

**FARM FRESH ONTARIO**

# TURKEY

Especially grown and dressed for those who want the best!

**Lorraine Farms**  
ACTON

Sold to Homeholders, Hotels, Restaurants, Church Groups, Cafeterias.

204

**GRANDMOTHER'S PICTURES INTERESTING W.I. MEMBERS**

Historical research and current events was the meeting theme when members of Brampton West Women's Institute held their January gathering at the home of Mrs. W. L. McCure. President Mrs. James Laidlaw was in the chair and Mrs. Don Dolson was the spot.

A donation of \$10 was voted to the TB Association and \$10 to the local Children's Aid Society. Mrs. Alex Dolson was appointed to a committee to arrange catering for a Junior Farmer annual meeting on January 12th.

Mrs. Hartley Cameron read a humorous verse contributed by Miss Bessie McCure and Mrs. Fred Hall gave a splendid report on current events.

A needlework course, to be taught by Miss Wright, was announced. The first class will be held January 21st at 1:30 p.m. at the home of Mrs. James Laidlaw. Mail call was responded to by the ladies showing pictures of their grandmothers. This brought to mind styles and customs of many years ago and was most interesting.

Mrs. Dixon Fraser, Mrs. J. Kingdon and Mrs. J. H. McCulloch are the program committee for the annual family night in Seelgrove Hall on February 12th. Mrs. Alex McKinney, Mrs. John Williamson and Mrs. Douglas McCure are arranging the dinner.

Mrs. J. E. Doane, Mrs. H. McGee and Mrs. Harold Reed arranged a few rounds of court whist. The winners were Mrs. James Eccles and Ms. Joseph Brownridge. Lunch was served by the hostess and her assistants, Mr. Alex Dolson and Mrs. H. G. Lyons.

# HIGH TALES.

PUBLISHED BY STUDENTS OF GEORGETOWN HIGH SCHOOL

VOL. 5, NO. 7

Georgetown, Ontario

Wednesday, January 16, 1957

## P.T. Classes Difficult Without Proper Gym

Marilyn Seethers

We are in the process of getting a new school. Lots of activity outside the back windows of the school proves this. What are we getting? Eight new classrooms, period. What do we do about P.T.? Why we have rousing games of ping pong in a classroom into which we have all been herded. The activity of these periods spins us out to greater enthusiasm and renewed vigor for our next classes.

We want a gymnasium!!! The Department of Education won't grant any money for a gym, so we play ping pong.

There have been an assembly at GHS for two years. There is no place to have an assembly. Many times there have been games which should have been presented to the whole school in a body. Because of cramped quarters this has been impossible and as a result there has been only half hearted responses to the various undertakings of the student council, year book staff, and other organizations in the school.

We are forced to go to school until we are 18. It is up to the people, parents and government to provide a school with modern facilities which we can attend. If we want a gym, the people of Georgetown will have to get it themselves and there is no time like the present to begin projects.

### 9A REPORT

Lois Niven

Coming back to school after the holidays was quite a strain for all of us after spending thirteen days of pure leisure and fun. The week before Christmas holidays wasn't exactly a tough one either (for the grades 9 and 10). Lower school had a skating party which occupied one hilarious Monday afternoon; another one is scheduled for the 18th and if it is anything like the last one was, it will be a smashing success.

Since the holidays, Michael Stewarson has joined our class. Welcome to 9A, Mike.

Our 1957 Year Book is now getting underway so, come on supporters, let's make it really worthwhile!

Our beloved teachers are still wandering from room to room day after day giving work, giving lines and giving up. At the end of the day they stagger home, under the weight of books, papers, notes, and tests to mark, to get some rest (and courage) for the next day.

Of course, if any of our readers are prospective High School teachers, I am not discouraging you, because I am sure you will get used to it in time. But I would like to say the moral of the whole deal is "Look Before You Leap" . . .

### 10C REPORT

Karen Tuck

First of all this week, I hope that everybody had a Merry Christmas and a Happy New Year. I know that all of my form is just delighted (?) to be back at school again after a wonderful two week's absence.

