

VARIETY OF SKILLS LEARNED BY STUDENTS AT NIGHT SCHOOL

Another successful season of night school classes ended last Tuesday, and a display of work will give the public a chance this Friday to see what has been accomplished by members of the various courses.

Enrolment was excellent again this year, and a great variety of interests were served, ranging from dressmaking to contract bridge, typewriting to leadership training.

Brief descriptions of the courses and those enrolled, follow:

Rug Making
Teacher, Mrs. Koch
The class learned several methods of hooking rugs, for example, using Turkish burlap and rug wool, or finer burlap worked with strips of coloured cloth. Students used both original designs in their work, as well as pre-stamped designs. In the case of chair seats, the shape of the seat was used as the pattern.

Students—Mrs. Harold Finbow, Mrs. S. Fishburn, Mrs. W. Castle, Mrs. George Muckart, Mrs. William Ganton, Mrs. R. Berg, Mrs. Logan MacDonald, Mrs. E. Green, Mrs. W. G. Shaw, Jean Ruddell, Mrs. Molly Atkinson, Mrs. Earl Trow.

Dressmaking
Teacher, Miss Karstead, Guelph
Students in this class made jumpers and casual dresses, using wool and rayon materials. The work was done entirely from patterns, with students instructed on how to make adjustments for individual figure problems.

Students—Mrs. Charles Renwick, Mrs. Don Parker, Mrs. Jack Davidson, Mrs. Gustave Ziervogel, Jean McClellan, Mrs. Albert Snippe, Mrs. C. G. Bishop, Mrs. Jack Crawford, Yvonne Adams, Mrs. Ted Arnold, Mrs. Tom Nelle, Irene Nelle, Shirley Fendley, Mrs. Frank Cleave, Mrs. L. G. Dixon, Mrs. W. D. MacDonald.

Tailoring
Teacher, Miss Patterson, Guelph
Miss Patterson instructed her class in the Bishop method of tailoring, with students working on suits for themselves, with the exception of one who made a child's coat. Materials used were tweeds, worsteds and flannels.

Students—Fannie Weaver, Mary Reid, Mrs. Bill Millere, Mrs. E. Barnes, Helen Armstrong, Mrs. Elmer Walker, Mrs. William King, Mrs. George Greensward, Mrs. Alan Prouse, Mrs. Alan Dawson, Mrs. Harry Hardham, Mrs. Ted Appleyard.

Dressmaking
Teacher, Mrs. Moss, Guelph
This class—divided into two groups, one making children's clothing and the other, adult clothing. Among children's garments noted are pleated skirts, dresses and a corduroy suit. A great variety of styles and materials were used by the ladies making dresses.

Students—Mrs. Keith Barber, Mrs. Ernie Rawson, Mrs. Harry Moss, Mrs. Leslie Clark, Mrs. Dick Prust, Marna Mackenzie, Mrs. Sam Mackenzie, Mrs. Robert Lane, Mrs. Ed Malison, Mrs. Harold Balfour, Mrs. R. H. Wright, Mrs. R. Packer.

Leathercraft
Teacher, Mrs. Frank Brown
Among articles made by students are book marks, key cases, billfolds and gusset-type change purses. Both tooling and carving techniques were taught by Mrs. Brown. Each student was allowed his choice of colour of leather to work on.

Students—Mrs. Keith Barber, Mrs. Bill Ritchie, Mrs. Elwood MacDougall, Mrs. William Emslie, Mrs. Albert Livingstone, Mrs. Norman Devereaux, Mrs. Ed. Sanford, Mrs. Harry Shortill, Mrs. E. Miller, Mrs. W. Cook, Mrs. Tom Clapham, Mrs. A. Corner, Mrs. G. Barber, Mrs. W. Graham, Mrs. George P. Barber.

Furniture Refinishing
Teacher, Keith Barber
In this class, students were taught to scrape down to the bare wood, to fill in holes and abrasions with plastic wood, and to sand correctly. The use of stain, filler, shellac, etc. was taught. Projects worked on included end and coffee tables and a variety of chairs.

Students—Mrs. Pearce Porter, Frank Carmichael, Gordon Garner, Mrs. Tom Beaumont, Mrs. Will Briscois, Mrs. E. J. Cordingley, Clarence Walters, William Cook, Joseph Kirby, Alex Hendry.

Contract Bridge
Teacher, Mr. Odey, Toronto
The Goren point count system was taught, and the proper techniques for initial bidding, finessing and common lines of play were stressed. Slam bidding also came in for discussion.

Students—Mrs. D. W. Baxter, Mr. and Mrs. Harry Savings, Mrs. J. A. Early, James Carney, Olive Logan, Mrs. Olive Reid, Ed Martin, Mrs. W. C. Reynolds, Marjorie Hunter, Mrs. S. W. Orr, Mrs. Annie Vannatter, James Newton, Elizabeth Leslie, Mrs. Edwin Wilson, Mrs. R. H. Jones, Mrs. John Glynn, Laura Trouble, Mrs. W. J. Hunter, Mrs. Percy Saxe.

Carpentry
Teacher, Will Mino
Students of this class were taught the correct use and care of tools, and were instructed in types of wood, the measurement of wood, types of glue and gluing, etc. Each person made himself a mitre box, then progressed to larger projects—such as coffee tables, magazine racks and cupboards. Power tools such as a buzz saw, lathe and grinder were used.

Students—Bob Rudell, Stewart Miller, Allen Castle, Laura Trouble, Kenneth Kirkwood, Robert Walker, Patrick Butler, Jim Vandervoort, Donald Reed, Vernon Mullins, Mrs. George Henson, Oliver Klimentz, Alfred Kost.

brought a project such as an occasional chair, tender bench, or easy chair. They were taught the correct way to strip furniture down, to replace webbing, set the end cover springs, to replace padding and to cover and trim the article.

