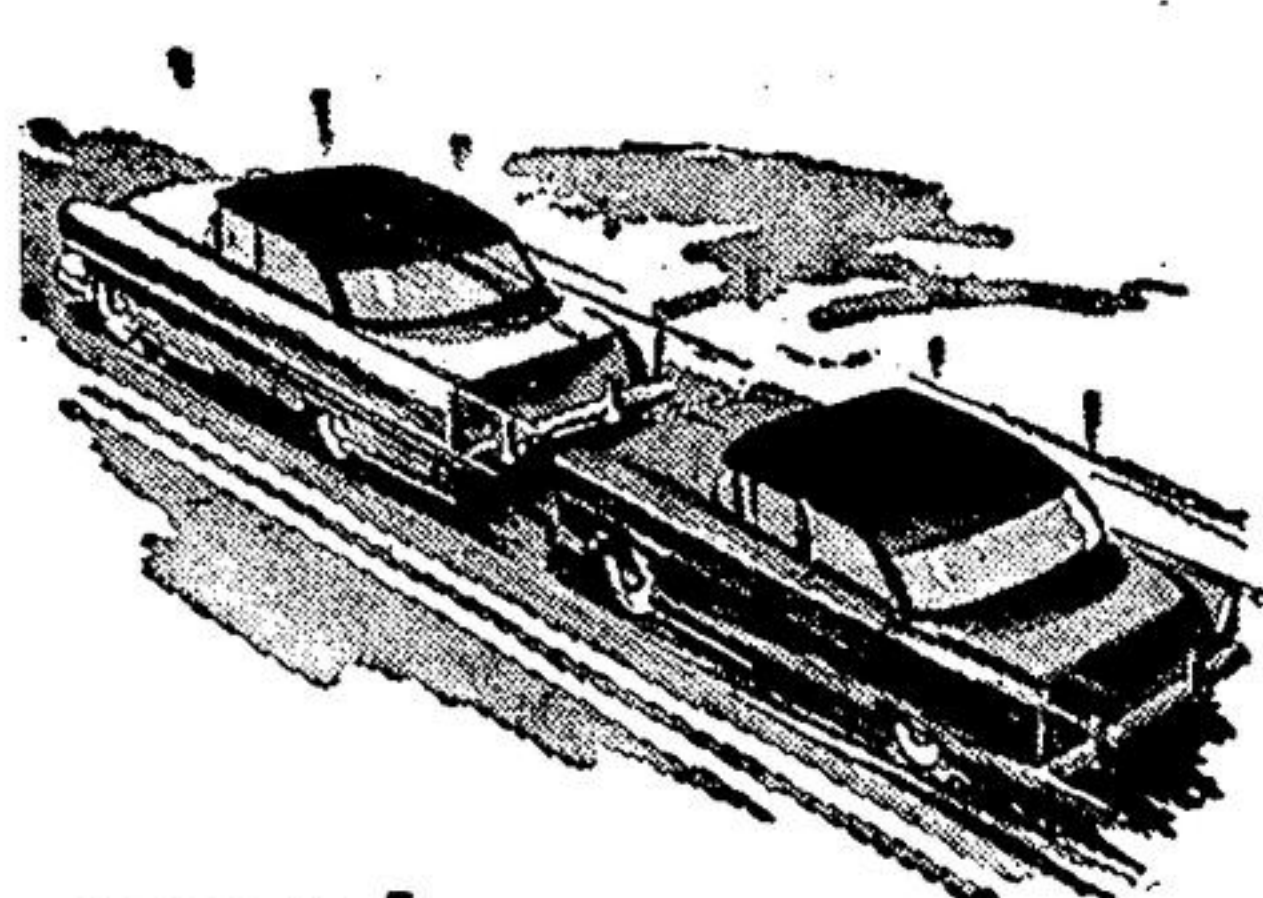


**ANNOUNCING**  
**THE CO-OP SPONSORED TOUR**  
 OF THE NEW  
**UNITED CO-OP FEED PLANT,**  
**GUELPH**  
**FRIDAY, NOVEMBER 30th**  
 ANYONE WISHING TO GO CONTACT  
 THE HALTON CO-OP OFFICE — 45 GUELPH ST.  
 BEFORE NOVEMBER 27th



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**IF YOU FOLLOW TOO CLOSELY**

A sudden stop by the car in front can result in an accident. If you fail to stop in time, that accident is your fault. Good drivers make certain they have lots of stopping room, whatever their speed.

**HOW GOOD ARE YOUR DRIVING HABITS?**

DEPARTMENT OF HIGHWAYS, ONTARIO

Don't Let The Warm Weather Fool You!