Those of us in 10C who attended the little get-together in Room 8 after school last Monday, should now appreciate the fine points of geography. (But do we?)

What student in our form has the ability to make a certain teacher blush?

On trying to discover the most popular guy in our form, several of the girls in our room are still wondering who has the "cutest smile" and "dreamiest eyes."

### 10C REPORT

Karen Tuck

Well, Cadets go back to normal last night after the Christmas season's festivities.

There were a series of lectures given by the officers, R.S.M. J. Lenz taught a lesson on the Sten gun, Lieut. R. Shaw gave a lecture on the rifle, Lieut. T. Barber gave one on section formations, and there was a lesson on field craft (visual training) given by myself.

Interest in Cadet Training is high this year and most of the boys are enjoying themselves while learning the many and varied subjects on the R.C.A.C. syllabus.

In a few short weeks the 1st year Cadets are certainly beginning to hit their stride and a marked improvement is shown in drill and knowledge of arms.

On the rifle ranges the boys are also beginning to find the mark and before long some of the new sharpshooters should give some of the senior boys a run for top marksmanship in the course.

Keep up the good work boys, because with the competitions coming up, you will need every bit of skill you can get.

### CADET COLUMN

Lieut. E. Little

Well, Cadets go back to normal last night after the Christmas season's festivities.

There were a series of lectures given by the officers, R.S.M. J. Lenz taught a lesson on the Sten gun, Lieut. R. Shaw gave a lecture on the rifle, Lieut. T. Barber gave one on section formations, and there was a lesson on field craft (visual training) given by myself.

Interest in Cadet Training is high this year and most of the boys are enjoying themselves while learning the many and varied subjects on the R.C.A.C. syllabus.

In a few short weeks the 1st year Cadets are certainly beginning to hit their stride and a marked improvement is shown in drill and knowledge of arms.

On the rifle ranges the boys are also beginning to find the mark and before long some of the new sharpshooters should give some of the senior boys a run for top marksmanship in the course.

Keep up the good work boys, because with the competitions coming up, you will need every bit of skill you can get.

## Platter Chatter

By Judy and Gail

Hank Snow sings 'em straight from his heart and the crowds are often stirred to tears by this Canadian ballad singer, an all-time great in country music.

Just a few years ago the Singing Ranger was virtually unknown outside Canada. At that time, with 28 years of recording experience and about 80 records behind him, he had established himself as Canada's top folk singer.

In 1944, he received an invitation to sell U.S. war bonds and accepted. "Short" term radio engagements followed; then a feature program at Wheeling, W. Va. It was inevitable that he would try to conquer Hollywood but he turned away disillusioned and broke and returned to Canada to regain his confidence.

In spite of this, Snow was determined to achieve fame in the U.S. In 1948 he launched a schedule of one-night stands throughout Va., Penn., Oklahoma and Texas but it was not until late in 1949 that his big break came. He was playing a show in Fort Worth, Texas, which featured Ernest Tubb of the Grand Ole Opry. He liked Hank's singing and promised to try and get him on the Opry.

On January 7, 1950, Hank Snow joined the world's greatest hill-billy show. Once on the show, his success was assured. His recording of "I Don't Hurt Anyone" topped the hit parade for 28 straight weeks and was the top country tune of 1954.

Well Jack, we finally wrote a story on your favourite singer for you. What do you think?

The calypso style has invaded our hit parade and the star of this field seems to be Harry Belafonte. The top 3 hits of this style are "Cindy," "The Banana Boat Song" and "Jamaica Farewell." There are some hopefuls who are betting that calypso will dethrone rock 'n roll.

## REV. ARTHUR DAYFOOT AN OUTSTANDING "GRAD"

By Doug Wrightworth

A short time ago we were fortunate to have an interview with the one whose picture appears first in our gallery of scholarship winners from G.H.S. We thought some of our readers might be interested in reading of the career of one of our outstanding graduates who has travelled far and done much for society.

