



LINOLEUM MAT—Montreal artist, Fritz Brandtner, puts the finishing touches to months of work on an unusual map of Jasper National Park, Alta. Carved and painted on linoleum, the 60 by 80 inch map covers an area of some 2,500 square miles, and will be displayed at Jasper Park Lodge this summer so that guests at the CNR resort can orient themselves in the park. Fritz Brandtner specializes in the little practised but highly effective craft of linoleum murals. The map was worked out from government topographical charts with the benefit of advice from authorities on the Canadian Rockies.



Diary of a Vagabond

BY DOROTHY BARKER

The Queen of Canada is a career woman. This fact was brought home to me as I witnessed her complete composure, but authoritative attitude, toward her job during her recent tour. It is hard work, being subjected to an official tour of this vast dominion. Only a person well trained for such an arduous task could stand up under the strain.

Three times since the tour began, however, she has let her womanly nature show through her slow studied inspection or interested attention at social functions.

During the early part of the tour, quite unexpectedly, Elizabeth the home maker became enthralled with the sparkling new equipment in the kitchen of a miner's home in Schefferville, Quebec. "C'est grande," she exclaimed in the soft, excellent French accent which so thrilled the French-speaking peoples of Canada. Mme. Antoinette Pichette preened at her Queen's complimentary remarks. She undoubtedly vowed that her unborn child would be brought up to be a loyal subject of this very human monarch, a young woman her contemporary.

Another facet of Elizabeth's charm broke through formality as millions of pairs of eyes watched her on TV. The occasion was the formal ball in Montreal as she waited patiently for red coated mounties to clear the floor for dancing. Seated beside her in the magnificent ballroom of the hotel named for her, was Donald Gordon, president of Canadian National Railways.

A noted wit and conversationalist, Mr. Gordon seemed to delight Her Majesty, Elizabeth, the eternal feminine, banded an animated conversation with him, obviously exchanging quips. Her laughter was spontaneous, genuine and refreshingly natural. For those brief moments while she waited the official act of opening the ball by dancing with Montreal's Mayor Sarto Fournier, Queen of the Bri-

tish Commonwealth, Elizabeth II, was a lovely woman engaged in conversation with an attentive partner.

The third incident which appealed to me as one which must have added pleasure to the trip for this royal person, was the casual manner in which President Eisenhower, ignoring the fact no commoner is ever seen to touch her august person, took her elbow firmly in his right hand and guided her to the spectacularly decorated platform for the opening ceremony of the St. Lawrence Seaway. This gesture seemingly delighted her and "Elizabeth" flashed "like" her most winning smile.

Continually under the "guns" of dozens of cameras, her every action being marked by hundreds of press people, Queen Elizabeth has seldom dared to be herself — to show her fatigue or any sign of discomfort — during this grueling tour. She came to Canada to do a job and she is doing it magnificently.

If it has been torture for me to keep my hair in curl, my dresses in press and my temper cool during this changeable, temperamental royal tour weather, my admiration for a woman who never turns a hair under any circumstance, but always looks cool and impeccable, composed and controlled, has ascended like today's mercury to an all time high. She must have a secret inner source of endurance that I, and others covering this tour, have not yet developed.

I quite agree with those who feel that extended tours of the nature now under way are a form of torture no one should have to suffer.

During future visits to Canada, may this charming young woman, who is wearing her charm for the most part under a cloak of protocol and formality, be given the opportunity to unbend and be herself as she was in the brief moments recorded above.

GARBAGE DUMPING SPOILS COUNTRY'S NATURAL BEAUTY

"At this time of year, when the country is so beautiful, we all enjoy getting off the highway and driving along some of the roads that are off the beaten path. One thing that spoils it, for many of us, are those piles of trash which people insist on dumping at the roadside."

This recent editorial comment in the Orangeville Banner must surely represent the popular reaction of many citizens these days as they flock into the great outdoors. For in this part of Ontario, far too many scenic spots have been transformed into eyesores by thoughtless garbage-dumpers. Prevention of this is an important aim of conservationists.

There is restrictive legislation in most townships and municipalities, in some cases fines up to \$50. But education, perhaps beginning at public school level, will be perhaps the most effective method in the long run of overcoming this lack of good citizenship.

"When the powers that be are thoughtful enough to provide a place for this trash, should we not cooperate?" the Banner adds. "Have we no pride in our beautiful country or are we just litterbugs?"

The Banner concludes its thought-provoking editorial by quoting this parody by Tan Pease (Life, 1931.)

I came from haunts of coal and hewn,
Alas, a fatal sally,
For through what heaps of junk I churn,
As I go down the valley,
By dirty dumps I hurry down,
Where refuse lies in ridges
And folks bring garbage out from town,
To heave it off the bridges.
Mid wrecks of motor cars I flow,
The bus, the truck, the flivver
Ah, men may come and men may go,
But I go on forever.
I slip, I slide, I gloom, I glance,
O'er pipes and rods and wires,
I make the golden sunbeams dance
Among the worn out tires.
I chatter over pots and pans,
In little sharps and trebles,
I bubble out among the cans,
That quite conceal the pebbles.
Till last polluted do I flow,
To the polluted river:
Ah, lucky men, you come and go,
But I go on forever!

Operator's Manual Useful When Operating Combines

by W. Ross Milne, Engineering Extension Specialist

Doing some quidding remodeling work between haying and harvest?

Judging by the inquiries at the office this past two or three weeks it is evident quite a few farmers are contemplating doing some building remodeling work as soon as they are through haying. With haying fairly early this year there should be a few days for doing some of this work.

Most remodeling or new building work involves some cement work. Perhaps if you are doing some cement work a few comments on making quality concrete might be helpful. It is just as easy to make concrete of good quality which gives excellent service as to make concrete of poor quality which often gives disappointing results.