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**GET READY FOR THAT ZERO HOUR**

Don't get caught with your fuel tank down! Phone Today and get your supply. If you wait . . . you might be delayed when you need it most.

IN BUSINESS FOR 29 YEARS — AND STILL GOING STRONG!  
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**Bill Bailey**

**THE OIL MAN**

**Brampton Georgetown**

TELEPHONES:

DAY 2605 — NIGHT 1215 TRIangle 7-2888

**Chatting . . .**

with M. H. B.

**EVER GET INTO** a mood for "changes and improvements in the household?" I think it must be a universal feminine foible since it provides cartoonists with so many good ideas, year in and year out. At any rate, while in the throes of the "improvements" part of the mood, I decided to mirror and shelf at the bottom of the back stairs would be just the thing. It would be handy for the girls' noon hour hair fixing and would also make it easy for Mum to repair her frazzles before the family arrived home for meals . . .

But I don't know whether it was such a good idea or not. Before I put in the new mirror, the girls of the household did their primping in the rather dim light of the hall. It was kind to even a slightly bestaggrled state. So it came as a shock when I first viewed myself in the bright new powder-cornet. Our nine-year-old happened to be standing just behind me at the crucial moment. Seeing my mirrored face drop in consternation, she said in what was meant to be a comforting tone . . . "The new mirror's nice there, mom. You're just standing too close to it, that's all" . . . Darn that big window beside it anyway . . .

**THEN ANOTHER** blow to my vanity came this week. I was on TV and nobody recognized me. Friend husband and two other couples from town appeared at the same time. As far as I know, none of them were noticed by TV fans at home, either . . .

How come? . . . Well, may I ask if you saw the Chrysler Corporation show "Festival" last Wednesday night at 10 p.m.? There we were, sitting plunk in the middle of the audience as the camera swept across it to introduce the show. How do I know we were included in the shot? . . . When a show is televised, there are at least six TV screens called monitors, set up in the theatre, where the audience can see the picture as it appears to TV viewers at home. And there we all were, as plain as day. At least we thought so . . . We appeared for a fraction of a second at least . . .

**ANYWAY, IT WAS** really exciting to see the show. I had always been curious to find out how a program was televised. This one, which incidentally cost the Chrysler Corporation \$70,000 to present, was telecast from Toronto's Uptown Theatre. The sum seems enormous, but you get a much better idea of the costs involved when you enter the theatre and see the number of technicians and vast quantities of equipment . . . cameras, lights, wiring, stage improvements — involved, to say nothing of the first class, and no doubt very expensive, talent . . .

When we first took our seats, we were practically blinded by two huge lights trained on that particular section of the audience. We didn't realize it at the time, but that was in order to get a flash picture of the audience . . . remember, the one I mentioned before!



Anywhere and everywhere, Speed and Caution that is rare.

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 NORM SNYDER  
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 Local and long distance moving

**THERE**

. . . We were in our seats in good time, and so had a chance to see the hectic haste which goes into the preparation of such a show. The technicians were rushing around — and, by the way, there seems to be quite an affection among the young TV personnel for beards. Some looked quite handsome withal — but methinks they'd have looked handsomer without . . .

**WE SAT BESIDE** the orchestra so could see at close range what a complicated job it is to integrate cues, etc. The leader wore a set of earphones, and also had a 12" monitor screen on which to follow the action on stage. Believe me, he had to be alert . . .

As we sat there in the glare of the klieg lights, watching the last moments of feverish activity, the loud dissonance of the orchestra tuning up, unwittingly provided a fitting musical background for the organized confusion . . .

**THEN IN THE MIDST** of it all, Canadian-born actor, Hume Cronyn, came on stage to warm-up the audience. What a job to give anyone but a professional comedian! . . .

Mr. Cronyn was seemingly relaxed and informal as he sat down sort of "with" the audience before the show started. I think this was his most difficult job of the night. His beautifully modulated voice betrayed not one hint of nervousness. But as the clock rolled around to two minutes before show-time, and the cue-man snapped his fingers frantically to get him off-stage in time, Mr. Cronyn rose, and you realized his perfect control — the notes he held in one hand shook visibly . . .

As he hurried off-stage, tense stillness descended on the theatre. A voice barked "a minute and a half — one minute — 30 seconds — 15 seconds — 1 second — we're on!" — on the split second the orchestra began — the show unfolded.

**AND IT WAS** a thoroughly enjoyable one — Elaine Grand assisted Mr. Cronyn. She will commute from England for the next five shows in the series . . .

