



**OLDEST RUNNING CAR IN CANADA** . . . at least it was running shortly before this photo was taken . . . is this 1902 Northern runabout owned by Len Russell of Sharon, Ont., who also owns the knees in the picture. The car took part in the 300-mile London-Brighton Tour, June 22-25, co-sponsored by the Antique and Classic Cars Club of Canada and British American Oil, which passed through Georgetown en route.

## Authority Seeks Land But Promoters Beware

A top priority item on the agenda of A. M. (Hap) Greenaway is the acquisition of land for the Credit Valley Conservation Authority. But promoters and opportunists beware: Mr. Greenaway and his colleagues have no intentions of spending public funds on other than bona fide, realistically priced properties.

Third term chairman of the four year old Authority, Mr. Greenaway was visited last week by the Credit Valley reporter in his relaxing, tree shaded lakeside home at Port Credit. He was asked what he felt had been the Authority's outstanding accomplishments since its formation. Without hesitation, he replied that in his opinion the prime achievement had been the purchase of almost 1,000 acres of conservation area. The most important target of the future? The acquisition of more land.

Why this preoccupation with land? It is urgently needed for the preservation of greenbelts for generations yet unborn; for the reforestation of erosion-threatened areas which effect our water table; for the present day enjoyment of recreation areas which would otherwise be gobbled and lost perhaps forever to private owners; for the creation of badly needed control dams and reservoirs; for the conservation minded development of flood-vulnerable bottom lands.

He pointed out that in many parts of the world public spirited citizens have perpetuated their names and left memorials in parks and recreation areas. Toronto's High Park and New Jersey's Harriman State Park are examples. "If the holders of such land would only realize our willingness to grant them life-long leases, I am sure we would see more of this type of bequest," he said.

"Professional conservation development of such land would ensure increased value to adjoining lands," he added.

A financier in private life, Mr. Greenaway is one of those dedicated conservationists who gives unselfishly much of his leisure time to the authority. Less public minded men, might have restricted their off duty hours to his tree and shrub studded South Peel property, or to his private conservation area, a delightful sylvan retreat in the Georgian Bay country where even now the pickerel are waiting for the angler. Mr. Greenaway does find time, of course, for pleasant summer week-ends at his northern log cabin, and for his hobby, the development of Canada's first underground copper mine. This property, which he acquired at an

auction sale, is located 70 miles north of Sault Ste. Marie. The mine's history recorded in the Hudson's Bay Co. archives, dates back to the 1840's when it was first developed by the Quebec Mining Co.

Mr. Greenaway first became interested in what is today called conservation while still a schoolboy in Toronto. He spent countless weekends hiking and camping, later as a young man working as a forest ranger, later still in various outdoor jobs in Saskatchewan.

He believes that hunting and fishing should be enjoyed but restricted for the sake of future generations. He views with concern any senseless slaughter of our wildlife and unbridled wastage of our natural resources. Reforestation he considers a "must," and restocking of streams and lakes just "common sense."

Mr. Greenaway has lived in Peel for the past 11 years, the last seven of which he spent on Port Credit Council. His maternal great-grandfather, Totten, gave his name to the village of Tottenham in Simcoe County. It was there on a farm that Mr. Greenaway's father, now 92, was born and he spent his youth.

It was probably this farming background that inspired much of Hap Greenaway's keen interest in soil conservation and erosion control.

Love of the outdoors appears to be a Greenaway heritage. His brother Roy, a veteran Toronto newspaperman, spends practically all his vacations exploring natural beauty spots.

His canvasses include old mill scenes along the Credit River and seascapes as far away as Scotland. He is a member of the North Shore Group, a society of artists in Gloucester, north of Boston, Mass.

Hap Greenaway also paints — but with words — a picture of the Credit Valley watershed, and with contagious enthusiasm.

**PAYS \$375.00 FOR BRAMPTON JERSEY**  
Mrs. Eleanor Robinson of Georgetown was a buyer at the Brampton Jersey sale, where she purchased the two year old heifer . . . Brampton Claris Caron, by the famous Brampton, Caron Beacon, for \$375.  
Mrs. Robinson was congratulated after the sale was over on her splendid selection.



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## TIPS FOR HOME BUYERS

(This is the fifth in a series of weekly articles entitled "How to Buy a Home and How to Take Care of It" provided by the National House Builders Association and its local affiliate, the North Halton Builders Association, as a public service to help you find the right home for you and your family, and to show you how to get the maximum satisfaction from it.)

**How To Select a Neighbourhood**  
Before you shop for a house, it is best to shop first for the area in which you wish to live. This doesn't mean the first step is to buy a lot, for few us have the time, resources or ability to undertake the purchase of land, the design and planning of a house, and the personal supervision of its construction. For most of us, shopping for a home begins with shopping for a neighbourhood.

The first step is to hold a family conference. Decide which section of the city you wish to live in. Your choice will be based on such factors as prevailing prices and the amount of money you have at your disposal; proximity to the schools, churches, shopping, facilities and public transportation. Also important is the commuting to and from work which may be involved for the head of the house.

**Distance Can Mean More Expenses**  
A convenient location means not only a saving in time but in money as well, for a distant suburban neighbourhood can mean a substantial and continuing financial drain for bus fares or auto upkeep. It can even mean a second car becomes a necessity for the family.

