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Walkerton	4.50	Wingham	4.65

Corresponding Fares from Intermediate Points

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FULL INFORMATION FROM AGENTS

**PLAY NIGHT PRESENTED AT NORVAL AND UNION**

The annual Play Night of the Norval-Union Presbyterian Young People's Society was held Thursday evening, April 23rd in Union Church Hall, and on Friday evening, April 24th in the Norval Church Hall. The three-act play produced this year was "The Clock Struck Twelve," by James Beuch. The Rev. G. L. Royal directed the play assisted by Mrs. A. O. Macdonald and Mrs. Eric Leslie. The stage settings were prepared by the Boards of Managers and Victor Ostrander was the stage manager.

The plot of the play opened in the vacant living-room of the Thomas Mansion where two years prior a foul murder had been committed by Dick Thomas, it was thought, a grandson of the mansion owner. Two witnesses to the crime were Lucille Thomas, sister to Dick Thomas, and her fiance, Randy Hendrix. Shortly after the crime Lucille was removed to an institution because of an acute mental disorder and Randy Hendrix travelled to Europe. During this same time Dick Thomas was being hunted by the police and all decent citizens.

As the curtain went up the stage was empty until a very enthusiastically demented young man, John D. Astorffeller, entered with a loud "hurrah" and a vocabulary that included the following enlightening remark: "Bang! Bang!" This remarkable personage was soon followed on stage by Elizabeth, the housekeeper, who endeavours to remove the offending culprit, at first unsuccessfully, then successfully. Three young singers then make their appearance, of Gail Martin, Peggy Parker and Mimi Davis. Their car has foundered in the stormy summer evening outside and they have taken refuge in the large manor. Soon they are accosted by Elizabeth and John D. Astorffeller who are in turn chagrined to find intruders and delighted by the prospect of being chased by some other individuals than the four housekeeper. Much bantering takes place between the three young ladies and the housekeeper while John D. Astorffeller makes periodic entries and departures. Mimi Davis, a crimo enthusiast, questions Elizabeth about the murder of Mr. Thomas but gets nowhere in the process. As the curtain commences to fall on Act I Randy Hendrix, newly home from abroad and curious as to why lights are burning in the mansion, arrives to confront the three ladies. Shortly afterwards Lucille Thomas comes home, recently released from the sanatorium, to find her legacy occupied by Randy, Elizabeth, John D., Gail, Peggy, and Mimi. She faints and Randy makes known her identity to the bewildered singers.

Act II finds the threesome and Randy Hendrix leaning over Lucille in a very concerned manner. She revives and asks questions as to the presence of Gail, Peggy and Mimi. They explain their situation. She is loathe to speak to or have any social acquaintance with Randy at all. This is very suspicious to the three singers. Lucille is very concerned about her brother, Dick Thomas, and finally confesses to talk to Randy about the whereabouts of her hunted brother. He answers that Dick has never been seen since the day he broke away from police. Randy leaves and the ladies make ready for the outdoors and the stage is emptied.

A crouching, suspicious figure enters, looks around, and heads for the book-shelf. He begins to take down each book and shake it as though looking for some lost document. Gail Martin enters, soon to be followed by Mimi Davis, on the way to the kitchen for some milk and surprise the intruder in the process of sifting through the books. They demand to know who he is and he answers hesitatingly, "Tom Dick". He is armed with a pistol and freely waves it in the faces of the two girls. He leaves after threatening them with dire consequences if they reveal that he has been there. From time to time John D. Astorffeller enters and exists with his customary "Bang! Bang". Then, the police arrive in the person of Slim Summers, the local constable, who has been called because of lights burning in the Thomas Mansion. He has recently been appointed as the local watch-dog after completing a correspondence course. He is, to say the least, a very unlikely policeman. Slim Summers is at a loss what to do in the events that are passing and satisfies himself by taking down the names of the three singers. Slim soon meets had-on with John D. Astorffeller and retires to the garden for a good chase. Lucille is disturbed by the activities downstairs and appears to demand an explanation. She is told of John and Slim and is mightily disturbed. Slim finally returns exhausted and decides he should return to his bed and take up the adventure afresh in the morning. At this moment the lights are extinguished and a shot is heard. Finally Slim finds the main switch and returns the stage to illumination, only to find that Lucille Thomas has been murdered.

Act III commences where Act II finished with Slim examining the "corpse detect" and scratching his head as to what to do. Randy Hendrix enters and is overpowered in grief at the demise of his late fiance. The singers, in their youthful way, attempt to console him but he demands that Slim set in motion immediate details to arrest the criminal. He carries Lucille's body off stage and Slim begins a very head-scratching investigation.

With the help of the ladies he decides that John D. Astorffeller is the guilty person and launches himself once more into the garden in hot pursuit. The stage empties after a discussion by Gail, Peggy and Mimi of events.

"Tom Dick" re-enters and is met by Peggy who is more vigorous than the others in catching the criminal. After a thorough cross-examination of "Tom Dick" she allows him to escape when Slim Summers is heard returning from the chase. "Tom Dick" is very thankful and departs pistol et al. As the play draws to a close a shot is heard in the garden and "Tom Dick" returns to the drawing-room wounded in the hand. Peggy takes over, in the light of a junior nursing course, and bandages the hurt hand. Slim and Elizabeth enter with John D. Astorffeller in tow a few moments before Randy Hendrix comes on stage. Slim is happy to have apprehended the master-criminal, John D. Astorffeller, only to have his whole scheme shattered when Randy demands the arrest of "Tom Dick" as the true guilty man. Mimi Davis gasps that she

**POLICE NEWS**

"A Flower cannot blossom without sunshine, and a man cannot live without love."