Arthur Dayfoot (now Rev. A. C. Dayfoot) was born in 1918 and went to public schools in Victoria B.C. and in Georgetown. He entered GHS in 1932 and took the regular course plus a one year commercial course under the principalship of Mr. Ralph Ross. Graduating with senior matriculation in 1933, he left with the Flavell Scholarship in Classics of the Victoria College. U. of T., having taken Greek as well as that old favourite Latin due to Mr. Ross' encouragement.

In the fall of 1934 he entered Victoria College taking the English and History course. During his course Mr. Dayfoot was active in extra-curricular activities. He took part in the Student Christian movement holding office as treasurer in his fourth year. He was active in connection with the organization of the Student Co-operative Residence (now known as the Campus Co-operative Residence Inc.) for students not having sufficient funds to live in the ordinary residence. During his third year he was general manager of this organization. This venture, established on the principles of the Consumers Co-operative Movement, has proved a successful and permanent venture on the Toronto campus.

Mr. Dayfoot graduated in 1938 with second class honours. He applied and was accepted as a candidate for the ministry of the United Church. While studying at Pendle Hill, a Quaker Graduate School for religious and social studies in Pennsylvania, he took some courses in philosophy at Harverford College there.

In 1940 he began theological study in Emmanuel College, Toronto, and graduated in 1943 with first class honours and the Travelling Scholarship. He served in Northern Ontario and Northern Quebec for a short while as a minister and was then appointed to China as a missionary for the United Church in 1944.

Due to wartime travel conditions he stayed in South Africa for two months and in India for three and half months. After reaching China in 1945 and studying the language for a year he began work at Lashan in the province of Szechuan in 1946. He served there until he was forced out of the country by the Communists in 1950.

He went on furlough, visiting Canada, serving in several ministerial posts and capitalizing on that scholarship won in 1943, studying in Cambridge, England, at Westminster College.

Being unable to return to China in 1952 the Dayfoots went as missionaries to Trinidad. They returned to Canada in August 1956 and hope to return to Trinidad in June 1957, after completing studies in the University of Toronto.

During his stay in China Mr. Dayfoot married a fellow Canadian, Bessie Julien, a missionary nurse from Ontario. They have four children, one born in China, one in Canada and two in Trinidad.

We have pleasure in printing greetings from Mr. Dayfoot to the present students of G.H.S.

It is a pleasure to give greetings to the present students of Georgetown High School and other friends, through the kind offer of "High Tales" to publish a message.

In spite of the fact that my family no longer lives in Georgetown, I shall always remember it as "home," and good old G.H.S. as the school to which I look back with rich memories. Sometimes those of us who grow up in a small town—of course, Georgetown is no longer a small town, I know, but I am speaking as compared with the big cities—get the idea that we haven't all the opportunities of larger centres. That is a great mistake! The town has many advantages over the city, which more than make up for the lack of the big things.

In particular, it is a privilege to go to school where there is a chance for every student to know all, or practically all, the student body; where town and rural youth mingle together and learn something of each other's problems and interests; where there is a chance to know the students not simply as names, but as individuals.

## The Ten Commandments

The magnificent acting of Charlton Heston as Moses, Yul Brynner as Raamess, Anne Baxter as Princess Nefretari, Yvonne de Carlo as Sephora, Edward G. Robinson as Dathan, the Hebrew overseer, John Derek as Joshua, and Debra Paget, Judith Anderson, Martha Scott, Sir Cedric Hardwicke, Nina Foch and John Carradine to name just a few of the hundred or so to get billing, combined with the producing genius of Cecil B. DeMille, all the wonders of Hollywood, plus a few thought up on the spur of the moment make the "Ten Commandments" one of the greatest spectacles ever to be filmed.

Three hours and thirty nine minutes in length, it is only four minutes short of "Gone With the Wind's" record time. Actually it is a remake of a 1923 picture which Mr. DeMille directed. The movie then was of Biblical background with a modern plot. The 1956 version is an all biblical story and is probably the greatest of its kind of pictures ever to come out of Hollywood.

