Nominations for Chinguscousy Twp. resulted in acclamation for all members of council this year.

Continuing in office are Cyril Clark, reeve; James McKane, deputy reeve,

and as councillors, Weir Reid, Robert

6.98

black pubble grain leather, felt pedded

Reid and Ed Blair. On the two school boards, members serving again are: East area, Mrs. Margaret Olliff, Archibald Speirs, Mrs. Mossio Bovaird; West Arca, Hyatt McClure, John McCulloch, Clure Dolson.

ABC's GREY VELVEY WINS CHICAGO TITLE

INGREGATION OF THE PROPERTY OF

Grey Velvet, owned by Mrs. Elgin

'A small deposit will hold any item until Christmas

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Sugaestions

13.95

Li etes.

Armstrong, of ABC Farms, became the first Canadian entry to win a title in the Horse Show at the International Intestock Exposition at Chibago when it placed first in the jumping event.

Grey Velvet, a seven year old, won over a field of 38. Earlier he had won a third in the hunter and jump-

B-A Building Designer Thor Hanson is Speaker

Thor Hansen, designer of the interior decoration scheme for the B.-A. Oil buildings in Toronto and Vancouver, spoke to members of the Arts and Crafts of Georgetown at their meeting on the 17th at the home of Mrs. J. Arnott Early.

Mrs. Cyril Brandford, president, welcomed two new members, Miss Adelaide Lash Miller and Mrs. Larry, Maughan and two visitors, Miss Staunton and Miss Lawson. She thanked conveners and committees who had worked so successfully for the annual exhibition and sale. Mrs. Wes Wolfe, Acton, introduced Mr. Hansen.

"The craft movement is awakening all over Canada," Mr. Hansen said. "The terrific nervous tension caused by our modern way of life can be reheved by using the hands to create things Many successful business : men have workshops in their home basements. After dictating or checking invoices all day, they find they enjoy doing some creative work with their hands "

"We all agree that there is something wrong with the world," Mr. Hansen said "We sum it up with the word 'frustration' Men have creative imaginations, but they are not using them. A man who stands in one spot for 40 hours a week pushing a little lever first one way and then back again, is not using his imaginative faculties, and so he feels frustra-

This is a phase of modern life that is worrying the Canadian doctors. It more people would do creative handicrafts in their spare time, there would be fewer nervous breakdowns. As it is, 50 per cent of the beds in our Canadian hospitals are occupied by mental patients, many of whom are being taught crafts as part of their

"Automation," Mr. Hansen said, "will soon set in. We won't even have to push the button any more the machines will push their own buttons Soon a man will work only two or three days a week, and what will he do with all his lessure then? As G B Shaw said, man is crying for immortality but doesn't know what to do

with a rainy afternoon." Canadian handicrafts would have a more valuable place in the Canadian economy, Mr. Hansen said. "We have a very large tourist trade, but in our souvenir business we have very little indeed that can be called Canadian. On the front of our souvenirs you will find the word "Canada," but turn them over, and what do you see' You will not find "made in Canada" but "made in Czechoslovakia", or "made in Germany" or "made in Japan" Here is a real chance for the Canadian handierafters!

Canadian folk art was used by Mr. Hansen when he planned the interior decoration for the big BA buildings. Many of his most beautiful designs are based on familiar, homely things. "My favourite subject," he declared, "is the skunk cabbage" One of his most striking and successful designs is the geometric interpretation of the bleached skull of an ox, a plough and an oldtime ox-yoke, bordered by fur-

Rosemary Jordan thanked Mr. Hansen for his talk which was illustrated with slides showing what can be done with Canadian motifs in makin beautiful designs applicable to many of our crafts.

Mrs. Brandford poured tea in the sunroom. Mrs. Wallace Thompson thanked Mrs. Early for her hospitality and also the assistant hostesses, Mrs. J. H. Chamberlain, Mrs. Wes. Beatty, Mrs. R. W. Darou, Mrs. R. R. Corbett, Rowena Stull and Margery Mackenzie

CANADIAN PLOWMEN . . .

(continued from Page 2)

where The castle which is now the home of the governor of Uppsala was built in the 13th century on an elevation not unlike the Citadel at Quebec. With its six-foot thick walls it must have been considered almost impregnable in the early days. The stairways leading to the banquet hall and also to the dance hall are very wide

and built on immense slabs of stone. By closing your eyes you would almost imagine you could see knights in shining armor with shields and spears, climbing the stairs. The meal was typically Swedish with many kinds of fish and cold sliced meats, and the amount and variety of drinks were unlimited.

When the Golden Plow was presen-Led to Hugh Barr, the glare from the TV lights and the flash bulbs was almost blinding. The second prize winner, our own Ivan McLaughlin, received a large cup' and the third place winner a smaller one.

The dance which followed was enhanced by the native Swedish costumes' worn by'the orchestra and many of the dancers. All those who attended will not soon forget the banquet in the old Swedish castle, signifying the close of the 1955 world champion-

ship plowing match. Next week: we tour Sweden.

- EAVESTROUGHING
- PLUMBING
- HEATING

DON HOUSTON

THE GEORGETOWN HERALD, Wednesday Eve'g., December 7, 1955

PAGE 3



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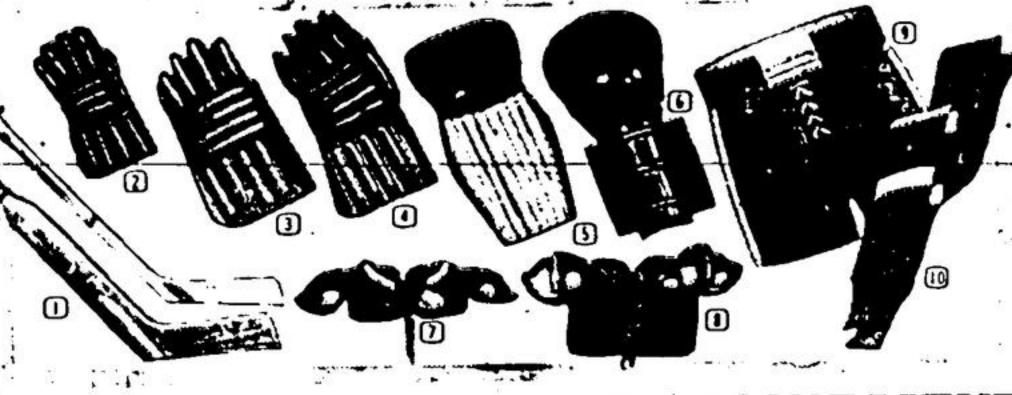
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