There was glamorous Eartha Kitt, Canadian-born baritone Edmund Hoekridge currently appearing in "Pyjama Game" in London. The Dave Brubeck Quartet, Royal Winnipeg Ballet and last but by no means least, beautiful Shirley Jones, star of the movies Oklahoma and Carousel . . .

**THE YOUNG MUSICAL** comedy star is really beautiful. Her lovely blonde colouring of course doesn't show up on the TV screen. I think actually brunettes show to greater advantage on TV. Eartha Kitt's dark hair and eyes really project in the black and white. She is a vivid personality in person too . . .

It's interesting to see the TV technique used by the singing stars. They do not attempt to "throw" their voices for the theatre audience. Instead their main concern is for the mobile TV mike which follows their every movement on-stage. The technician in charge of that has to have his wits about him. He put in a few energetic moments following Eartha Kitt's gyrations in her "C'est si Bon" number . . .

**I WAS INTRIGUED** to watch Eartha's antics just before her last number came on. Saucy and full of the Old Nick, she stuck her tongue out at the cameraman adjusting his camera for her next number, and clowned around with her dance partners in the sequence. But as soon as her number was on, she settled down to being the serious TV artist. Well . . . serious is hardly the adjective for Eartha but you know what I mean. The scenery changes were fascinating too. All went well until one section refused to behave properly. While the Dave Brubeck Quartet were playing a section of curtain suddenly plummeted down right in front of the chap playing the traps, completely obliterating him from the audience. And they couldn't get it up till after the number was over . . .

The musician next to him playing the sax had a hard time to keep from laughing. . . . The commercials showing the new cars weren't done on stage. They had been previously filmed. The octet singing the commercial were "live", however and even that little bit of the program had to be perfectly timed and performed . . .

**ALL IN ALL, IT** was quite an interesting experience. I know many of you who have vacationed in New York, have seen TV shows being produced. But for those who haven't, I thought perhaps you might be interested to hear what it's like . . .

**BALLINAFAD**

**Make Presentation to Ken Cotton Family**

On Wednesday evening friends and neighbours met in Stewarttown hall to make a presentation to Mr. and Mrs. Ken Cotton and family who have moved away to their new home near Marsville. Progressive euche was played during the first part of the evening. Mr. and Mrs. Cotton, Bonnie, Wayne and Neal were then called to the front and presented with a coffee table, step table, and two table lamps. The children were each given a colored bed lamp. They all thanked the gathering for their gifts in well chosen words. A delicious lunch was served after which the remainder of the evening was spent in dancing.

Mrs. Lloyd Marshall was hostess for the November meeting of the W.A. The devotional period was led by Mrs. R. McEnery and was based on Psalm 46. Man's plans for victory in wars may be perfect, yet, if he leaves God out of account, all his schemes may come to naught. This psalm contains our ground of hope for the future in addition to our many reasons for gratitude. During the business session several busy days of quilting were planned and final arrangements were made for the bazaar to be held on Saturday, December 1st. Mrs. F. Smith read an account of the W.A. Rally which was held at Streetsville. A humorous skit "Going to the Rummage Sale" was given by Mrs. R. J. McEnery, Mrs. Lloyd Marshall and Mrs. Smith. Lunch was served by Mrs. Perryman and Janie Givens and a social time enjoyed.

Mr. and Mrs. J. Black, Mr. J. Kirkwood and Shirley attended the Masonic ladies' night banquet at Orton on Friday night.

Mr. and Mrs. James Kirkwood and Shirley attended the anniversary services held in the beautifully remodelled church at Hornby on Sunday.

The Young People held an open meeting in the church Sunday evening. A film was shown telling how one group helped to bring a happier way of life to some young people in a poorer part of the city. The attendance was not encouraging.

The 4-H girls club met at the home of Elizabeth Gibson on Saturday afternoon. The roll call was answered by naming the accessories I am making for my bedroom. Bonnie Cotton and Elizabeth gave a demonstration on how to make a bedspread. Mrs. Jesse McEnery laughed the girls how to make continuous and bias binding and how to join it to the material. They also did some work on their dresser scarfs. A dainty lunch was served by Mrs. Gibson and a social time enjoyed.

**Car Radio Snatched While Owner Lunches**

Police are still working on a theft which took place at Main & Guelph Motors while the manager was at lunch last Friday, November 16th. George Smurthwaite left the premises at 12:15 p.m. and on returning at 12:50 discovered that a car radio valued at \$50 was gone.

It was one of the few times that Mr. Smurthwaite had failed to lock the door during his lunch hour. He has been managing the garage at 86 Main Street since early April.