Many people are praising this picture but some seem to think that Mr. DeMille's use of a deep voice for the voice of God is a fault. They suggest subtitles instead of speech. But this fault is forgotten after these people see the parting of the sea to let the Hebrews across the column of fire representing God and the arm of lightning striking out from it, burning the Ten Commandments into the wall of the mountain and the burning bush.

The story is the familiar story of Moses from the time he was a baby, portrayed by Fraser Heston, Charlton's son, being drawn out of the Nile, to the time when he ascended the mountain and went up to heaven.

This production in Vista Vision technicolour and stereophonic sound is sincerely recommended to all. If you are near the University Theatre in Toronto sometime in the near future you are urged to go and view the gargantuan spectacular "The Ten Commandments."

### JOB REPORT

Marjorie Green

Now that we have started our second term at school some of us may well wonder if we have acquired anything worthwhile during the past term. I think that with most of us an effort has been made to gain something useful.

If we fool around, do not pay attention to our work and do not do our homework how can we expect to get ahead in school or to pass any examinations? If fooling around and quitting school early what chance have we to get a good job with possible promotions? We would probably have to stick to one job in one place for a good deal of time. Only by a good education can we keep a conversation going or be able to mingle with a crowd and not feel out of place; therefore I leave the decision to you. Are you going to make good use of your time or waste it in idleness?

### WHY G.H.S. NEEDS AN AUDITORIUM OR GYM

Linda Mike

There are many obvious reasons, especially at this time of year. When snow covers the ground, we are herded into a small room, where P.T. activities cannot be participated in. If we intend to have P.T. as part of our curriculum, facilities should be provided. With a combination auditorium and gym this matter would be solved. With the activities that go hand-in-hand with a modern high school education an auditorium is essential. Every school should have facilities for meeting together in one place.

We in Canada are proud of our high standard of living and our prosperity. It is stated that Canada's greatest asset is its youth. Can we afford to have our youth safely idled in school?

## "Dollars and Sense"

### Are you planning a trip?

Don't take chances of losing your money—and spoiling your trip—by carrying large sums in cash. Before you go, turn your money into Travellers' Cheques . . . easy to cash anywhere—and safer than cash everywhere. Drop in and see us at The Canadian Bank of Commerce and we'll gladly provide you with Travellers' Cheques. The protection is well worth the slight cost. This is simply one of the many banking services we offer our customers to keep them free from needless worry about their money.

Georgetown Branch: C. J. Hart, Manager

THE CANADIAN BANK OF COMMERCE

MW-334



Never a motorcar so wonderful... so wanted!

The magnificent new

# CHRYSLER '57

The new Chrysler for 1957 has most assuredly earned the distinction of being called "classic".

For in its long, graceful lines there is a kind of beauty that is both timely . . . and timeless. A beauty perfectly in harmony with today, yet possessed of an enduring quality that will make it a pleasure for many years.

And, as you'd expect, the engineering of the new Chrysler is as flawless as its styling. Chrysler, this year, brings you many new developments, such as satin-smooth Torsion-Aire Ride . . . a remarkable new three-speed automatic transmission . . . and an engine with greater power than any in Chrysler history. See the new Chrysler soon. We know you will be pleased.

A new sense of motion is yours in the 1957 Chrysler with Torsion-Aire Ride. There is no feeling of leaning as you round corners, virtually no bumps, even on rough roads, and no uncomfortable dip of the hood when you brake.

A new pride of ownership is yours, too, with the 1957 Chrysler. For its Flight-Sweep styling reflects not only a look of superlative beauty, but of quiet good taste. It is the car for those with an intuitive appreciation for the finest.

A new feeling of smoothness and power is yours with Chrysler's new fully automatic 3-speed transmission. You merely push a button . . . and the accelerator . . . and ease forward with a surge of quiet, self-shifting power you can experience only in the magnificent new Chrysler for 1957.

CHRYSLER CORPORATION OF CANADA, LIMITED



YOU'RE ALWAYS A STEP AHEAD IN CASE OF THE FORWARD LOOK

RAY BOWERS MOTOR SALES, LTD.

81 GURPHI STREET

TR. 7-2461