Check to see what kind of facilities are provided by the area you are considering. Are such services as gas, water, electricity, sewerage, mail delivery and trash disposal satisfactory? Is police protection adequate? How about the fire department? Remember that the type of fire protection offered by the community can affect your insurance rates.

If there are small children in

your family, you will be especially interested in the safety of the neighbourhood. Streets away from heavy, fast-moving traffic are the most desirable. A neighbourhood with winding streets and "Y" intersections is much safer for playing children than a community laid out on a grid pattern. Traffic moves slower and with better visibility for drivers.

The proximity of such nuisance elements as flashing electric signs, unsightly property, dumps, swamps, and noisy traffic operating on steep hills nearby should be evaluated carefully. It's far better to find out about these things beforehand than to have them come as an unpleasant surprise after you have committed yourself to a neighbourhood.

Most people are happier surrounded by neighbors of an income level comparable to their own. There is less pressure to keep up with the Jones, and less risk of neighbouring property detracting from the value of yours.

Sample your prospective neighbors to discover how congenial they are. Ask them about life in the area, the facilities available, the drawbacks of the neighbourhood. In this way you'll not only find out what they are like, but you'll discover how they feel about their surroundings. You'll be able to find out much more from people who have been living in the neighbourhood than you will from any amount of your own detective work.

Find out in advance both the assessment and tax rates for the property you propose to buy. Low taxes and high assessment in the long run are the same as a high tax rate and low assessment, since the money is going to come out of your pocket.

**Check Zoning Carefully**  
Zoning bylaws should be carefully examined also. You will want to know whether the neighbourhood of your choice is likely to be rezoned for apartment or commercial purposes in the near future. Such changes in zoning bylaws can greatly affect the value of your property in terms of assessment and in terms of possible resale. Much can be learned from examining the zoning trends of districts surrounding the neighbourhood where you propose to live.

Finally, you should always keep in mind that the purchase of a home in a new neighborhood is an investment which can be good or bad. A lot depends on the amount of care you take in choosing it, both for family satisfaction and financial security.

## Sculptress Doesn't Fit Stereotyped Idea

by Hugh Thomson  
in the Toronto Star

Sculptress Rebecca Sisler, blonde, slight and 28, has received a \$2,000 commission from the Art Gallery of Toronto, through a Canada Council grant, to create a sculpture for the gallery's permanent collection.

Never having met Miss Sisler, we didn't know what to expect when we knocked last evening on the door of her Terra Cotta house, the village's ancient blacksmith shop converted into a two-floor dwelling. When the youthful sculptress answered, we asked if her mother was in. "She is," was the reply, "but I am Rebecca Sisler."

Not only is she never taken for a sculptress, but Rebecca told us the popular opinion of her calling bewilders her. "People have the idea I do a bit of chiselling in some medium or other while receiving mystic visions from the skies. 'Actually,' she disclosed, 'there may be a few minutes of inspiration, then you begin to work.'"

She waved in the direction of the large incomplete wood-sculpture she is in the slow painstaking process of creating for the Art Gallery of Toronto's permanent collection, to be called "Tree of Life". The day's chips from her busy chisel and mallet not only filled a bushel-basket but were strewn about the floor of her work room. "I began work on it during the last week of April, and hope to have it completed by early November," she said.

As soon as the Toronto Gallery received a grant from the Council its board appointed a purchasing committee, before whom five Canadian sculptors appeared with small models or drawings of the works they proposed to execute. Miss Sisler's was chosen.

Her academic training, of course,

on scholarships at the Ontario College of Art and, later, at Denmark's Royal Academy of Art, as well as previous works she has had exhibited at Ontario and Canadian society shows, were considered in awarding her the commission.

As soon as she received it, she ordered a large wooden block of laminated walnut, top grade. Lumber and lamination cost \$150. She had the block laid in blankets in the back of the wagon, then drove to her forge house with the future \$2,000 "Tree of Life" under wraps.

Her studio-home is across the road from the general store in Terra Cotta, and the clerks helped her in with the precious block.

Finished piece will be "semi-abstract." Faces and figures of mother and two children will not be completely finished in realistic detail. This is to be filled in by the imagination of the viewer. "I hope to achieve strength and tenderness," she remarked.

In her rural backyard, bordering a pretty stream, are sculptures by her which exhibit her fondness for tenderness, as in a study of two lovers, and emotion, as in the depiction of an immigrant's abject despair.

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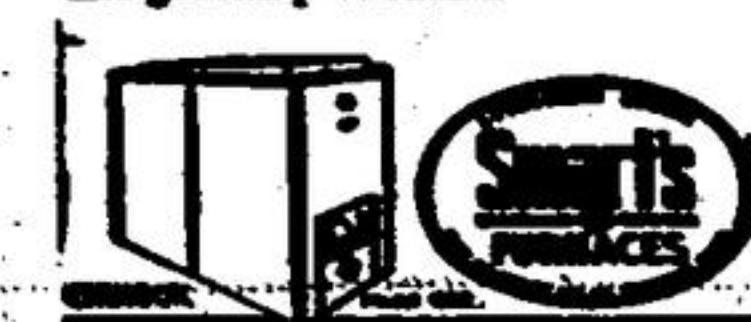
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**C. G. BENHAM, tax collector**

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