

# CHURCHES

**ANGELICAN**  
 St. Alban's, Glen Williams  
 Rev. John Rathbone  
 All His Day  
 8:00 a.m.—Holy Eucharist  
 Men's B.C. Corporate Com-  
 munion Breakfast  
 9:15 a.m.—Church School  
 10:30 a.m.—Matins & Sermon

**The Parish of**  
 Norval, Stewarttown, Hornby  
 Rev. J. E. Maxwell, assistant  
 Prof. J. J. Rothwell, assistant  
 St. Paul's, Norval  
 8:30 a.m.—Holy Communion  
 11:00 a.m.—Morning Prayer  
 St. Stephen's, Hornby  
 11:00 a.m.—Morning Prayer and  
 Church School  
 St. John's, Stewarttown  
 8:30 a.m.—Morning Prayer  
 10:30 a.m.—Church school

**St. George's, Georgetown**  
 November 1st  
 8:00 a.m.—Holy Communion  
 9:30 a.m.—Holy Eucharist  
 Church School (9 yrs. and up)  
 11:0 a.m.—Holy Eucharist  
 Church School (3-8 yrs.)  
 Infant Care  
 4:0 p.m.—Holy Baptism  
 6:0 p.m.—Evensong

**PRESBYTERIAN**  
 Knox, Georgetown  
 Minister: Rev. Alex J. Calder,  
 B.A., B.D.  
 Organist: Mrs. Edgar Gowland  
 Church School — 10 a.m.  
 Bible Workshop — 11 a.m.

**Limhouse**  
 Minister: Rev. Alex J. Calder,  
 B.A., B.D.  
 Church School — 1:30 p.m.  
 Bible Workshop — 2:30 p.m.

**Norval and Union**  
 Rev. G. L. Royal  
 Norval  
 3:30 p.m.—Sunday School  
 1:30 p.m.—Divine Worship  
 Union  
 1:00 a.m.—Sunday School  
 1:00 a.m.—Divine Worship

**UNITED**  
 St. John's, Georgetown  
 Rev. M. G. McFarlane, B.A.  
 9:45 a.m.—Sunday School  
 11:00 a.m.—Church Service  
 Beginner's Sunday School  
 6:45 p.m.—Prayer service  
 7:15 p.m.—Church service

**St. Andrew's United**  
 Sinclair Ave. at  
 Mountainview Road  
 Dr. Charles Donald, D.D.  
 9:45 a.m.—Sunday School  
 11:00 a.m.—Morning Worship  
 and Beginners Sun. School

**Norval Pastoral Charge**  
 Rev. Lloyd N. Free B.A., B.D.  
 Glen Williams  
 9:00 a.m.—Church service  
 10:00 a.m.—Sunday School  
 Norval  
 10:15 a.m.—Sunday School  
 11:15 a.m.—Church service

**Home**  
 10:00 a.m.—Church service  
 11:00 a.m.—Sunday School  
 Huttonville  
 Rev. J. P. Ashwin, B.A., B.D.  
 10:00 a.m.—Meadowdale  
 11:30 a.m.—Huttonville  
 2:30 p.m.—Churchville

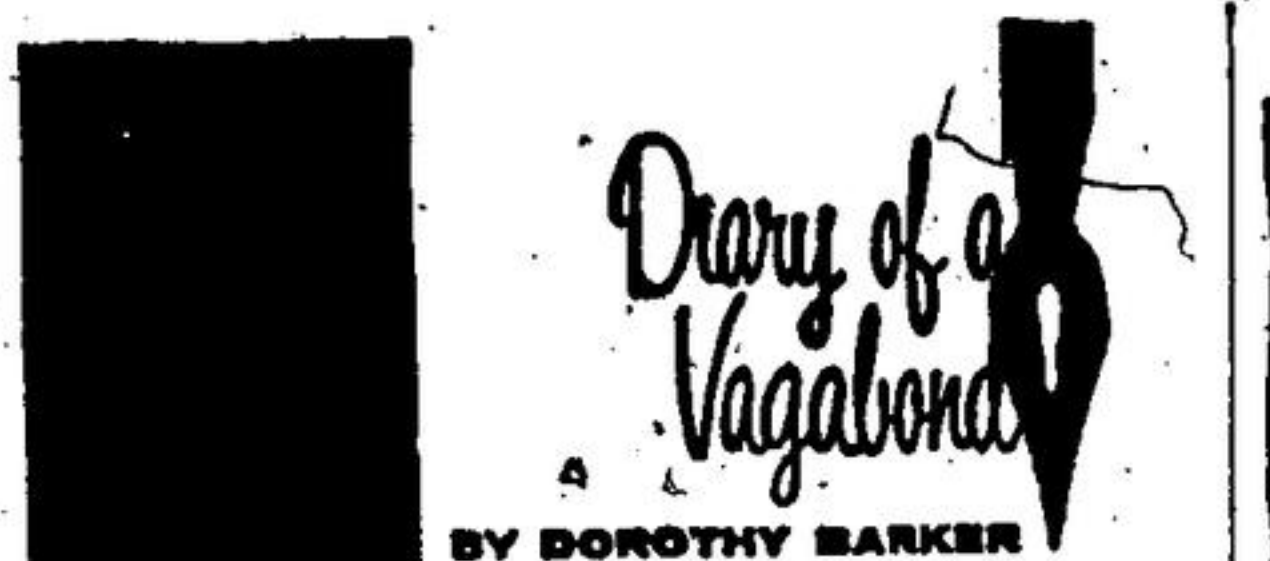
**BAPTIST**  
 First Baptist Church  
 Rev. L. L. Whan, B.A., B.D.  
 Choir Director: Douglas Peck  
 Organist: Mrs. W. Townend  
 10:00 a.m.—Church School  
 11:00 a.m.—Worship Service  
 7:00 p.m.—Evening Worship  
 8:00 p.m.—Wednesday—Prayer  
 Meeting

