JULIETTE TRIES THE BAGPIPES

JULIETTE STAR OF HER own television show, tries a toot on the bagpipes, courtesy of Pipe Major Joe Sellors of the Lorne Scots (Peel, Dufferin and Halton Regiment). With Brampton's pipe maestro is Drum Major Finlay McCallum of Milton and Bruce Ridgley of John Labatt, Ltd. A cheque for $500 was presented to the Edinburgh Committee last Saturday by Bruce on behalf of Labatts, the first commercial donation to the fund which has been started to finance the forthcoming trip of the pipes and drums to the Edinburgh Festival. The only Canadian military band so honored, the Lorne Scots pipe and drums have been invited to participate during August in the Massed Military Bands Tattoo, largest of its kind in the world. — Photo by Gordon Campbell.

Lorne Scots Pipe Band Will Perform at Edinburgh This Summer

The Lorne Scots from Canada will lend further international flavor to the famous Edinburgh Tattoo in August. The Tattoo, Scottish Command's contribution to the Festival, is staged on the Castle Esplanade and presented by searchlight with the floodlit Castle providing a perfect natural backdrop.

Now in its 11th year, the Tattoo has been seen by more than 1,800,000 people and viewed by many millions more on television. During the past 10 years applications to see the Tattoo have been received from more than 100 different nations.

Belgium will be represented for the first time by the Band of the Belgian Armored Corps Division.

The Brigade of Gurkhas from Malaya will stage a piping, drumming and bugling display and the Colour Guard of the Royal Air Force Regiment will present an exciting silent drill display.

The pipes and drums of the Lorne Scots (Peel, Dufferin & Halton Regiments) will come from Ontario, Canada.

The 1st Bn. The Cameronians (Scottish Rifles) accompanied by their band and bugles will execute a novel display of drill.

"Honour the Piper" will be danced by 40 dancers including 20 members of the Women's Royal Army Corps.

An historical episode will portary Queen Victoria presenting new Colours to the Queen's Own Cameron Highlanders in the year 1898.

A unique spectacle will be the massing of almost 250 pipers and drummers from the Lorne Scots, the 1st Bn. Scots Guards, 1st Bn. The Royal Scots, (The Royal Regiment), 1st Bn. The Cameronians (Scottish Rifles), 1st Bn. Seaforth Highlanders (Ross-shire Buffs), 1st Bn. The Queen's Own Cameron Highlanders, 1st Bn. The Argyll and Sutherland Highlanders (Princess Louise's).

Lovers of martial music will be entertained by bands of the Royal Marines and other units.

Approximately 200 performers will assemble on the Castle Esplanade for the Grand Finale.

There are over 7,000 seats available for each performance of the Tattoo and a total of 200,000 people will be able to see the performance.

Steam Era Passes As CNR Goes to Diesels

The reign of the thunderous steam locomotive which began in Canada 124 years ago on the Canadian National Railway will end this year when the company retires its last steam locomotive.

Pioneers in the development of the diesel electric locomotive the CNR in June becomes the first large railway in Canada to complete its dieselization program.

Canada's first railroad was inaugurated July 21, 1836 when the Champlain and St. Lawrence Railway's 'Dorchester' chugged out of Laprairie, Que., bound for St. John's, hauling two carloads of dignitaries. This railway has long since been taken into the CNR system.

By June, the CNR will have 2,144 diesel locomotives and 28 Railliners operating across the system.

Diesel-electric power has proven to be cheaper and faster, coupling less maintenance and manpower with lower long-term repair costs and greater utilization. Public acceptance of the diesel is based on its speed and smooth starting and stopping.

Benefits of the diesel were evident even in the pioneering stages in 1925 when the CNR was the first to design a self-powered passenger car and send it 2,930 miles from Montreal to Vancouver in 67 hours. In 1929, the first two unit road diesel locomotive in North America, No. 9000, was built by CNR and made its first run in August, between Montreal and Toronto.

AN ACCOMPLISHMENT

A young Jersey cow in the herd of B. H. Bull & Son, of **Brampton, Ont, Brampton Line Six Radar, has produced 12,074** lbs of milk in 305 days. This cow weighs 950 lbs. and that means she has produced nearly 13 times her own body weight in milk in 305 days.

Auxiliary Members Model Latest In Spring Fashions at Recent Show

SUBSTANTIAL SUM IS REALIZED FOR HOSPITAL

On Monday, March 28th the Women's Hospital Auxiliary launched their most ambitious project to date, when Bradbury's Ladies Wear presented a breathtaking preview of spring fashions enhanced by jewellery from Barber's Gift Shop, and complemented by chic millinery from the Town and Country Hat Shoppe of Brampton.

