

Jazz Gives New Life To Porgy And Bess

For the last few years the scores of Broadway shows have been issued on various labels by a number of jazz groups. Some groups have been very successful in their endeavor. For instance, the Previn-Mann treatment of "My Fair Lady" a new musical, long since established as a show, is Gershwin's Porgy and Bess. This seems to be the first score that EVERYBODY'S doing.

The movie itself is meeting with varied criticism which, of course does not border on the music. One tends to be non-critical of music that has endured for almost 25 years and been recorded as many times as "Summertime" and "I Ain't Necessarily So." (O mention two of the most often heard tunes here.)

There are so many recordings of "Porgy" now on the record racks that it's impossible to examine them all at one sitting, so we'll take just a few. I think the Miles Davis L.P. on Columbia has by far the greatest music to be heard. With the arrangement and orchestral direction taken care of most ably by Gil Evans, Miles has attained a new zenith in his career through his sales on the album. The music has been so embellished by the arranging of Evans so it seems almost completely changed at times. This is not a derogation of the music "Summertime," "I Ain't Necessarily So" and "My Man's Gone."

Another of the "Porgy" L.P.'s, on the United Artists label is called the "Jazz Soul of Porgy and Bess," the orchestra is led by Bill Potts and features another all star crew. At the recent Jazz Festival in Toronto, one of the musicians had this L.P. and I heard two or three of the tunes from it. It seemed free-wheeling and Basie-like in its conception and may rank well in the list of Porgy and Bess L.P.s.

If none of the above artists appeal to you, here is a partial list of the rest of the Porgy and Bess recordings issued so far: Hank Jones, Capitol; Ella Fitzgerald, Louis Armstrong, Verve; Sammy Davis, Carmen McRae, Decca; and Harry Belafonte, Lens.

Now are three of the more outstanding ones in the album. The 18 piece accompanying orchestra makes an ideal framework for the arranging of Evans and the artistry of Miles Davis.

An RCA Camden L.P. of "Porgy and Bess" showcases the talent of guitarist Mundell Lowe and his All Stars. The All Stars are, in part, Don Elliott, Ben Webster, Art Farmer and Tony Scott. This album tends to swing more than the Davis-Evans outfit, but has no lack of soloists in three of the cuts feature distinctive drumming by Ed Shaughnessy who also plays vibes on the recording.

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who were with him at the time, Peter Lawr, and Fred Funston were uninjured.

Mr. and Mrs. M. McBride and Paul returned to Toronto this week. Mr. McBride will be entering his third and final year at Emmanuel College.

Week end visitors at the manse were Mr. and Mrs. Hill from Simcoe, parents of Mrs. McBride.

Mr. and Mrs. A. Himes entertained members of their family at a corn roast on Sunday evening. Those present were Mr. and Mrs. Cliff Himes, Himes and family, Queensville, and Mr. and Mrs. Wm. Cordell, Toronto.

Mr. and Mrs. Archie McEnery visited for a few days recently with their daughter in Pennington. Mrs. T. Gibson entertained on Monday and Tuesday afternoon and evening for her daughter Elizabeth prior to her wedding this week. Many friends and relatives called to see the many lovely gifts and a couple of weeks ago when his car upset in some house trousseau and a cup of tea was served by the hostess.

Mrs. Fred Helson and Mrs. Arthur Beaumont Share Golf Trophy

Mrs. Fred Helson and Mrs. Arthur Beaumont beat out some thirty other entries in the North Halton Golf & Country Club ladies field day recently, accumulating the greatest number of points on the day to share the Hewson, Ord & Helson trophy, and a flight supremacy.

Mrs. Stewart Young and Jean MacKenzie finished one-two in a flight low gross while the top three low netters were Mrs. Ron Kitchin, Mrs. A. W. Gilmer and Mrs. Ted Darlington. Mrs. Norm Marchment and Mrs. William McNally tied for putting honours while Mrs. Ken Nash and Mrs. Scotty Patterson shared second and Mrs. Joe Dwyer Jr. claimed third.

