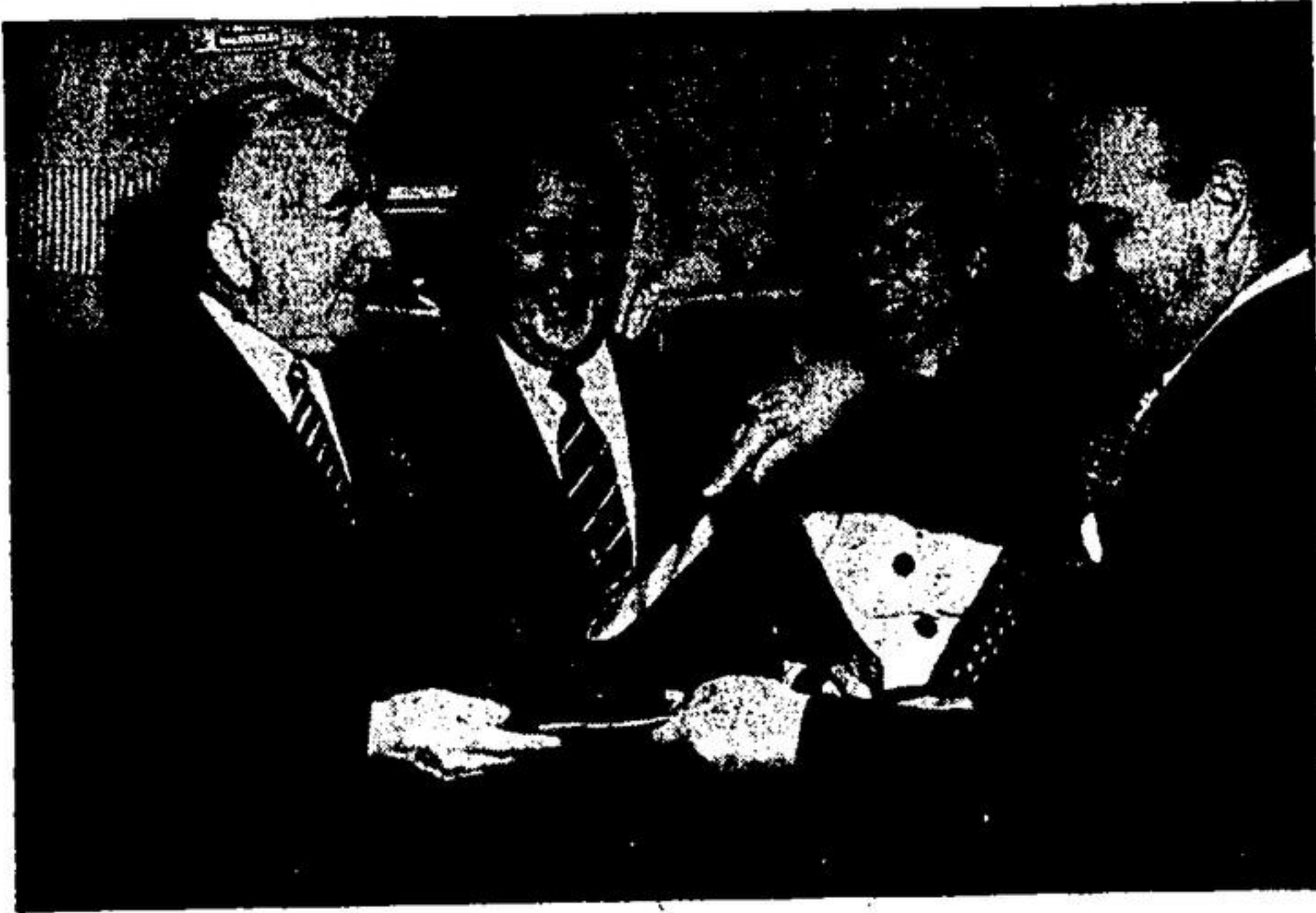


Irish Trade Week Opened



International airlines co-operation assisted with the opening of Irish Trade Week across Canada recently. G. R. McGregor, president of Trans-Canada Air Lines, right, cuts an Irish fruit cake and officially declared the week "open". The Hon. Leo T. McCauley, Ambassador of Ireland to Canada, left; Kelly Rogers, assistant general manager of Aer Lingus Teoranta and Barbara Farr, who modelled an Irish traditional costume, assisted Mr. McGregor in the opening day ceremonies.

FARM NEWS

TELLS FARMERS WHEN TO MARKET

J. E. W.

"When to Sell and Buy" is the title of the March issue of the Doane Agricultural Digest, a copy of which came to our desk recently through the courtesy of George Hunt, well known Trafalgar Township feed dealer. This report service of marketing and management reports is issued twice monthly and is, in our opinion, the most up to the minute timely service of its kind that we have ever been privileged to peruse. True it is published in the United States but as a result of our economic tie-up with that country, much of the information is applicable to this country. Here for example are their comments on "Dairy" . . . "Price declines for fluid milk will continue. Production remains record high. Surplus continues to grow. Government now buying nearly twice as much butter as a year ago. Cow numbers off a bare 1 per cent from last year, but increased production per animal more than offsets this. No further drop in numbers expected. Feed will continue to be reasonably priced and this will tend to hold production up. In some areas, feeding of surplus milk to veal calves will bring higher returns than selling for the surplus price. Check your local situation. Cull cow markets will continue to im-

Chatting . . .

with M. H. B.

