



## RECENT NEWLYWEDS

MR. AND MRS. HARRY JANSEN were married recently in the Christian Reformed Church. The groom is the son of Mr. and Mrs. Leo Janssen, Linthouse. Mrs. Janssen is the former Margaret DeKleer, daughter of Mr. and Mrs. George DeKleer, F.R.L. Photo by Jays Studio, Georgetown.

Janssen-DeKleer Wedding  
Christian Reformed Church

A couple who are making their home in Guelph, Waterloo, were married recently in the Christian Reformed Church in town.

Rev. D. C. Lee officiated at the marriage of Harry Janssen, son of Mr. and Mrs. Leo Janssen of Linthouse, and Margaret DeKleer, daughter of Mr. and Mrs. George DeKleer, R.R. 1.

Sisters of the bride and groom were bridesmaids: Mrs. Ankie DeKleer and Renate Janssen. A reception in the Old Fellow Hotel followed the ceremony. Honorary local guests were friends and relatives from Grand Rapids, Michigan; Iroquois, Port Colborne, Hamilton and Sarnia.

## DISTRICT NEWS

## at a Glance

## STREETSVILLE

A group of interested citizens under the chairmanship of Neil Bruce of Sycamore Boulevard, is working together to establish kindergartens in the village on a private co-operative basis.

## BRAMPTON

An international known firm larger than American Motors will be established in Peel Village shortly. Plans have been finalized and George Watson, president of Peel Village Developments Ltd., said "and we should be able to announce the name shortly."

## MILTON

Milton's annual Trade Fair will be held September 15-16 and 17, in the arena, it was announced Monday evening at the Chamber of Commerce meeting.

## OAKVILLE

The 16-Mile Creek was posted as polluted again this June, and as yet there has been no action forthcoming from the Ontario Water Resources Commission.

This was the sum of a series of letter exchanges between the Halton County Health Unit, The Trafalgar Parks Board and the OWRC, which came to a partial conclusion last week.

## BURLINGTON

Town councillors frequently had to interrupt their speeches Monday — to spit out cherry pits.

Grateful fruit growers who

Monuments  
Cemetery Lettering  
YEADON'S  
MEMORIALS22 KING ST. EAST  
Georgetown - TR. 7-9573HOW'S YOUR  
I.Q.?TODAY'S INSURANCE  
PROBLEMS ANSWERED

Question: Is the explosion of a gas or oil furnace covered by (Broad) Extended Coverage insurance?

Answer: Definitely. And any resulting damage would be covered by the Fire Property Damage policy.

Contributed in the interest of sound insurance by  
JOHN R. BARBER  
JAMES F. EVANS  
JOHN T. ARMSTRONG

Barrager's  
CLOSED FOR  
VACATION  
Aug. 2 to 6  
INCLUSIVEBarrager's  
TR. 7-2279  
Agent for Syd Silver  
Formal RentalsOPP Officer James Vander Voort  
And Bride Make Home In Orillia

Hilda Braam, daughter of Mr. and Mrs. William Braam, 15 Queen Street, became the bride of James Vander Voort, son of J. Vander Voort and the late Mrs. Vander Voort, 26 John Street, on Friday evening, July 15th, 1960, in the Christian Reformed Church with Rev. D. Los officiating at the double-ring ceremony. Mrs. Dick Van denberg was the organist.

The bride given in marriage by her father, wore a full floor length gown of white lace and net over satin. The bustle skirt had a wide satin band interlaced with the net to form a large flowing bow. The gown was topped with a lace bolero jacket with long sleeves. Her finger tip veil of net and lace fell from a crown and she carried a bouquet of red roses and white carnations.

Mrs. Kathy Vander Voort, sister of the groom, was maid of honour, wearing a sleeveless, floor length gown with yellow trout pattern and a soft neck wood and Georgetown

The bride given in marriage by her father, wore a full floor length gown of white lace and net over satin. The bustle skirt had a wide satin band interlaced with the net to form a large flowing bow. The gown was topped with a lace bolero jacket with long sleeves. Her finger tip veil of net and lace fell from a crown and she carried a bouquet of red roses and white carnations.

Mrs. Kathy Vander Voort, sister of the groom, was maid of honour, wearing a sleeveless, floor length gown with yellow trout pattern and a soft neck wood and Georgetown

The bride given in marriage by her father, wore a full floor length gown of white lace and net over satin. The bustle skirt had a wide satin band interlaced with the net to form a large flowing bow. The gown was topped with a lace bolero jacket with long sleeves. Her finger tip veil of net and lace fell from a crown and she carried a bouquet of red roses and white carnations.