**Everyone Welcome**  
 Grace Baptist  
 In 100F Hall  
 Rev. Bruce Penny  
 9:45 a.m.—Bible school  
 11:00 a.m.—Morning worship  
 7:00 p.m.—Evening worship

**Christian Reformed Church**  
 Rev. D. C. Los  
 9:30 a.m.—Morning Worship  
 8:00 p.m.—Dutch Service

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Diary of a Vagabond  
 BY DOROTHY BARKER

Is there anything more tantalizing than the smell of a freshly baked pumpkin pie wafted on the breeze of a crisp fall day? For weeks I had been trying to find the time to spend a day in the Ontario countryside that surrounds the fertile valley of the Schomberg River. I knew that if I planned well I could take an early train north — saunter over the country roads lined with maple and elm trees in their gay fall garb and be home again in time for tea.

I had another motive as well. In our weekly paper I had read an ad offering an ancient walnut desk for sale in this area. Being a pushover for almost any antique article, but especially having a use for a desk where I could store the volumes of information this Diary is needing, I decided that the day would be well spent in a trip north.

I took the train as far as Bradford on the Holland Marsh. The air was like new wine, a bit heavy, but heady. My feet shuffled in the curled brown leaves that danced before me as I trudged along through the town and out in the country again. There were few birds on the wing, only now and then a chickadee chirped on a telephone wire to keep me company. Fat, sleek cattle grazed next to the field of stubble that had not yet been ploughed for spring sowing. This had been a good year and the harvest was plentiful.

Somewhere along the way I had attracted a little mongrel dog, who tagged along at my heels, or chased a chipmunk and then came prancing back for praise of his effort in running it to hole. "Ah, life is good," I thought as I turned down the farm lane, lined on either side with knotty old pines. At the end a small house nestled in a hedge of honeysuckle and lilac bushes. Its white board and batten exterior dating it as having been built in the middle of the last century.

I was greeted with the wave of a sweaty cap as the young farmer kept right on pushing a squeaky old manual lawn mower over the hummocky ground.

"Maw's in the kitchen," he called, "walk right in." And that's when I smelled the pumpkin. Maw was hustling from stove to table with first one hot pie and then another. "We're getting ready for the Thanksgiving supper at the church and everybody's gathering here to help us carry the makin's. That's why Ned can't stop to show you the desk. It's in the parlour, you go see if you like it." Maw had never even stopped to ask me my name. Just assumed I must be the lady who had phoned long distance about the desk.

In the dusk of a heavily curtained room the desk looked exactly as I had hoped it would. The glass in the cupboard doors was old and bubbly, the interior pigeonholed and smelling of wood smoke, as all very old wooden pieces smell if they are authentic. Even its sturdy legs were graceful, and would match other pieces with which it would have to associate. I didn't quibble when the price was set, nor wonder how I would transport it twenty miles to my home. I was in love with it and that was that. Also I was filled with the spirit of Thanksgiving for having found this prize and met two human beings who still mark this festival in the same manner as their ancestors.

When the desk arrived home days later, we couldn't even get it in to the livingroom. I realized too late that its former resting place could boast ten-foot walls, whereas mine were only eight feet tall.