I WOULDN'T SAY that luck was at her most ladylike one night last week when Mrs. Harold Goldman, 142 Fairholm Ave., Toronto, got so excited she couldn't identify the tune "Luck be a Lady Tonight" when she received a phone call from Bert Parks of the "Stop the Music" show in New York. According to her husband, who has the Cranbrooke Construction Company which is building houses in the Delrex subdivision here, the most maddening part of the whole affair was the fact that they had just been to see "Guys and Dolls" the night before — and that is the show where the tune —

prove. Little change expected in replacement stock prices." Similar digests are given on "eggs, broilers, turkeys, few cattle, hogs, lambs, etc., etc."

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THE GEORGETOWN HERALD
Wednesday Evening, March 28, 1956
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"Luck be a Lady Tonight", originated. So — the Goldman's missed out on winning a new Dodge, a mink coat, a trip to Europe, a summer cottage and \$2,000 in cash . . . Whew! . . . If you have watched the show, you will know that there is a TV contestant also identifying tunes when the long distance call is put thru to the person whose card is picked from a sort of raffle box. As soon as the call is put through the music stops and the person on the other end of the long distance call must identify the number is being played while the call is being made. Do I make myself clear? However, if the long-distance contestant misses out on the tune identification he or she is entitled to half of what the actual TV contestant has already won. So Mr. and Mrs. Goldman will receive some nice prizes anyway, such as \$400 in cash, an Elna sewing machine, and shirt and watch bands for Mr. Goldman . . . In order to be eligible for the contest, Mrs. Goldman had filled in an Elna Sewing Machine card at a Toronto store and sent it into the program . . .

HAD A PHONE CALL from Ann Hickey last week to say that for the past two months now a flock of about 60 Evening Grosbeaks have made their headquarters in a Manitoba maple just outside her window in the Mackenzie Apartments on Queen Street. They have been feeding on the maple keys and now that there is nothing left but the little string-like bits the birds have deserted their feeding ground. In addition to the maple seeds, the people who live in the apartments have encouraged them to stay by feeding them. And they certainly were a lovely sight when feeding — Ann tells me you could hardly see the tree for the birds. She also says that she noticed three distinct shades of plumage on the birds. There were the bright yellow ones, and the grayish black with white, and the brownish with white. All had the large beaks, so there was no mistaking they were grosbeaks . . .

Now that the grosbeaks have disappeared, she tells me the Bronze Crackles are abroad on Queen Street. This is a variety of blackbird which has beautiful multi-coloured plumage when the sun shines on their ebony feathers — this was something new to me. I had always thought blackbirds were all the same . . .

I'VE JUST COME BACK from slipping over to my neighbour's — Mrs. Cecil Davidson's on Albert Street — to see her perfectly beautiful collection of African violets in bloom. She has thirty varieties in bloom, shading down from the deepest purple to a creamy white. There are reds, blues, pinks — some of the single variety and quite a few doubles. I must say my viewing was more than a little tinged with envy. I am one of the people who try hard — read all the hints about raising them I can find — but haven't too much luck getting them to bloom.

Mrs. Davidson gave me a "baby" plant of the variety I admired the most called a Georgia Peach. It's a single bloom of a rich deep pink. I felt something like the girl in a recent newspaper article I read who felt that she should be shielding the plant well when carrying it home from her green-thumb neighbour. She herself had a purple thumb, and she did not want the plant to see who was carrying it for fear it would wilt before it even arrived in her home . . .

BUT I GOT SOME good hints from Mrs. Davidson, or Lois as most of us know her. I'm going to try them out on my new little plant and see if I can't get a galaxy of bloom. First of all, violet lovers, she never uses anything bigger than a 3" pot. They are watered about every third day, with rather warm water. Here I make my mistake, I believe. For Lois showed me her "hospital" where she has placed two or three rather sickly plants aside for special care. They are for the most part victims of over-watering — any they look just like mine. And hark you — Lois waters her violets from the top. Oh yes, and most important, the original potting soil. Lois recommends that you buy the mixture made up especially for African Violets. One more admonition — do not place them in a draft.

I mentioned that Lois had thirty varieties in bloom — but she also has an additional 25 varieties just coming into blossom. She raises most of her plants from leaves given to her by friends. And she tells me that this, by the way, is a very favourable time for rooting a leaf. She just starts it in water, and when the roots are formed transplants it. Then — here's a good hint for economy — when the little plants are formed about the base of the stem, if the parent leaf is still vigorous, cut it off, and it can be rooted again if you wish . . .

If you know a little about African Violets, you will have noticed that some of the names end with "girl." Lois showed me why this distinction is made. The leaves of the plants so named are deeply notched and have a pure white centre. Her rarest plant at the moment is a double pink . . .

IT TAKES A LOT OF care to raise an African Violet plant from a leaf rooting — and even more from seed — but if you do succeed in getting a lot of bloom, I don't think there's anything prettier. And raising them from leaves the way Lois does have another nice advantage. She can point to certain plants and say such-and-such a friend gave me that leaf. It could almost be called a "friendship garden" couldn't it? . . .

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