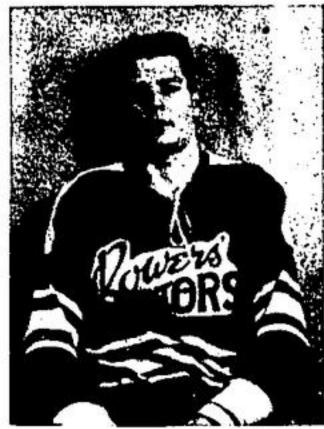
MEET YOUR 1956 EDITION OF GEORGETOWN RAIDERS INTERMEDIATE HOCKEY TEAM



SCOTTY PATTERSON



centre
Age — 21 years
6' — 160 lbs.



centre
Age — 32
5'6" — 150 lbs.



right wing
Age — 31
5'11" — 165 lbs.



defence
Age — 23.
6' — 195 lbs.



left wing
Age — 25
5'11 — 180 lbs.

MAC'S TAXI RELIABLE SERVICE

TR. 7-2641

PHOTOGRAPHS?

-- SEE --

J. A. GOUDY 19 MARY STREET TR. 7-3366



SOMETIMES IT'S JUST A HAIRCUT STEAD OF A LARGER HAT SIZE THATS

WIRING

Commercial and Domestic
BEATTY PUMPS
Liberal Trade-Ins

Time Payment Plan

NOW AVAILABLE
For Wiring and Supplies



TRAVEL NOTES



SEA VOYAGE BARGAIN LEAVE TORONTO APRIL 13

ARR. HOME APRIL 22

To New York by rail 5 days at sea

NEW YORK to QUEBEC CITY
aboard the luxurious
S. S. HOMERIC

Quebec to Toronto by rail \$149.50

Includes accommodation at the St. Moritz, N.Y. and Chateau Frontenac, Quebec, and meals aboard ship. Meals on shore are extra.

A full day for shopping in New York and a full day's sightseeing in old Quebec.

Connections by air \$10.50 ext.

JOHN R. BARBER

Travel Advisor
JOHN R. BARBER AGENCY
- INSURANCE - TRAVEL
TRiengle 7-3521 - MILL STREET

Knox Choir Sings the Stainer's Crucifixion

The choir of Knox Presbyterian Church presented Sir John Stainer's "The Crucifixion" at a Lenten service in Norval Presbyterian Church Good Friday evening.

Rev. G. Lockhart Royal introduced the visiting choir to the audience. They were directed by Mrs. Edgar Gowland, who played piano accompaniment for this fine musical story.

Edgar Gowland, Dick Packer, Rev. Alex Calder, Mrs. Herbert Brown, Mrs. Herb Harlow, Jr. and Mrs. Emmanuel Karn sang solo parts. There were also four guest soloists from Brampton, William O'Hearn, Morley Hallett, Pat Clark, George Dixon.

A mixed quartette, Mrs. William Cromar, Mrs. Victor Torrance, Mr. Gowland and Mr. Packer also took part. Other members of the choir are Miss Hettie Lawson, Miss Jean Ruddell, Miss Anna Spitzer, Miss Barbara Cromar, Mrs. Donald Burns, Mrs. Lykle DeVries, Miss Grace Broadfoot, James Linton, Nick Homan, Emmanuel Karn, Frank Brown and John Al-

The choir was entertained afterwards at the home of Mr. and Mrs. Royal.

Lenten Play Presented Young People's Group

The Young People's Union of St John's United Church presented a Lenten play "Release" in the church auditorium Good Friday evening.

The play, directed by Mrs. Tom Trouten, depicted the capture of Barnabas and the two thieves in the dungeons, and subsequent release of Barnabas whose cross was the one on which Christ was crucified.

Taking part in the play were: Peter Darlington, Barnabas; Jan Hansen, Gail McGilvray, thieves; Douglas Wrigglesworth, centurion; Bev Stewart, soldier; Marilyn Souther, Barnabas' mother; Judy McCumber, Barnabas' sister: Ross McGilvray, another

thief.

Rev. Morgan McFarlane introduced the play. A special musical feature was the appearance of the high school girls' choir, conducted by Kenneth R. Harrison who played piano accompaniment for two sacred selections.

Sunrise Services For Church Groups

Young people of four local Protestant churches were up early on Sunday morning, when they attended Easter sunrise services.

The AYPA of St. George's Anglican attended corporate communion followed by breakfast in the parish hall.

Young People's groups from St. John's United, First Baptist and Knox Presbyterian had a joint service in St. John's Church where they heard Professor Rueben Moses of Indore Christian College, India, whose talk was followed by a communion service conducted by Rev. Morgan McFarlane.

Eleanor Schenk sang Open the Gates of the Temple and Rev. Alfred Barker of First Baptist pronounced the benediction. The service was in charge of Irene Fogg of the Baptist YPU and Jan Hansen welcomed those present on behalf of the St. John's

Afterwards the group went to Knox Church where they had Easter breakfast together.

NOTICE TO CREDITORS IN THE ESTATE OF John Barnes, gentleman, deceased.