As the last notes of the National Anthem died away the curtains parted to reveal the beautiful stage setting designed and created by Mr Lloyd Marks. Tiny lights sparkled amid the delicate tracery of evergreens spiralling up the white pillars in the foreground. Sprays of pink and white apple blossoms flowered on the centre column.

Mrs. John Inglis, radiant in her sheath dress of muted green silk shantung, welcomed the large audience and in a brief, graceful address expressed the appreciation of the Auxiliary to all whose help and advice made this event possible. In closing, Mrs. Inglis introduced the commentator Miss Sharon Lees of Toronto, charming in a beige suit with white fox scarf.

To the soft accompaniment of Paul Barber at the organ, the first five models appeared silhouetted between the pillars in a delightful grouping of navy and white knitted coordinates. The first part of the program displayed a mouth watering selection of sportswear and afternoon dresses featuring the new muted browns, whitened blues and chat greens. In sharp contrast, we noted the lovely American Beauty Rose silk dress. The Bardot influence was seen in a delicious grey and white gingham with white ruffled sleeves. The Chanel jacket in its infinite variety was to be found throughout the collection.

Mrs. Kelvin Brown accompanied on the piano by Mrs. Morgan McFarlane added variety to the proceedings with two vocal selections to which the audience responded enthusiastically.

The beauty consultants from Elizabeth Arden, Miss Chelsea Fellowes spoke for a few minutes on general beauty care, and colour harmony in make up. Miss Fellowes did the make up for the models on both evenings. The drawing of door prizes followed the winning tickets being drawn on Monday night by Mrs. Thomas Dillon. The fortunate prize winners were:

Dinner for two at Terra Cotta Inn, courtesy Mrs. Harry Farrar, Mrs. James Foster; Biltrite Woodcare cheeseboard, courtesy Mrs. John Ord; Miss Irene Nellie, Lansea sweater, courtesy Bradbury's Ladies Wear; Mrs. Clarke; Women dinner mats courtesy Kirk Craft Studios, Mrs. R. Boyling; Eversharp pen, courtesy Davidson's Pharmacy, Mrs. Ivan Leslie; Schiaparelli Perfume, courtesy Davidson's Pharmacy, Miss Carole Greensward; Taylor Soap, courtesy Davidson's Pharmacy; Mrs. Walter Blahn.

On Tuesday night, Mrs. Sandy Best made the draw with the following results:

Vase, courtesy Barber's Gift Shop, Mrs. Fred Johnson; Revlon Futurama Set, courtesy Young's Pharmacy, Mrs. E. Terry; Dinner for 2, Spot on 7, by Miss Gladys Fraser, Mrs. Frank Bishop; Leather handbag, courtesy Town & Country Hat Shoppe, Miss Elizabeth Davidson; Lanbea sweater, courtesy Bradbury's Ladies Wear, Mrs. Claude Williams; Eversharp pen, courtesy Davidson's Pharmacy, Mrs. A. Fleming; Taylor soap, courtesy Davidsons Pharmacy, Miss Sylvia Norton.

The second part of the programme displayed coats, suits, and two piece ensembles. Coats this season feature the dropped shoulder, the yolked back, the patch pocket, buttons are longer, sleeves are shorter and white is colour favourite.

All clothes worn in the fashion show are made by Canadian manufacturers and the details of the haute couture have been adapted to suit the Canadian taste and climate. The most important colour this season in hats is white, or white with beige or brown. The new hats are designed to be worn with the latest hair styles without any of the usual resultant disarray of hair.

Jewellery has the bulky look and comes in a rainbow of colours. Most popular are the multi strand necklets and chokers so complimentary to the new wide necklines. All the hair styles worn by the models were the creation of Louise Beauty Salon.

Members of the Women's Auxiliary who served as models were Mrs. A. Alcorn, Mrs. Murt Allison, Mrs. John Armstrong, Mrs. Thomas Ferguson, Mrs. John Gunn, Mrs. Robert Hooper, Mrs. Peter Kurylowicz, Mrs. Lloyd Marks, Mrs. K. McCauley, Mrs. Irwin Noble, Mrs. A. Reader, Miss Eleanor Spitzer and Mrs. John Wolfe. Miss Eleanor Spitzer coached the models in their routine.