# MERRY MENAGERIE



Merry Menagerie  
 By Walt Disney  
 Distributed by Blue Features Syndicate  
 Walt Disney Productions  
 World Rights Reserved  
 © 1959  
 WALT DISNEY 10-29  
 "It's to eliminate confusion about which way I'm going!"

# Translucent Plastic Chairs Give Illusion Of Suspension

**By ELEANOR ROSS**  
 The home furnishings selected by store buyers at the summer fashions shows are now arriving in the stores and will soon be placed on the floor.

Plenty of innovations await the shopper who will discover that the trend is veering toward non-matching but harmonious pieces in place of the time-honoured suite.

The designers have been very careful, when doing a line, to blend various designs to avoid a hodgepodge effect.

Novelties there are, to be sure, but the old relatives, the Danish, the English Regency, Italian and French provincial have plenty of takers. Traditional styles are richly adorned, but never overdone.

Storage pieces have undergone quite a transformation, with emphasis on very tall cabinets and chests.

**MANY ADAPTATIONS**  
 Many versions are adaptations or have been inspired by the armchair, clothespress, cupboard and display case. But most shoppers prefer the stacked, grouped or bunched pieces, the units adding up to a big, impressive piece of furniture.

Not many store buyers plumped when it came to ordering the so-called "invisible" chair. But no doubt this interesting piece of furniture will grow increasingly popular and so cease to be a novelty.

These chairs are really translucent plastic shells, but they are remarkably comfortable and they do tend to create an uncluttered look in a room. For one thing, the person seated in such a chair seems to be suspended in space.

How's that for casual, modern living?

The focal point set has become the focal point in many a room and has spoiled many a decorative scheme, not only because of the shape and style of the set but because of the necessity of rearranging furniture in order to view the screen.

**SWIVEL T.V.**  
 Not all of us can enjoy the pleasure of a set built into the wall. But now there comes a set pinned on a pole. The set can swivel around the pole so that it can be viewed from any part of the room. It can also be attached to a wall with special brackets.

Then there's the set, also a swivel job, perched on a shelf of a low room divider.

New timing devices are also coming on the scene. One sets the television for twelve hours of programs and for different channels.

**SHUTS OFF T.V.**  
 For the viewer who knows that late shows won't do but who can't resist 'em, there's a device that shuts off the set at a given hour.

Straw-colored carpeting is growing in popularity, especially with those who like a light-colored floor covering but find white just a bit too much.

Better backing marks many of the new carpets and rugs. One line is backed with foam rubber, which eliminates the necessity for an extra carpet cushion.

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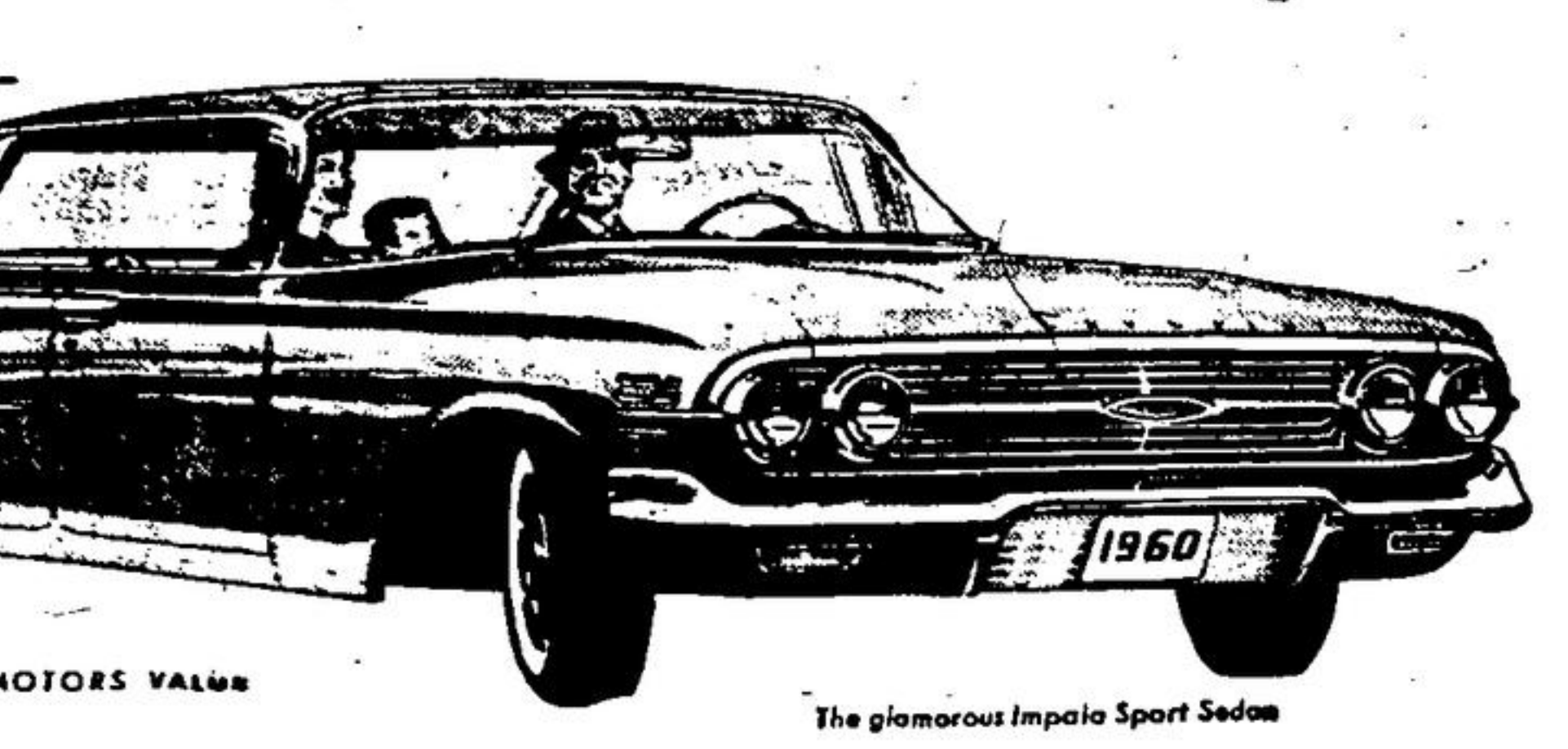
# WINNERS ANNOUNCED

