aboard a subway; a the bride, wearing a gown of that creative Canadians could campaign urging religious auth- apple green organza trimmed communicate with each other". orities to promote good art in with lace and yellow rosebuds. There were many of our in- the churches and make people She carried a nosegay of roses

A wedding of local in-, Groomsman was George Horterest was solemnized on Satur- vath of Georgetown, cousin of

Rev. Father J. P. Lardie of ahce. Spring flowers decorat-St. Mary's formerly of Milton, ed the auditorium. said the nuptial mass and Fa-Gratien Gelinas, author-actor ther Biaci and Father Hayes as to New York, the bride chose a director, when badgered later sisted in the sanctuary. The pale blue wool suit with yellow by Gordon Sinclair and Pierre church was decorated with red accessories and a corsage of and white carnations for the gardenias. On their return they

Peau de Soie Gown

stimulation of contact with oth- an anti-ugly campaign, proper James McConville of Milton, cellaneous showers were given Toronto; Mrs. A. M. Howden, design for city furnishings, uti- who wore a ballerina length for the bride. One was given Toronto; Mr. Harold Hall, Tor-"I said long before it was lity wires underground, an ed- yellow organza gown with pearl by St. Mary's Catholic Women's onto; Mr. Victor Hall, Hornby; set up, and have said it many ucational system that would trimmed tiara. She carried a League of Hamilton, and one Mr. and Mrs. Carl Saunders, times since, that the Canada make youth aware of art, smal- bouquet of carnations and by Mrs. John Bradley of Mr. Milton; Mr. and Mrs. George Council would be well worth ler cities and space to walk mums. Flower girl was Miss ton. About 30 guests attended Stapleton, Guelph; Mr. and Mrs. while if it did nothing more about, not just to ride around Michele McConville, niece of each shower.

of Toronto, his son Percy Hall day, May 20th at St. Mary's the groom, and John Bradley of and his daughter Beverly Asel-Pro-Cathedral in Hamilton when Milton and James Kennedy of ton and son Terry, all of Milton. Those signing the guest book were: Mr. and Mrs. Ken Wil-Breakfast Here son, Anne, Lois and Brenda Wil-

A wedding breakfast was held ton, with 50 guests in attend- H. Wilson, Meadowvale; Mr. and

Leaving on a honeymoon trin

Special guests included Miss Ave Maria, Oh Sacred Heart and Mary Kluscaritis of Toronto, sis-

Mrs. C. McIntyre, Toronto, cousins of the bride. Other guests Given in marriage by her came from Milton, Hamilton, Georgetown, / Toronto and Att-