Behind the scenes as dressers on Monday were Mrs. John Matthies, Mrs. Walter Pope, Mrs. Alistair Macintosh, Mrs. Ronald Hunt, and Mrs. G. Walsh. On Tuesday evening the dressers were Miss Mabel Chave, Mrs. G. Barber, Mrs. Gene Green, Mrs. Larry Maughan, and Mrs. Frank Wallace.

A large share of the credit in this venture goes to the convener Mrs. John Gunn and her assistant Mrs. Robert Burns.

Tidbits and programs were co-convened by Mrs. Ed Faris and Mrs. John Wolfe, while Mrs. Ed Malison convened the draw for the oil painting. Mrs. Ernest Ball and Mrs T. Ferguson attended to the prizes, while Mrs. F. Masterman and Mrs. R. Ursel looked after the favours which were donated by Rothman Cigarettes, Smith Brothers, Kimberley Clark, Harold F. Ritchie Co.

On Tuesday night, Mrs. Hal Newman made the draw for the beautiful oil painting the work of Major H. J. Newman and donated by him to the Auxiliary. The much-envied winner was Mrs. A. Williams of Raylawn Cresc. Major Newman also donated a smaller painting as a reward for the seller of the winning ticket. The lucky recipient was Mrs. R. Ollivier.

At the close of the Tuesday night performance, Mrs. John Inglis thanked Mrs. Bradbury on behalf of the Auxiliary, and presented her with a glorious bunch of spring flowers.

Form Executive For Town Little Theatre

The night School drama class took the first steps towards forming a Little Theatre Club in town, with the election of officers at a meeting held March 22nd.

Elected were Mrs. Vera MacDonald, chairman, Mrs. Mary Goebel, Secretary, Mrs. Marie Barratt, Treasurer, Mr. Bruce Mackison, Arts and Properties, Mr. Bill Barratt, Publicity and Promotion.

The club is presently casting for a new play, to be presented in May, in support of the Georgetown Hospital campaign, and anyone interested in joining the group is urged to call Mrs. Goebel at TR 7-2429.

DAMAGE $850 IN HIGHWAY SMASH

Cars driven by Hendrick De Zoete of 24 Ann St. and Lorne St. John of Brampton met near the corner of Guelph St. and Sinclair Ave. on Monday, March 28th, resulting in an estimated $850 damage. Neither driver was injured.

The accident happened at about 9:30 p.m. and the cars were proceeding in opposite directions. The impact bounced the DeZoete car into the north ditch where it struck a tree. Const. R. D. Whitson, who made the investigation, placed the damage to the DeZoete car at $700.

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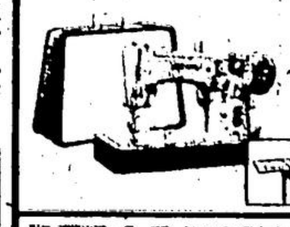

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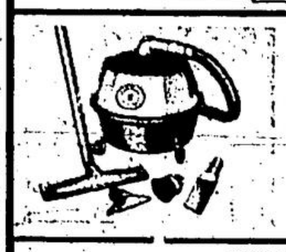

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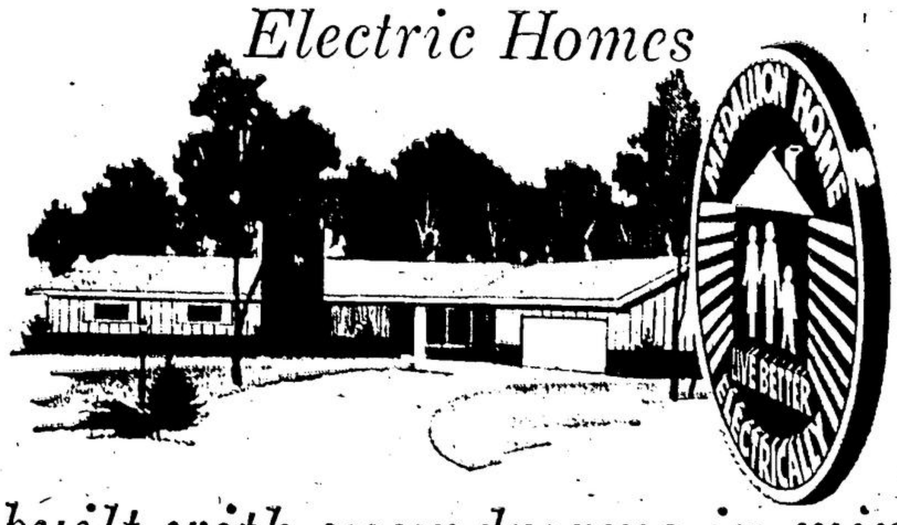

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