Students—Mrs. Gord Fricke, Mrs. Bert McConnell, Mrs. Craig Reid, Mrs. Ormond Brewster, Mrs. William MacNeil, Frank Brown, Mrs. Ian Williams, Mrs. Gastone Fanus, Mrs. James Ingram, Mrs. E. M. Buck, Elmer Benedict, Mrs. E. Woods, Mrs. L. Jamieson, Mrs. Don Shankland, Mrs. E. Faris, Mrs. Arthur Riddell.

Albums Etching
Teacher, Mrs. Charles Austin
Students were taught to apply the technique of etching with acid to aluminum trays in a variety of designs. Large and small trays in round and rectangular shapes were used, with floral patterns most popular. This year, copper tooling has been introduced, with students making wall plaques, cigarette boxes, etc. in this medium.

Students—Marjorie Kourtz, Mrs. James Dobbie, Mrs. Fred Fendley, Mrs. William MacNeil, Mrs. Norman Reese, Mrs. Les Follow, Mrs. W. C. Reynolds, Mrs. James Ritchie, Mrs. George Shering, Mrs. George Puckering, Mrs. Charles Sayers, Mrs. Leslie Robinson, Mrs. F. J. Murray, Mrs. Robert Reeve, Nora Kranstz, Fred Young, Kenneth Muth.

Leadership
Teachers, D. L. Minshall, George Allen, Mr. and Mrs. M. Virany, A. W. Hager.
This course was under the direction of D. L. Minshall, community programs branch, Dept. of Education, and was designed to help members to participate more fully in group activities in the community. Lectures were given by him, and by guest lecturers, on such topics as: Meeting procedures formal and informal; leadership techniques; membership responsibilities and organizational problems; publicity and public relations, personality problems and committees.

Students—Mrs. Edward Browne, Mrs. John Glynn, Marion Robinson, Janet McDougall, Joyce Nevitt, Larry Maughan, Mrs. Art Scott, Mrs. Arthur Suddaby, Mrs. Aileen Bradley, Mrs. Walter Rigg, Mrs. Winnifred Wallace, Pearce Porter, Vernon McCullough.

Oil Painting
Teacher, Dorothy Stone
The object of this oil painting class was first to learn to "see with an artist's eyes" that is to understand more of colours, tone, designs, textures and patterns of light and shadow—then to learn to handle paints and brushes so as to have the fun of recreating on canvas these things as students see them. With this should come not only a better appreciation of other paintings, but also a keener awareness of the beauty of the world around.

Students: Mrs. A. W. Gilmer, Adelaide Miller, Mrs. Ray Thompson, Mrs. Joe Dwyer, Mrs. John Harris, Helvi Jokipii, Heather Johnston, Mrs. W. I. Martin, Mrs. Lloyd Kynersey, Mrs. Edna McGibbon, Mrs. Frank Ruddell, Mrs. Gordon Garner, Mrs. Don Harris.

Oil Painting
Teacher, H. J. Newman
The term began this year with a study in still life executed by each student, following which members of the class met for an outdoor sketching session. These sketches were developed into individual landscapes of the local scene, for example, a monotone of a local church. Each student completed two original paintings during the course.

Students: Mrs. Florence Curtis, Mrs. Clifford Burt, Mrs. Ronald Kells, Mrs. Robert Wicks, Mrs. William Carney, Mrs. G. H. Collett, Mrs. Douglas Peck, Mrs. Bob Beeney, Mrs. Wilfred Lavoie, Dick Prust, A. C. McBride, Mrs. J. S. Boughton, Mrs. Leonard Chapple.

Oil Painting
Teacher, Frank Black
In this class each student created their own painting, employing various techniques, best suited to the subject. With brush or palette knife and a full arrangement of colour—on their palettes, each created something of their very own.

Students: Mrs. John Milton, Mrs. Sam Penrice, Mrs. Clarence Hayes, Mrs. Clare Little, Marion Scarlett, Mrs. H. C. Wigglesworth, Mrs. A. M. Nielsen, Mrs. G. A. McCrea, Mrs. Al Norton, Mrs. Frank Whitmee, Bessie White, Mrs. Harold Balfour, Nora Krantz, Mrs. Graydon Chester.

Welding
Teacher, Al Zeravlev
Both arc and acetylene welding were taught in this class, using both steel and cast iron. The techniques of steel cutting, brazing and welding in awkward positions and places by means of jigs were some of the many things learned.

Students: Clare Hart, George Bergama, G. A. Norton, John Byevava, Herb Brown, Lloyd McEnery, Robert Wey, Alf Collins, John Rossiter, Del Maury, Al Blackwell, G. Collins, T. A. Norton.

Typewriting
Teacher, Blair Armstrong
The course was designed to give knowledge of the correct use of

Students: Thursday class: Mrs. Jack Hamilton, Mrs. W. H. Parker, Mrs. Marjorie Eastide, Mrs. Robert Allen, Mrs. Florence Reed, Anne Smith, Mrs. J. Bulcock, Mrs. Maureen Walker, Nancie Archer, Mrs. Christina Golden, Mrs. Frank Patch, Mrs. Evelyn Wood, Mrs. Hazel Mickus, Mrs. Rose Cassell, Mrs. R. H. Thompson, Mrs. Blackburn, Mrs. L. J. Bell, Mrs. J. Frost, Mrs. Lavole, Mrs. D. Summers, Mrs. V. Adams, Miss E. Treanor.

ATTEND CONVENTION
Mr. and Mrs. Walter Biehn were in Toronto on Friday, attending the convention of the Ontario Weekly Newspapers Association.

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