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 LIMEHOUSE  
 manufacturers of  
 Sash - Frame - Storms  
 Doors (inside & out) - Trim  
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**Acton Garage Opening Boosts Scout Apples**

Franklin Prouse Motors, Acton Pontiac-Buick dealers who also serve this area, had an official opening of their building Friday evening. The opening was transcribed by a district radio station and used on a broadcast the next day.

Mr. Prouse paired his opening with Boy Scout apple day, and paraphrased a popular ditty into "Pack Up Your Apples" during a singsong to boost the apple sale. General Motors representative Mel Smith was master of ceremonies and amused the crowd with selections on a variety of mouth organs.

Others who spoke during the program were Chamber of Commerce president Frank Terry; Bank of Montreal manager W. G. Davey; Jim Ledger, Rotary Club president; Rev. Gordon Adams of Acton United Church; Gordon

**THE GEORGETOWN HERALD**

Wednesday Evening, Nov. 21, 1956

Halnagle of the Boy Scouts organization; John Marrett and Murray Hamner of General Motors; Earl Good, Dominion Rubber; and Vic Faucett, Canadian Oil Co.

Ladies attending received favours, coffee and doughnuts were served and there were a number of door prizes.

**3 - CABS - 3**  
 RELIABLE DRIVERS  
 RADIO EQUIPPED  
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 TR. 7-2432

**"Overhaul Special"**  
 SAVE 10%  
 ON THE PRICE OF REPAIR PARTS FOR ALL OVERHAUL WORK ON  
**I.H.C. FARM EQUIPEMENT**  
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 WE BUILD SNOW PLOWS AND BLADES  
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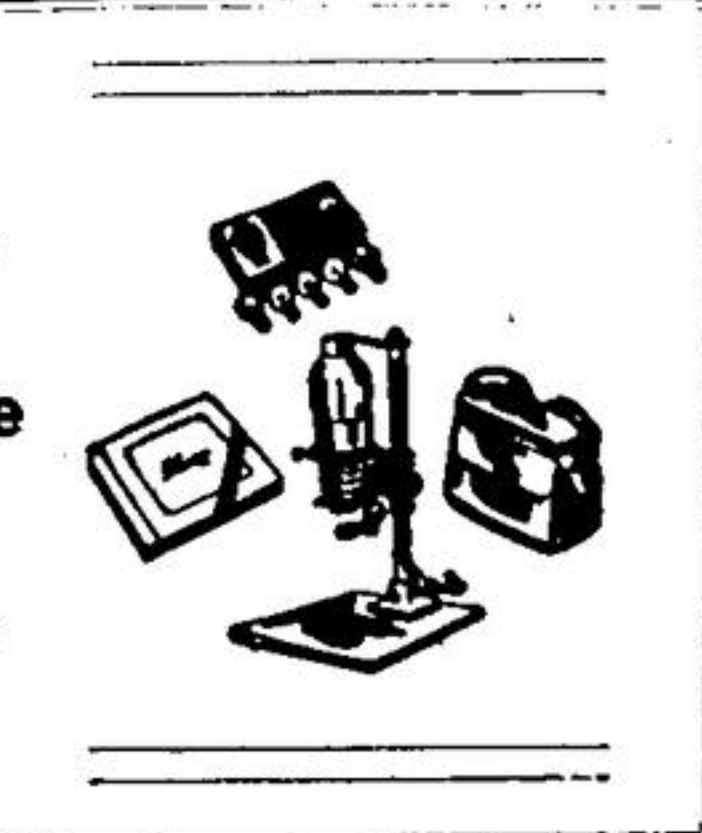
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**SEE BEAVER**  
 TALK OVER YOUR FARM BUILDING PROBLEMS WITH US!  
 Properly built farm buildings are a sound investment. See us on your building and repair needs . . . large or small. We'll help with planning advice and can supply all the building material you'll need.

**26x70 FT. MACHINE SHED only \$1295**  
 No foundation to build — no concrete, no excavation, no complicated roof trusses and you can easily build it yourself.  
 Pole type construction, with lifetime pressure creosoted poles, galvanized roofing and siding, doors and nails . . . complete only \$1295

**46x96 FT. LOOSE HOUSING BARN only \$2650**  
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 Photographic reproductions of your valuable documents  
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 FAST SERVICE . . . ALL WORK GUARANTEED



**Theatre Party Follows Club Turkey Dinner**  
 This month the members of the 50-50 Club of St. John's United Church enjoyed an appetizing turkey dinner instead of their regular meeting on Wednesday, November 14th in the Women's Parlor of the church hall.

The Friendship Circle of the church catered to the event and there was a splendid turnout of members. After dinner, to complete the social evening members went in a group to the Roxy Theatre to see "Alexander the Great."