

Hall Family Arrived At Churchville, 1825

The sixty-first consecutive reunion of the Hall clan was held at the McCurdy School Hall in Trafalgar Township on Saturday, June 3rd. They are descendants of Mr. and Mrs. Wesley Hall, who settled near Churchville in 1825.

There were eight brothers and four sisters in the family and descendants of these who were present spoke briefly. They were Victor Hall who was the oldest member present, Mrs. A. Howden, Mrs. Olive Dobson, Kate Wilson and Sabra MacArthur.

Over seventy-five members of the clan registered for the all day event. In the absence of the President, Victor Hall Jr. of Milton, Stanley Hall, M.L.A., a grandson of the original founders, acted as chairman of the meeting. An election of officers for the next two years took place and the new officers are: President, Lloyd Hall, of Agincourt; Vice President, Ken Watson, Caledon East; Secretary - Treasurer, Mrs. Bert Craig, of Streetsville. The sports and supply committees were also named.

In the afternoon a full program of sports was carried out. There were races for the young and old, novelty contests and feats of skill. Of course there was softball and horseshoe pitching.

It was noted that one branch of the family had four generations present: Mr. Harold Hall, of Toronto, his son Percy Hall and his daughter Beverly Aselton and son Terry, all of Milton.

Those signing the guest book were: Mr. and Mrs. Ken Wilson, Anne, Lois and Brenda Wilson, R.R. 1, Meadowdale; George H. Wilson, Meadowdale; Mr. and Mrs. Bert Craig, Streetsville; Mr. and Mrs. Jim Sinclair, of Streetsville; Bill Hall, Milton; Larry Workman, Hornby; Mr. and Mrs. Bob MacArthur, Georgetown; Mr. and Mrs. Fred Workman, Freddie and Linda Workman, Hornby; Mrs. Frank Margaret Hall, Streetsville; Mr. and Mrs. Percy Hall and Stuart, Milton; Mrs. Allan Hall, Ron, Ricky, Ray and Gary Hall, Toronto; Mr. and Mrs. T. R. Dobson, R.R. 2, Lorne; Mr. and Mrs. T. R. Lalonde, Heather and Greg, Oakville; Terry Ward, Coldwater; Mrs. Jean Sharpless, Toronto; Mr. and Mrs. Stanley L. Hall, Streetsville; Mr. and Mrs. Lloyd Hall, Graham and Brenda, Agincourt; Mr. and Mrs. Clarence Ward, Coldwater; Mr. and Mrs. Ken Watson, Caledon East; Mr. Sanford Bowes, Toronto; Mrs. A. M. Howden, Toronto; Mr. Harold Hall, Toronto; Mr. Victor Hall, Hornby; Mr. and Mrs. Carl Saunders, Milton; Mr. and Mrs. George Stapleton, Guelph; Mr. and Mrs. Doug Aselton, Terry and Ricky.

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ONTARIO HYDRO'S Central Region Safety Officer Stan Wright told Brampton area officials that the safety record of their line crews was one of the best in the Commission across the entire province. He is shown, left, congratulating Lorne Beardsall, Foreman 'A', Assistant Area Manager Carl Banting, 2nd right, and Area Manager P. S. Gibbon, right.

Town Man, Milton Bride Wed in Hamilton Cathedral

A wedding of local interest was solemnized on Saturday, May 20th at St. Mary's Pro-Cathedral in Hamilton when Patricia Caulfield of Hamilton became the bride of Frank Klusarits of 21 Water Street, Georgetown, son of Mr. and Mrs. Melchior Klusarits of Austria.

Groomsman was George Horvath of Georgetown, cousin of the groom, and John Bradley of Milton and James Kennedy of Georgetown were ushers.

Breakfast Here
A wedding breakfast was held at Holy Rosary auditorium, Milton, with 50 guests in attendance. Spring flowers decorated the auditorium.

Leaving on a honeymoon trip to New York, the bride chose a pale blue wool suit with yellow accessories and a corsage of gardenias. On their return they will live in Georgetown.

Special guests included Miss Mary Klusarits of Toronto, sister of the groom, and Mr. and Mrs. C. Melnyre, Toronto, cousins of the bride. Other guests came from Milton, Hamilton, Georgetown, Toronto and Aurora.

Cake is Gift
The bride came from Scotland and the groom came from Austria, both in 1958. The wedding cake was presented as a wedding gift from Mr. and Mrs. Neil Devlin, Milton.

Prior to the wedding, ten miscellaneous showers were given for the bride. One was given by St. Mary's Catholic Women's League of Hamilton, and one by Mrs. John Bradley of Milton. About 30 guests attended each shower.