Mrs. Kathy Vander Voort, sister of the groom, was maid of honour, wearing a sleeveless, floor length gown with yellow trout pattern and a soft neck wood and Georgetown

The bride given in marriage by her father, wore a full floor length gown of white lace and net over satin. The bustle skirt had a wide satin band interlaced with the net to form a large flowing bow. The gown was topped with a lace bolero jacket with long sleeves. Her finger tip veil of net and lace fell from a crown and she carried a bouquet of red roses and white carnations.

Mrs. Kathy Vander Voort, sister of the groom, was maid of honour, wearing a sleeveless, floor length gown with yellow trout pattern and a soft neck wood and Georgetown

The bride given in marriage by her father, wore a full floor length gown of white lace and net over satin. The bustle skirt had a wide satin band interlaced with the net to form a large flowing bow. The gown was topped with a lace bolero jacket with long sleeves. Her finger tip veil of net and lace fell from a crown and she carried a bouquet of red roses and white carnations.

Mrs. Kathy Vander Voort, sister of the groom, was maid of honour, wearing a sleeveless, floor length gown with yellow trout pattern and a soft neck wood and Georgetown

The bride given in marriage by her father, wore a full floor length gown of white lace and net over satin. The bustle skirt had a wide satin band interlaced with the net to form a large flowing bow. The gown was topped with a lace bolero jacket with long sleeves. Her finger tip veil of net and lace fell from a crown and she carried a bouquet of red roses and white carnations.

Mrs. Kathy Vander Voort, sister of the groom, was maid of honour, wearing a sleeveless, floor length gown with yellow trout pattern and a soft neck wood and Georgetown

The bride given in marriage by her father, wore a full floor length gown of white lace and net over satin. The bustle skirt had a wide satin band interlaced with the net to form a large flowing bow. The gown was topped with a lace bolero jacket with long sleeves. Her finger tip veil of net and lace fell from a crown and she carried a bouquet of red roses and white carnations.

Mrs. Kathy Vander Voort, sister of the groom, was maid of honour, wearing a sleeveless, floor length gown with yellow trout pattern and a soft neck wood and Georgetown

The bride given in marriage by her father, wore a full floor length gown of white lace and net over satin. The bustle skirt had a wide satin band interlaced with the net to form a large flowing bow. The gown was topped with a lace bolero jacket with long sleeves. Her finger tip veil of net and lace fell from a crown and she carried a bouquet of red roses and white carnations.

Mrs. Kathy Vander Voort, sister of the groom, was maid of honour, wearing a sleeveless, floor length gown with yellow trout pattern and a soft neck wood and Georgetown

The bride given in marriage by her father, wore a full floor length gown of white lace and net over satin. The bustle skirt had a wide satin band interlaced with the net to form a large flowing bow. The gown was topped with a lace bolero jacket with long sleeves. Her finger tip veil of net and lace fell from a crown and she carried a bouquet of red roses and white carnations.

Mrs. Kathy Vander Voort, sister of the groom, was maid of honour, wearing a sleeveless, floor length gown with yellow trout pattern and a soft neck wood and Georgetown

The bride given in marriage by her father, wore a full floor length gown of white lace and net over satin. The bustle skirt had a wide satin band interlaced with the net to form a large flowing bow. The gown was topped with a lace bolero jacket with long sleeves. Her finger tip veil of net and lace fell from a crown and she carried a bouquet of red roses and white carnations.

Mrs. Kathy Vander Voort, sister of the groom, was maid of honour, wearing a sleeveless, floor length gown with yellow trout pattern and a soft neck wood and Georgetown

The bride given in marriage by her father, wore a full floor length gown of white lace and net over satin. The bustle skirt had a wide satin band interlaced with the net to form a large flowing bow. The gown was topped with a lace bolero jacket with long sleeves. Her finger tip veil of net and lace fell from a crown and she carried a bouquet of red roses and white carnations.

Mrs. Kathy Vander Voort, sister of the groom, was maid of honour, wearing a sleeveless, floor length gown with yellow trout pattern and a soft neck wood and Georgetown

The bride given in marriage by her father, wore a full floor length gown of white lace and net over satin. The bustle skirt had a wide satin band interlaced with the net to form a large flowing bow. The gown was topped with a lace bolero jacket with long sleeves. Her finger tip veil of net and lace fell from a crown and she carried a bouquet of red roses and white carnations.