Prizes for approaching went to Mrs. Graham Farnell and Mrs. Joe Chamberlain, who tied for first, Mrs. Len Ward and Mrs. T. Dillon 3rd.

First and second low-gross in B flight were taken by Mrs. Jack Malcolm and Mrs. Ted Arnold, low net by Mrs. Sam MacKenzie, Mrs. R. Wicks and Mrs. C. Williams, Mrs. Jim Evans, Mrs. Ted Fenning and Mrs. H. Chappel finished in that order in the putting and the top 3 in approaching were Jean Ruddle, Mrs. Russ Kelly and Mrs. Alf Syke.

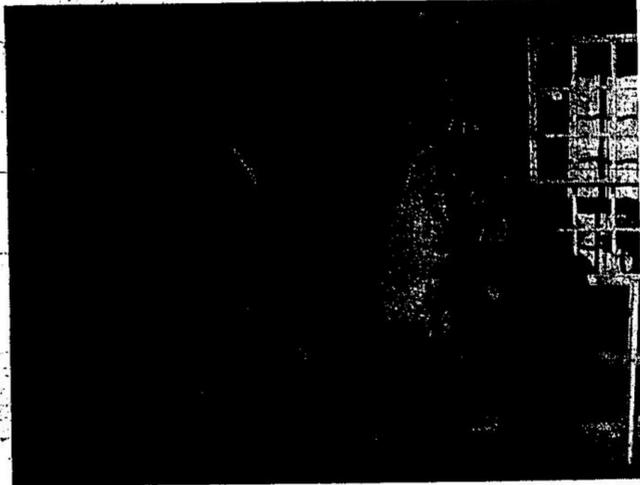
C flight winners were Mrs. Jack Gunning and Isabel Dubson, low gross: Mrs. M. McKinnon; low net: Mrs. M. McLeod Hutchinson, putting: Approaching went to Mrs. D. Murphy.

Dr. Robert Hooper Joins Local Medicos

Dr. R. I. Hooper, 46 Byron St., is opening his new general practice here on Monday, September 28th. For the present time he will operate his office from his home and will move into new offices upon the completion of the new office building in the Delrex subdivision.

Dr. Hooper graduated from the University of Toronto with the B.Sc. Ph.D. degree in 1953 and in medicine with his M.D. in 1957. He interned as a junior intern in Toronto General Hospital for a year and did post-graduate work for a year in Wellesley Hospital and the Hospital for Sick Children.

In 1956 he married the former Mary Ferguson of Galt and they have two children — Allen and a daughter Janet Elizabeth who was born only last Sunday. They are members of the United Church.



RECALLING EARLY DAYS in the district is a plaque placed on the lawn bowling clubhouse by the Lyons Clan. The cabin is the pioneer home of James McKane and Elizabeth Lyons, erected on the 4th Line West, Chinguacousy, in 1840 and moved to the bowling club property in 1918. Thomas L. Lyons, right, acted for the clan in unveiling the plaque. Deputy-Reeve Walter Gray expressed the club's thanks for the historic souvenir. Photo by Ed Peters.

Norval Presbyterians See New Church Organ Dedicated

A fine turnout of members and friends of the Norval Presbyterian Church were on hand Sept. 20th for the service of dedication regarding the congregation recently installed new pipe organ. The service was conducted by the minister, the Rev. G. L. Royal, and Mrs. Eric Beard, the organist and choir leader, presided at the console assisted by the senior choir. As an organ prelude, Mrs. Beard played the "Panic Angelicus" by Caesar Franck; the "Andante" from the violin Concerto and the "Adagio" from the Organ Sonata by Felix Mendelssohn; and "He Shall Feed His Flock" from "The Messiah" by George Frederick Handel.