Diary of a Vagabond

BY DOROTHY BARKER

GIVE THEM TICKETS

Alan Jarvis, director of the Canadian Conference of the Arts, suggested recently that all artists, related to all facets of cultural endeavour, should be given railway tickets by the Canada Council so that they might communicate with each other.

Justifying the recent highly successful Conference in Toronto, and his comment about railway transportation, Mr. Jarvis wrote: "First of all, geography. Because of our peculiar geography — a thin strip of people spread across 4,000 miles — far too many of us in Canada live in isolation, a situation which is especially detrimental to artists who, despite popular notions to the contrary, do not like to live in ivory towers, but, rather need the stimulation of contact with other artists."

"I said long before it was set up, and have said it many times since, that the Canada Council would be well worth while if it did nothing more than issue railway tickets so that creative Canadians could communicate with each other." "There were many of our intellectuals from all parts of Canada, who travelled to Toronto for this stimulating Conference. With no claim to being "intellectual," but immensely interested in "the arts," I was exposed to a series of mental calisthenics during part of the three day Conference. If my brain is a bit lame from over-exertion, my hunger for things cultural is well satisfied. The Conference did just that and though I didn't notice that my hair is any longer than it was previous to this interesting event, my estimate of native talent has been considerably increased.

Not Just Artistic
To me the Conference has a greater impact than merely an artistic one. Sir Julian Huxley, eminent British biologist, during an evening session appropriately called "a meeting of the minds", bruised democracy by describing our society as "an affluent rat-race in an anemic welfare state." He was supported in his criticism by Professor William Kilbourn and Rene Levesque, Quebec's Minister of Public Works and of Hydraulic Resources.

Professor Kilbourn was even more critical. He commented with well timed bluntness that Canadians, in his opinion, are "tin eared, brass-eyed people with the ugliest landscapes and townscapes in the world." He urged that art minded individuals get out and "fight the Yahoos."

"A Yahoo," Mr. Kilbourn explained to a reporter, "is anybody who thinks our towns look nice the way they are, anyone with vision so blighted they accept billboard advertising, a sea of cars parked in a lot, a forest of wires overhead and builders who have built our post 1945 slum suburbs." Rene Levesque claimed we only "get the Yahoos we allow to grow." He told of Quebec's new governmental departure into the field of arts. Recently elected, with only ten months of performance to boast about, this group of Canadian enthusiasts has created a department for promoting culture. It has instituted the first demand by law in this country, for a per-

centage of construction cost in the province to be set aside by contractors for artistic and beautification purposes.

Gratien Gelin, author-actor-director, when badgered later by Gordon Sinclair and Pierre Berton, Canadian columnists, for his opinion of statements made by these knowledgeable personages, said he would have to agree with them. "Drive through any rapidly developing Canadian city, or town, and the conditions are the same." With his famous histrionic gestures and wit he concluded: "a cultured French-Canadian accent, 'Except in Quebec."

Fight Ugliness
There isn't space enough to write about the campaign these thinking men outlined for the improvement of our native scenes. Briefly they included an anti-ugly campaign, proper design for city furnishings, utility wires underground, an educational system that would make youth aware of art, smaller cities and space to walk about, not just to ride around in cars and aboard a subway; a campaign urging religious authorities to promote good art in the churches and make people more aware of art through public sculpture and murals.

While I listened I was reminded of public protests over the arrestingly original wire sculpture in front of the Edmonton municipal buildings and the furor created last year when a selection of pictures was to be made for the city of Hamilton. Our artistic appreciation as a nation is, I am afraid, still in short pants. Collectively we only exert our acceptance of the obvious, the art that communicates on sight and gives us little or no effort to understand.

Which brings me to my final comment about the Canadian Conference of the Arts. On view in the lobby of the O'Keefe Centre, where it was held, were a number of pictures and sculpture created by those who have benefitted by an award from the Canada Council. Most of the pictures were abstracts, far out and for the most part I must admit, beyond my comprehension. They seemed to reflect man's effort to orient himself in a disturbed world. They were, nevertheless, creative endeavours which will ever be worthy of support.

Perhaps I was a little more impressed by the exhibition of books by Canadian authors. Their industry and imagination was exciting and I felt chagrined that I had read so few of the books on display. There were a few long hairs, or should we call them intellectual snobs, who claimed the Conference had achieved no purpose whatever. Surely, there is no fear of our becoming satiated with culture. For too long we have been branded a country without this old world stature. The birth of an endeavour to promote art appreciation, more beautiful towns and cities, art education of the youth of our nation, should be commended for the effort.

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