To make good concrete you, of course, need the four necessary ingredients, water, cement, fine aggregate and coarse aggregate.

Cement — Cement lumps that cannot be easily pulverized when struck lightly with a shovel should not be used. It should be a free flowing powder when used. This means that it is necessary to store cement in a dry place.

Water — Water that is used in concrete work should be clean enough to drink.

Course and Fine Aggregates — It is necessary that both fine and coarse aggregates be used since the fine particles fill in the voids or spaces between the larger particles. Gravel should range in size from one-quarter inch up to about one and a half inch for most work. Both have one thing in common, they must be clean. Concrete is held together by the paste like action of the cement and water on the surface of the aggregate. Silt, clay and loam are objectionable in sand and gravel to be used in concrete as they coat the particles and prevent the cement paste from bonding to them, resulting in weak porous concrete.

If you are wondering about your gravel here is a simple test you can run.

1. Put two inches of a representative sample of sand or gravel in a pint fruit jar.
2. Add water until the jar is almost full. Cover, shake vigorously and set the jar aside until the water over the material clears.
3. If more than one-eighth inch of silt has settled on top of the sample, the gravel is too dirty to use unless it is washed.

The most important thing to remember when mixing concrete is that you obtain your strength by the ratio of the water to the cement—not the cement to the gravel. In other words, to get strong concrete you should vary the amount of gravel to get the thickness of mix you want, rather than the amount of water.

For most jobs such as floors, barnyards, silos, etc. a 1:2:3:4 mix is satisfactory. That is, 1 cubic foot of cement (1 bag) to 2 cubic feet of sand to 3 cubic feet of gravel to 4 gallons of water. The water sometimes has to be varied a little depending on how wet the sand is.

A good mix is not sloppy or too

"Y" Dining Hall Replaces One Destroyed by Fire

Two presentations marked the official opening of a new dining hall at West End YMCA's Camp Norval, Ontario, on Wednesday, July 22, at 7:30 p.m. The building replaces one destroyed recently by fire.

A plaque to the memory of John Mordey Neilson, grandson of Mordey Neilson who donated the property for the camp in 1927, and son of Mr. and Mrs. Harley Neilson, was dedicated.

Gordon Shipp, who completed the new dining hall in five weeks, to be ready for opening of the boy's camp, was presented with a scroll.

John Magwood, QC, president of West End YMCA; Norman Russell, chairman of the Camp Norval committee, and Dr. R. S. Hosking, officiated at the ceremony.

Prominent guests from Georgetown included Jack Armstrong, mayor of Georgetown; Campbell Sinclair, Esq., Esquing deputy reeve; Sandy Best MP; Stanley Hall, MPP; George Currie, reeve of Esquing; Mr. and Mrs. Rex Heslop; Jack Harlow, chief of the fire department and Dr. R. T. Paul.

Toronto guests included Mr. and Mrs. Harley Neilson, Mr. and Mrs. Kenneth Spencer, Mr. and Mrs. John Girvan, A. J. Bradshaw, Wilson Haugh, Douglas Spry, Mr. and Mrs. William Hare, E. H. Bowden, John Gillies, R. D. McDonald and D. C. McDonald.

Notice to Creditors

IN THE ESTATE of Francis Wood, gentleman, deceased.

All persons having claims against the Estate of Francis Wood, late of the Town of Georgetown, gentleman, who died on or about the 8th day of June, A.D. 1959, are hereby notified to send particulars of same to the undersigned on or before the 15th day of August, A.D. 1959, after which date the estate will be distributed with regard only to the claims of which the undersigned shall then have notice, and the undersigned will not be liable to any person of whose claim she shall not then have notice.

Dated at Georgetown, this 14th day of July, A.D. 1959.

MINNIE GERTRUDE WOOD, Sole Executrix, of the Estate of Francis Wood, by her Solicitors, Dale, Bennett & Latimer, Georgetown, Ont. 7-29

stiff but about the consistency of porridge.

For best results materials should be added to the mixer in this order — part of the measured amount of water, one-third of the stone, then all of the cement, then all the sand and the remainder of the water and the remaining stone. The material should be mixed for two minutes.

Curing is very important. The chemical reaction between the cement and water makes the cement harden so moisture is necessary as long as the concrete is hardening, which takes seven days before it is completely cured.

If concrete is kept damp for seven days after pouring it will be half again as strong as concrete that was allowed to dry off. As soon as concrete is dry enough so that it will not mark, it should be covered with straw. The straw should be kept wet for the seven days. It pays.

Good concrete is easy to make.

Here's one for the road

Patient: "Doctor, all night long, every night, I dream about baseball."

Psychiatrist: "Well, that can easily be cured. Who's your favorite actress?"

Patient: "Jayne Mansfield."

Psychiatrist: "Then all you have to do is think about her at night."

Patient: "What! And lose my turn at bat?"



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THE MAIL BAG

Funds Go Central, Not Local Red Cross

July 25, 1959

Mr. Editor:

Two weeks ago I inserted an advertisement pertaining to the swimming pool. In section No. 15 I stated that funds were paid to the Red Cross Association for advertising. I should like to rectify any impression that the public may have assumed from the article. These funds are paid direct to the Ontario Division of the Red Cross in Toronto, and not to the local branch of the Red Cross.

We deeply appreciate the assistance of the local branch of the Red Cross, for which no remuneration is required. Trusting this letter may expel any misinterpretation and thanking you for your valued space.

Yours truly,
Ernie Alcott,
President Lions Club

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HOLIDAY GARBAGE PICK-UP

Monday, August 3rd

Garbage usually picked up on Monday will on this occasion be taken with the following Thursdays regular pick-up.