

### Many From Town Attend Archdeacon's Funeral

Over fifty people from Georgetown and Glen Williams travelled to St. Catharines on Thursday, to pay their respects to Archdeacon W. G. O. Thompson, who died suddenly on Tuesday in Hotel Dieu Hospital. Archdeacon Thompson suffered a heart seizure Sunday afternoon. He had celebrated at holy communion at



St. George's Anglican Church, St. Catharines at 8 a.m. and had conducted matins at Holy Trinity, Chippawa at 11 a.m. The archdeacon, familiar to so many Georgetowners through his 22 years' ministry here, was interred in the Ker family plot in Victoria Lawn Cemetery after an impressively sim-

ple service in St. George's where he had served as priest associate since retiring from the active ministry in 1954.

Rt. Rev. Walter E. Bagnall, Bishop of Niagara, Archdeacon H. A. Leake and Rev. Carl Swan, rector of St. George's conducted the service in which the full church choir also took part. Anglican ministers from a wide area, including Rev. Kenneth Richardson, Georgetown, and Rev. James Maxwell, Norval, took part in the funeral cortege. The large church was filled with friends from many centres. The body rested at the Hulse and English funeral home until Thursday morning, then in the church until the service.

Born in Stirling 72 years ago, Archdeacon Thompson served in Anglican churches here from 1932 until his retirement. Active in many spheres of community life he had served as chaplain of Branch 120, Canadian Legion and Credit Masonic Lodge, on the high school and public library boards and was a member of the Lions Club and Halton Masonic Chapter.

Archdeacon Thompson was brought up in Thorold where his father, John H. Thompson was publisher of the weekly newspaper, The Post. He graduated in 1910 with a B.A. degree from University of Toronto, then attended Trinity College. He was ordained a deacon in 1911 and a priest in 1912 and his first parish was in Beamsville and Smithville until 1916. From 1916 to 1921 he served the

### This Man Called Peter

Remember the good old days when pictures used to touch the heart as well as the head, and we could all have an old fashioned cry. We used to call those pictures three-handkerchief films. I saw one the other day that I call a six-handkerchief picture — "A Man Called Peter" which will reach your heart and the Roxy Theatre Georgetown next Monday.

It's the story of a remarkable man, Peter Marshall — a Scottish emigrant boy who gave his life to God without losing his humaneness and his sense of humour.

If you believe a motion picture has parish of Mt. Forest, Riverstown and Farewell. From 1921 to 1926 he was at Stoney Creek and Bartonville and from 1926 to 1932 he was rector of St. James, Port Colborne.

In 1943 he was appointed Anglican Archdeacon of Halton and Wellington.

Besides his wife, Edith Ker, he leaves one son Jack, publisher of the West End Times, Ottawa, two grandchildren a brother Edward of Merritton, and four sisters, Miss Ethel Thompson, Thorold, Mrs. Harry Stevenson, Arnprior, Mrs. Thomas Hicks, Stamford, and Mrs. Clarence Wooley, Dobington.

Mayor Jack Armstrong and Edwin Wilson, who were churchwardens at St. George's at the time of his retirement, were pallbearers at the funeral.

the power to sing inside you — to give your heart a lift — to inspire, enchant and delight — then you'll fall in love with the story of a man called Peter, written by the woman who loved him. It's something your heart will cherish forever.

They say you can't take it with you. That isn't true. Here is the story of a love that was carried into Heaven with the soul of a man. I suspect that God and Peter Marshall entered into a loving conspiracy to inspire his story in the mind of the woman for whom his love touched eternity.

The country generally didn't know too much about Peter Marshall until his death. His wife, Catherine, had never written anything\* but school girl compositions; but she wanted the world to know what a great man her husband was. She wrote his story, which became a best seller and still is.

20th Century Fox wouldn't make the film until they found the perfect actor to play Peter Marshall and if they had searched the world they couldn't have found a finer one than Richard Todd. You never think of him as acting. He is Peter.