**100¢ PENNY DRAW**  
 The winners in the 100¢ penny draw were announced on Friday at a successful bank sale held by the Chapter in the United Gas Store on Main Street. The proceeds will go to the Chapter's Hospital Fund.

The winners were:  
 Bechtelwood, No. 778, Mrs. A. C. Simpson, 48 Churchill Crescent; Electric Dry pan, No. 433, Mrs. Del Wallace, 16 Ostrander Dressed doll, No. 468, Mrs. Sid Robin, 71 George St.; Oil painting, No. 546, Mrs. Hutchinson, Market St.; Camera, No. 712, Mrs. Del Wallace, 16 Ostrander Blvd.; Wall clock, No. 38, D. Spicer, Maple Ave. W.; Oil painting by numbers, No. 989, Mrs. E. Waldie, 12 McCubb St.; Western gun set, No. 1197, Mrs. Nichol, 53 Byron St.; Thomas lunch set, No. 220; Mrs. D. Wright, 43 Heaton Cresc.; British set, No. 1288, Mrs. E. Holm, 1 John Street W.

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**Back for another Season!**  
**CBC RADIO'S**  
**NATIONAL FARM FORUM**  
 Provocative and lively discussion of agricultural problems  
 Starting Monday, November 2nd, 8:30 p.m. with this special broadcast—  
**THE SMALL FARMER A SPECIAL CASE**  
 A 90-minute broadcast from the Annual Meeting of the Ontario Federation of Agriculture.  
**CBC RADIO—NEW SIGHTS—NEW SOUNDS**



A GENERAL MOTORS VALUE The glamorous Impala Sport Sedan

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**THAT'S CHEVY!**  
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 You get more go per gallon from every Chevrolet. Chevy's eager Hi-Thrift Six and new economy Turbo-Fire V8 satisfy your urge for response and power to your piggy bank as well. And Chevrolet also offers Canada's widest range of optional V8's. Thrill to Chevrolet's performance today!

**LOTS AND LOTS OF LUGGAGE SPACE**  
 Just flip up the counter-balanced lid and you discover a full thirty cubic feet of easily accessible luggage space. There's more than enough room for all the things the family wants to bring along. Look into Chevrolet today and see for yourself.

**NEW CHOICE OF COLORS AND MODELS FOR '60...**  
 Each of Chevy's sixteen gem-bright '60 models brings you a brilliant choice of colors, both solids and exciting two-tones. And the radiant new lustre you see on Chevrolet now will last! Another reason why your new car should be a Chevrolet.

**COMFORT AND ELEGANCE IN INTERIORS...**  
 Brilliant color-keyed interiors... foam-cushioned seats... unsurpassed roominess and an unequalled array of standard features put you at your ease the moment you enter.