Mrs. Kathy Vander Voort, sister of the groom, was maid of honour, wearing a sleeveless, floor length gown with yellow trout pattern and a soft neck wood and Georgetown

The bride given in marriage by her father, wore a full floor length gown of white lace and net over satin. The bustle skirt had a wide satin band interlaced with the net to form a large flowing bow. The gown was topped with a lace bolero jacket with long sleeves. Her finger tip veil of net and lace fell from a crown and she carried a bouquet of red roses and white carnations.

Mrs. Kathy Vander Voort, sister of the groom, was maid of honour, wearing a sleeveless, floor length gown with yellow trout pattern and a soft neck wood and Georgetown

The bride given in marriage by her father, wore a full floor length gown of white lace and net over satin. The bustle skirt had a wide satin band interlaced with the net to form a large flowing bow. The gown was topped with a lace bolero jacket with long sleeves. Her finger tip veil of net and lace fell from a crown and she carried a bouquet of red roses and white carnations.

Mrs. Kathy Vander Voort, sister of the groom, was maid of honour, wearing a sleeveless, floor length gown with yellow trout pattern and a soft neck wood and Georgetown

The bride given in marriage by her father, wore a full floor length gown of white lace and net over satin. The bustle skirt had a wide satin band interlaced with the net to form a large flowing bow. The gown was topped with a lace bolero jacket with long sleeves. Her finger tip veil of net and lace fell from a crown and she carried a bouquet of red roses and white carnations.

Mrs. Kathy Vander Voort, sister of the groom, was maid of honour, wearing a sleeveless, floor length gown with yellow trout pattern and a soft neck wood and Georgetown

The bride given in marriage by her father, wore a full floor length gown of white lace and net over satin. The bustle skirt had a wide satin band interlaced with the net to form a large flowing bow. The gown was topped with a lace bolero jacket with long sleeves. Her finger tip veil of net and lace fell from a crown and she carried a bouquet of red roses and white carnations.

Mrs. Kathy Vander Voort, sister of the groom, was maid of honour, wearing a sleeveless, floor length gown with yellow trout pattern and a soft neck wood and Georgetown

The bride given in marriage by her father, wore a full floor length gown of white lace and net over satin. The bustle skirt had a wide satin band interlaced with the net to form a large flowing bow. The gown was topped with a lace bolero jacket with long sleeves. Her finger tip veil of net and lace fell from a crown and she carried a bouquet of red roses and white carnations.

Mrs. Kathy Vander Voort, sister of the groom, was maid of honour, wearing a sleeveless, floor length gown with yellow trout pattern and a soft neck wood and Georgetown

The bride given in marriage by her father, wore a full floor length gown of white lace and net over satin. The bustle skirt had a wide satin band interlaced with the net to form a large flowing bow. The gown was topped with a lace bolero jacket with long sleeves. Her finger tip veil of net and lace fell from a crown and she carried a bouquet of red roses and white carnations.

Mrs. Kathy Vander Voort, sister of the groom, was maid of honour, wearing a sleeveless, floor length gown with yellow trout pattern and a soft neck wood and Georgetown

The bride given in marriage by her father, wore a full floor length gown of white lace and net over satin. The bustle skirt had a wide satin band interlaced with the net to form a large flowing bow. The gown was topped with a lace bolero jacket with long sleeves. Her finger tip veil of net and lace fell from a crown and she carried a bouquet of red roses and white carnations.

Mrs. Kathy Vander Voort, sister of the groom, was maid of honour, wearing a sleeveless, floor length gown with yellow trout pattern and a soft neck wood and Georgetown

The bride given in marriage by her father, wore a full floor length gown of white lace and net over satin. The bustle skirt had a wide satin band interlaced with the net to form a large flowing bow. The gown was topped with a lace bolero jacket with long sleeves. Her finger tip veil of net and lace fell from a crown and she carried a bouquet of red roses and white carnations.

Mrs. Kathy Vander Voort, sister of the groom, was maid of honour, wearing a sleeveless, floor length gown with yellow trout pattern and a soft neck wood and Georgetown

The bride given in marriage by her father, wore a full floor length gown of white lace and net over satin. The bustle skirt had a wide satin band interlaced with the net to form a large flowing bow. The gown was topped with a lace bolero jacket with long sleeves. Her finger tip veil of net and lace fell from a crown and she carried a bouquet of red roses and white carnations.

Mrs. Kathy Vander Voort, sister of the groom, was maid of honour, wearing a sleeveless, floor length gown with yellow trout pattern and a soft neck wood and Georgetown

The bride given in marriage by her father, wore a full floor length gown of white lace and net over satin. The bustle skirt had a wide satin band interlaced with the net to form a large flowing bow. The gown was topped with a lace bolero jacket with long sleeves. Her finger tip veil of net and lace fell from a crown and she carried a bouquet of red roses and white carnations.