—English proverb

**Police Duties**

In order to accomplish their purpose, the police must control people and their environment in such a manner as to obtain compliance with criminal laws and other regulations. Failing in this objective, they must apprehend offenders so that they may be subjected to treatment intended to diminish the likelihood of future violations by them and others. Police duties may be classified according to their more immediate objectives, as (1) the prevention of the development of criminal and antisocial tendencies in individuals; (2) the repression of the criminal activities of those so inclined; (3) the arrest of criminals, the recovery of stolen property; and the preparation of cases for presentation in court; and (4) the regulation of people in their noncriminal activities (as, for example, the regulation of traffic) and the performance of a variety of nonregulatory services.

A broadened social concept on the part of the police must be used to assist the public in their compliance with regulations to save unfortunate offenders from unnecessary humiliation, inconvenience and distress, with no compromise for crime, to be relentless toward the criminal but with judgment charitable toward the minor offender; never to arrest if a summons will suffice; never to scold or reprimand, but to inform and request.

**FIREWORKS... Town By-law**

(1) That no person shall sell or offer for sale within the Town of Georgetown any fireball, squib, cracker or fireworks, on any of the year excepting only seven days prior to and including the day fixed for the celebration of Victoria Day and none may be sold to any person under the age of sixteen;

(2) That except as hereinafter provided no person shall within the Town of Georgetown set off or fire any fireball, squib, cracker or fireworks either on public or private property or inside or outside any building on any day except Victoria Day;

(3) That for the celebration of any special event or day and when appropriate arrangements have been made by regularly constituted organizations, the fire chief may issue a permit for the setting off of any fireworks at a time and place to be specified in such permit under the supervision of a properly qualified person. Contrary to the above By-law can result in a fine not more than \$50.00 dollars, or not more than twenty one days.

My eldest son was born in Eng-

now recognizes "Tom Dick" from an article in a "True Crime Magazine" as Dick Thomas, the missing murderer.

He explains that prior to Lucille's detention in the sanatorium she had written a note explaining what had really happened. This was what he had been searching for among the books. All the while this is occurring John D. Astorffeller is babbling about an aeroplane that he has made from a piece of paper he has found on the book-shelf. There is a scramble for this "piece of paper" and Randy manages to gain it only to have it ripped from his hand by Dick Thomas and Peggy Parker. It is read aloud and contains the information that Lucille and Randy, engaged at the time, had contrived the whole affair and laid the blame on Dick so that they might marry and leave with all the money the grandfathers had stashed away. Randy is arrested by Slim and John appears with a suitcase full of one hundred dollar bills. Thus the curtain falls on "The Clock Struck Twelve" with Dick and Peggy planning events for the future.

It should also be noticed that during the first act the clock strikes eleven; in the second act it strikes twelve; and in the final act it goes out the hour of one. Thus, two hours pass in hopeless entanglement.

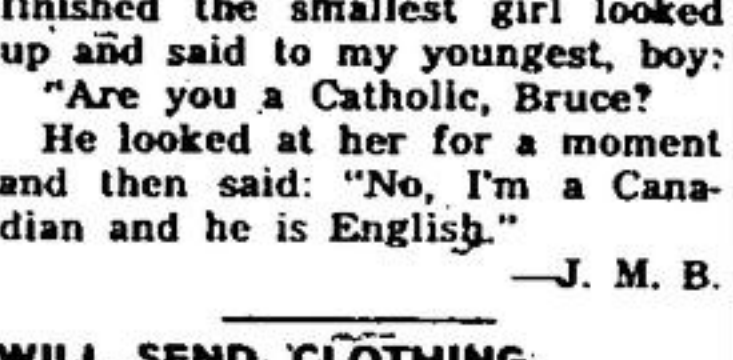
The following young people of Norval and Union Churches P.Y.P.S. appeared in the production: (in order of appearance)—David Anderson (John D. Astorffeller); Sandra Allen (Elizabeth); Joan Crawford (Gail Martin); Ruth Ismond (Peggy Parker); Shirley Fendley (Mimi Davis); Bill Hunter (Randy Hendrix); Dianna Ostrander, (Lucille Thomas). Ted von Zuben (Tom Dick) and Robert Crawford (Slim Summers).

After the Thursday evening presentation at Union Church the two assistant directors, Mrs. A. O. Macdonald and Mrs. Eric Leslie, served tea, sandwiches, cake and cookies to the cast, and Dorothy von Zuben who had played during the intermissions. On the Friday evening after the presentation at Norval Church the cast returned to the Manse where Mr. Royal, the director, was presented with a gift from the cast for his services on their behalf. A social hour was enjoyed and all returned to their homes tired and looking forward to Play Night, 1960.

**THE GEORGETOWN HERALD**

Wednesday, May 4th, 1959

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**WILL SEND CLOTHING FOR OVERSEAS MISSIONS**

Mrs. J. Bailey was hostess for the members of the Evening Auxiliary of St. John's United Church at their April meeting. The president, Mrs. O. M. Brewster presided and opened with prayer. The maternity kit prepared by the members and clothing for a man and also for a young girl was displayed and will be sent for overseas relief.

Mrs. Brewster gave the devotional and read the Scripture from the 53rd chapter of Isaiah the text being "Lengthen your cords and strengthen your stakes." The topic on "Hawaii" was read by Mrs. Trevor Williams and Mrs. Earl Lince gave a reading on Christian Citizenship.

Mrs. Delmar French and Mrs. R. Allen assisted the hostess in serving delicious refreshments.

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