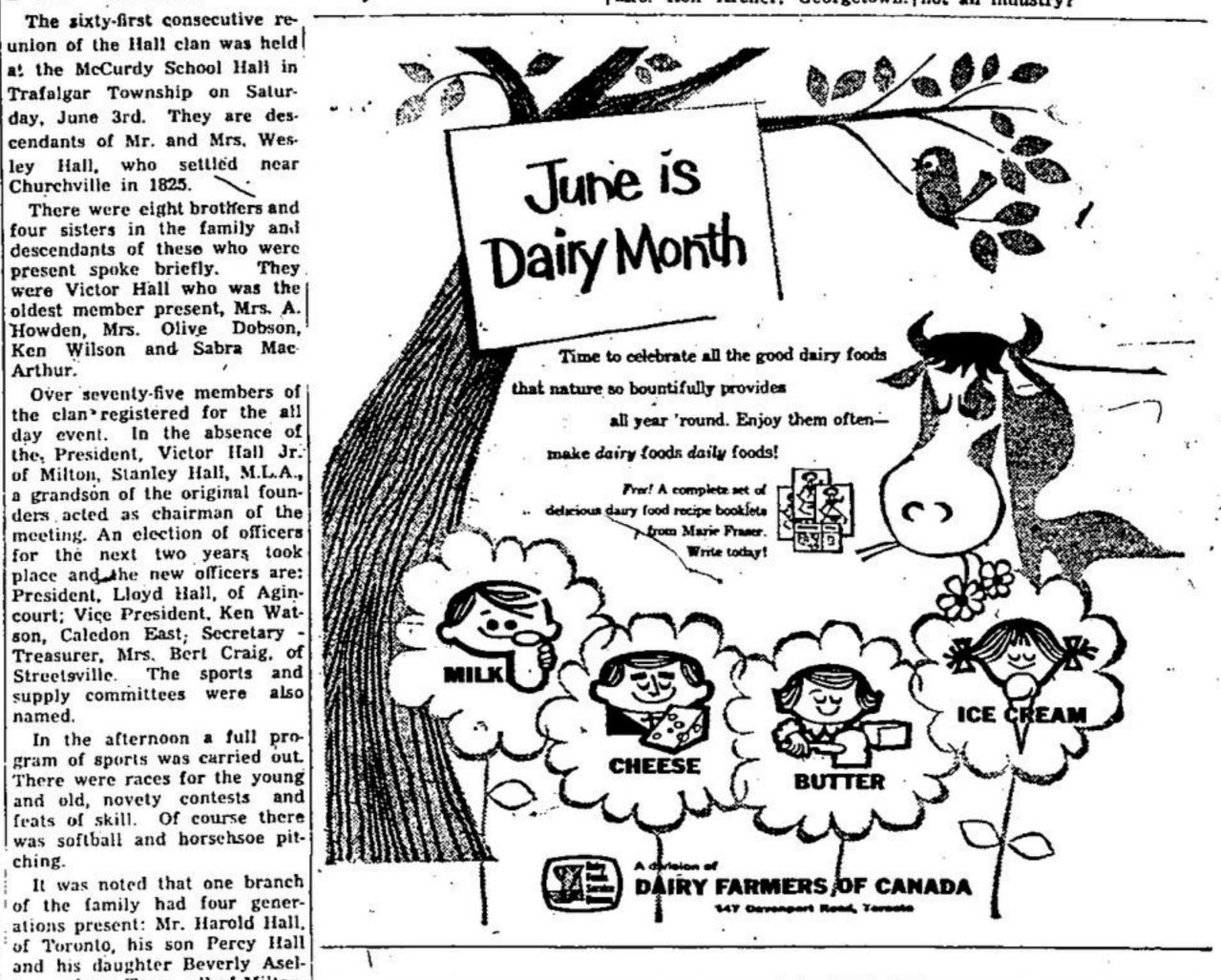
Neil Devlin, Milton, ~

Hall Family Arrived At Churchville, 1825

Howe, London: Mrs. Robert Couldering, Welland; Mr. and Mrs. Hugh Pollock, Jean and MANY A TRUE WORD . . Adele, Fonthill; Mr. and Mrs. Doug Leslie, Hornby; Mr. and -when charity was a virtue. Mrs. Ron Archer, Georgetown, not an industry?

Mr. and Mrs. Bert, THE GEORGETOWN HERALD Thursday, June 8th, 1961 PAGE 5

Remember the good ol' days



guaranteed investment certificates

Term from 1-5 years

Interest paid half-yearly by cheque

Legal investment for trust & estate funds

Office Open 9:00 - 4:30 Fridays 9:00 - 6:30

Your local trust company

ROWTHELEADER

Halton & Peel Trust & SAVINGS COMPANY

> Assets exceed \$12,000,000 OAKVILLE

449 Brant St. BURLINGTON

28 Main St. N. BRAMPTON

Monuments Cemetery Lettering YEADON'S **MEMORIALS**

22 King St. East Georgetown TR. 7-9573

WILSON'S

Bedding Plants

25c a Box

- Strawberry Plants
- in three varieties
- Evergreens

Perennials

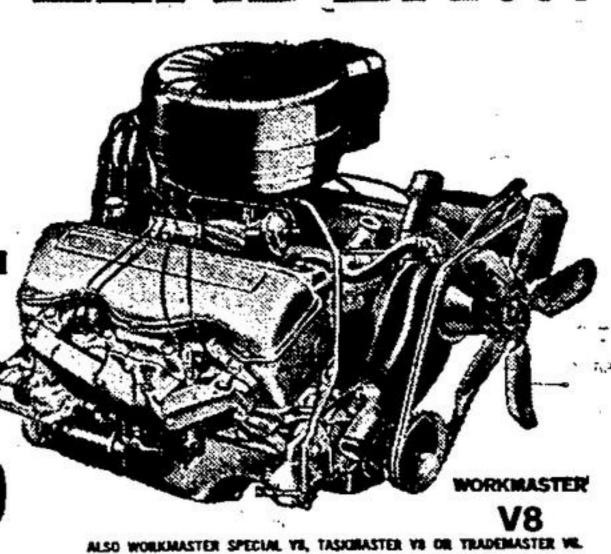
89 MAPLE AVE. W. TR. 7-2513

ROSEDALE FLORAL -iowers For All

Occasions WEDDING ARRANGEMENTS Corsages a Specialty

Cut Flowers and Funeral

Designs 32 Albert - TR. 7-2952 We-Wire Flowers'



THE JOB YOU

CHEVROLET TRUCKS HAVE THE ENGINES THAT ARE FAMOUS FOR DOING THE GREATEST

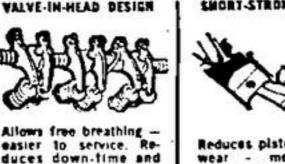
AMOUNT OF WORK WITH THE GREATEST AMOUNT OF DEPENDABILITY AND ECONOMY

Built for rugged hard work, day-in, day-out, Chevy engines have proved they can take it! Chevy's thrifty 6's give top economy all the way . . . yet have reserve power for that extra pull just when it's needed. Then there's the might and muscle of Chevy's V8's. Here's power aplenty with

THRIFTMASTER

the kind of stamina that keeps payloads moving - profits climbing! And all Chevy engines, V8 or 6, are quality engineered for long lasting, reliable service. Whatever your choice of Chevrolet engine, you get proven design - proven dependability - proven economy.

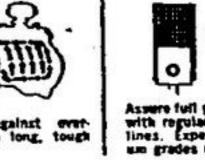
JUST SOME OF THE ENGINEERING FEATURES THAT MAKE CHEVROLET ENGINES FAMOUS THROUGHOUT THE INDUSTRY:

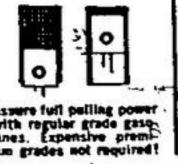
















balanced for smoother FIRST IN SALES BECAUSE THEY'RE BEST KNOWN FOR PERFORMANCE, SERVICE, ENGINEERING, ECONOMY AND ALL 'ROUND RELIABILITY

See your local authorized Chevrolet Dealer-

61 Guelph St.

ARTHUR SCOTT MOTORS LTD.

TR. 7-2251

-Watch the Chevy Show, Tuesday nights over CBC-TV. CHECK your local paper for time and channel