This man called Peter was a dynamic man who drove his car at top speed. He never walked when he could run. He spoke the name of Jesus Christ with authority and reverence, as though talking about a good friend. He died in 1949 at the age of 46.

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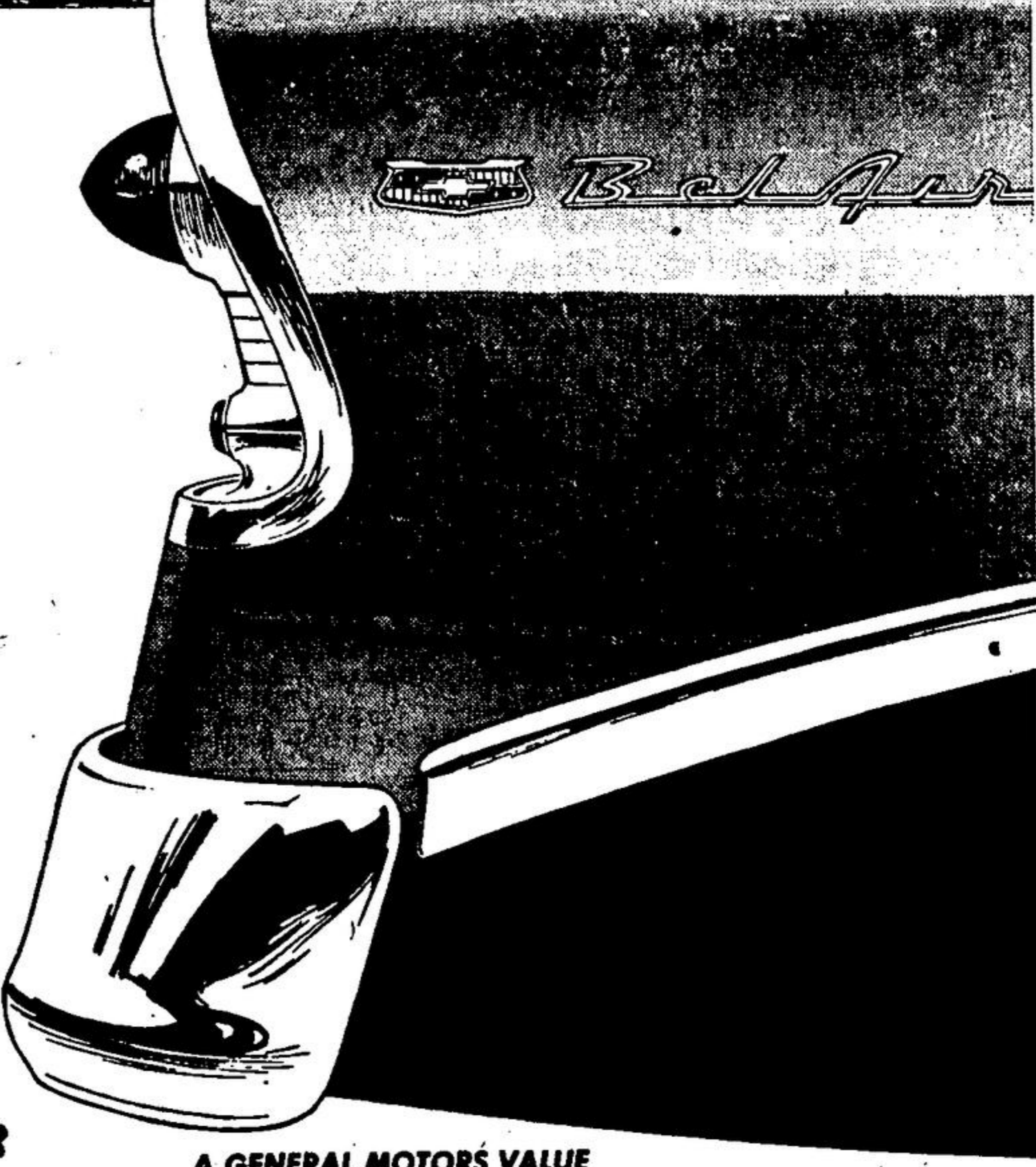
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