Mrs. Kathy Vander Voort, sister of the groom, was maid of honour, wearing a sleeveless, floor length gown with yellow trout pattern and a soft neck wood and Georgetown

The bride given in marriage by her father, wore a full floor length gown of white lace and net over satin. The bustle skirt had a wide satin band interlaced with the net to form a large flowing bow. The gown was topped with a lace bolero jacket with long sleeves. Her finger tip veil of net and lace fell from a crown and she carried a bouquet of red roses and white carnations.

Mrs. Kathy Vander Voort, sister of the groom, was maid of honour, wearing a sleeveless, floor length gown with yellow trout pattern and a soft neck wood and Georgetown

The bride given in marriage by her father, wore a full floor length gown of white lace and net over satin. The bustle skirt had a wide satin band interlaced with the net to form a large flowing bow. The gown was topped with a lace bolero jacket with long sleeves. Her finger tip veil of net and lace fell from a crown and she carried a bouquet of red roses and white carnations.

Mrs. Kathy Vander Voort, sister of the groom, was maid of honour, wearing a sleeveless, floor length gown with yellow trout pattern and a soft neck wood and Georgetown

The bride given in marriage by her father, wore a full floor length gown of white lace and net over satin. The bustle skirt had a wide satin band interlaced with the net to form a large flowing bow. The gown was topped with a lace bolero jacket with long sleeves. Her finger tip veil of net and lace fell from a crown and she carried a bouquet of red roses and white carnations.

Mrs. Kathy Vander Voort, sister of the groom, was maid of honour, wearing a sleeveless, floor length gown with yellow trout pattern and a soft neck wood and Georgetown

The bride given in marriage by her father, wore a full floor length gown of white lace and net over satin. The bustle skirt had a wide satin band interlaced with the net to form a large flowing bow. The gown was topped with a lace bolero jacket with long sleeves. Her finger tip veil of net and lace fell from a crown and she carried a bouquet of red roses and white carnations.

Mrs. Kathy Vander Voort, sister of the groom, was maid of honour, wearing a sleeveless, floor length gown with yellow trout pattern and a soft neck wood and Georgetown

The bride given in marriage by her father, wore a full floor length gown of white lace and net over satin. The bustle skirt had a wide satin band interlaced with the net to form a large flowing bow. The gown was topped with a lace bolero jacket with long sleeves. Her finger tip veil of net and lace fell from a crown and she carried a bouquet of red roses and white carnations.

Mrs. Kathy Vander Voort, sister of the groom, was maid of honour, wearing a sleeveless, floor length gown with yellow trout pattern and a soft neck wood and Georgetown

The bride given in marriage by her father, wore a full floor length gown of white lace and net over satin. The bustle skirt had a wide satin band interlaced with the net to form a large flowing bow. The gown was topped with a lace bolero jacket with long sleeves. Her finger tip veil of net and lace fell from a crown and she carried a bouquet of red roses and white carnations.

Mrs. Kathy Vander Voort, sister of the groom, was maid of honour, wearing a sleeveless, floor length gown with yellow trout pattern and a soft neck wood and Georgetown

The bride given in marriage by her father, wore a full floor length gown of white lace and net over satin. The bustle skirt had a wide satin band interlaced with the net to form a large flowing bow. The gown was topped with a lace bolero jacket with long sleeves. Her finger tip veil of net and lace fell from a crown and she carried a bouquet of red roses and white carnations.

Mrs. Kathy Vander Voort, sister of the groom, was maid of honour, wearing a sleeveless, floor length gown with yellow trout pattern and a soft neck wood and Georgetown

The bride given in marriage by her father, wore a full floor length gown of white lace and net over satin. The bustle skirt had a wide satin band interlaced with the net to form a large flowing bow. The gown was topped with a lace bolero jacket with long sleeves. Her finger tip veil of net and lace fell from a crown and she carried a bouquet of red roses and white carnations.

Mrs. Kathy Vander Voort, sister of the groom, was maid of honour, wearing a sleeveless, floor length gown with yellow trout pattern and a soft neck wood and Georgetown

The bride given in marriage by her father, wore a full floor length gown of white lace and net over satin. The bustle skirt had a wide satin band interlaced with the net to form a large flowing bow. The gown was topped with a lace bolero jacket with long sleeves. Her finger tip veil of net and lace fell from a crown and she carried a bouquet of red roses and white carnations.

Mrs. Kathy Vander Vo