All persons having claims against the estate of John Barnes, late of the village of Norval, in the County of Halton, gentleman, who died on or about the 19th day of November, AD 1955, are hereby notified to send particulars of same to the undersigned on or before the 21st day of April, AD 1956, after which date the estate will be distributed with regard only to the claims of which the undersigned shall then have notice, and the undersigned will not be liable to any person of whose claim they shall not then have notice.

day of March, AD, 1956.

Bertha M. Barnes, and Francis
John Barnes, executors of the
estate of John Barnes, by their
solicitors, Dale and Bennett,
Georgetown, Ontario.

DATED at Georgetown this 19th

BUILT-IN LININGS SNAGS IN CLEANING

Have you ever had a dress that cleans beautifully but looks horrible after it is pressed? Frequently the trouble lies with the built-in-lining fabric — and this season there are many dresses designed with the built in lining.

The National Institute of Dry Cleaning, Silver Spring, Maryland, explains it this way. The dresses are made of a variety of fabrics, satin, taffeta, peau de soie, sik barathea. The lining fabric, usually a rayon marquisette or a marquisette made of rayon and nylon, is built into every seam of the garment. The dress fabrics used in these dresses are dimensionally stable, they do not shrink or stretch in drycleaning. But the lining fabric does shrink when it is drycleaned, causing the dress fabric to pucker at the seam lines. There is no way to press or finish the dress properly unless the entire garment is ripped apart and made over.

You may ask "Who is responsible for such a problem?" Certainly the complaint cannot be levelled against the method of cleaning, because both fabrics are cleaned together, in the identical manner. The dress fabrics perform satisfactorily, the lining tabrics unsatisfactorily. The problem goes back to the dress manufacturer and the fabric manufacturer. Perhaps the dress manufacturer made an un-

wise selection of fabrics to combine in the same garment; perhaps he did not request that the fabrics he wanted to use be guaranteed against

shrinkage — although he can purchase fabrics that meet the specifications of the American Standards Association. Control of the shrinkage

problem rests with the fabric man-

Main Street

-ADVERTISING PAYS)



TRiangle 7-3051

Get the big buy in the low-price field!

DODGE

with magic of push-button driving

Step into a '56 Dodge . . . and you step into a new world of driving pleasure! For new Dodge push-button PowerFlite makes driving as easy as ONE . . . (press a button), TWO . . . (step on the gas), THREE . . . (gol).

It's so smooth and effortless, this most automatic way to drive . . . like magic in its simplicity. You can select your drive without taking your eyes from the road.

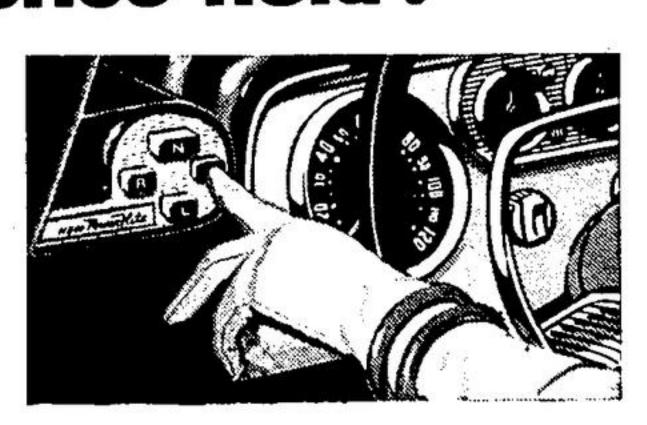
SIZE is still another reason why Dodge is the big buy in driving ease. Dodge is the biggest car in the low-price field, more than 9 inches longer than one competitor, more than 10 inches longer than another.

Yes, Dodge for '56 is big in everything . . . except price! You'll be surprised how little it costs to put your family in this glamour car with the Forward Look. Come in or phone . . . see, drive, and price a new Dodge—at your dealer's today!

Manufactured in Canada by Chrysler Corporation of Canada, Limited

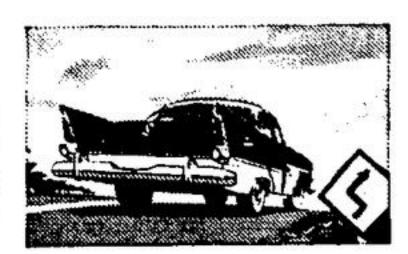
GET DODGE!

GET THE BIG BUY IN THE LOW-PRICE FIELD -



Dodge—the BIG buy in safety!

15 outstanding safedriving features are standard equipment on any Dodge model you choose. Dodge is Canada's "Safety-First" car!



Dodge—the BIG buy in power!

Choose the lightning-quick getaway of the new Dodge high-torque V-8 with up to 200 h.p. . . . or the new livelier performance of the Dodge PowerFlow 6. Higher compression means better gas mileage, too.

Dodge—the BIG buy

In beauty!

From Forward-thrusting hood to skyward-soaring tail fins, every Flight-Sweep line of the new Dodge says "glamour" in a great big way!





HEWSON MOTORS Ltd. TR. 7-2422 Georgetown