The double trio, of which the members are Mrs. Norman Fenley, Mrs. John V. McCullure, Mrs. Ivan Reynolds, Mrs. W. T. Craig Reid, Mrs. Blake Baxter, and Mrs. Harold McClure sang "Tomorrow may be Too Late" by H. S. Leyman. The choir for its anthem chose "Come Unto Me" by Ernest Bowles. During the dedication ceremony the congregation arose while the minister spoke the following words: "Dedicated to the Glory of God, and in honoured memory of those who made the sacrifice, and those who served, in defending their country in World War I, 1914-1918; and in World War II, 1939-1945." The responsive psalm was number 46; the Old Testament Lesson was Isaiah 12, and the New Testament portion was St. Luke 19:29-40. The congregation was given the opportunity to sing with four favorite selections from the Book of Praise: All lands to God in joyful sounds; a Scotch lish paraphrase on Psalm 46; "Glorious be to God the Father—the Son, and the Spirit"; "Worship the Lord in the beauty of holiness"; and "Faith of our Fathers Living Still." Mr. Royal took as his sermon title "My Strength and My Song," and for his text, Isaiah 12:2: "Behold, God is my salvation, will trust and not be afraid; for the Lord Jehovah is my strength and my song; he also is become my salvation."

Resurrection morning to perfect the melody in man's song. The sermon concluded with the thought: "because our hearts are full we must, in absolute necessity, sing that their hearts break not with the immensity of His love." The pipe organ itself was constructed and installed by the Keaton Organ Co. Ltd., Lucan, Ontario. It has 9 ranks of pipes from which are derived 31 stops. The organ chamber is fronted by oak panelling which blends with the other church furnishings in a most satisfactory way. It is the third organ to be installed in the present building of this Presbyterian congregation which was built in 1878. The first organ came into use with the opening and dedication of the church edifice. The second was installed in 1903 after a complete renovation of the sanctuary and was of the popular tracker type then so prevalent; and now, in 1959, the Keaton organ, which is much the largest.

Have you had out of town visitors? The Herald is always pleased to include this news in the Social and Personal columns.

BALLINAFAD

Trousseau Tea for Elizabeth Gibson

Rally Day services were held on Sunday morning at the regular church hour. Following the Sunday School service the children came upstairs in a group and contributed a great deal to the worship with their singing. Mr. McBride led the service and he was assisted by Ann Shortill who read the scriptures and Mary Baker who told the story to the children.

The Young People met in Ballinafad Church, Sunday evening. Plans were made for a youth dinner on October 23rd and to which all young people in the district are invited.

Friends of Charlie Plouffe will be pleased to know that he is able to be home from hospital following the accident he had a couple of weeks ago when his car upset in some house trousseau and a cup of tea was served by the hostess.

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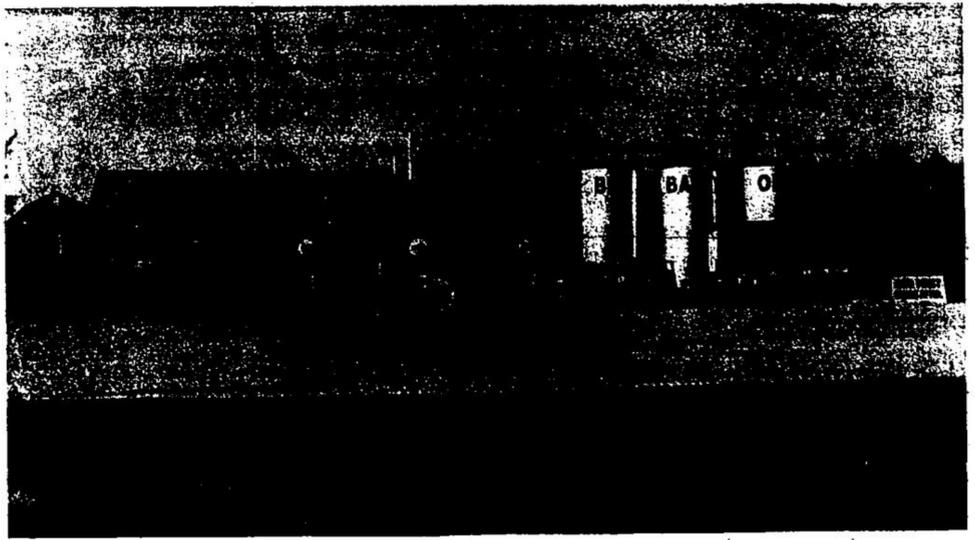
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