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### FRIDAY AND SATURDAY SPECIALS

LEAN MINCED BEEF	lb. 29c
FRESH PORK LIVER	29c
PORK SHOULDERS	39c
BLADE ROAST	49c
SHORT RIB ROAST	52c

PROPRIETOR — STAN HUTCHINSON

7 MAIN STREET NORTH

Triangle 7-3410

## Arts & Crafts Sale and Exhibit Draws Crowds to Church Hall

Craftsmanship and showmanship combined to make the annual exhibition and sale of the Georgetown Arts and Crafts a most outstanding event. St. John's United Church Hall, where the display was held was a scene of great activity on Saturday. The hall was filled to capacity with crowds of admiring guests. Even Mother Nature smiled her approval. After a morning of unsettled weather, the sun shone brightly during the afternoon. Many who would have been forced to remain home due to inclement weather, were able to attend.

Guests were greeted at the door by executives who have served the club faithfully since its organization in 1942. Those on the reception committee were Mrs. W. Beatty, Acton, known as Founder, president Mrs. Cyril Brandford, past presidents Mrs. H. J. Newman, Mrs. J. Arnott Early and Mrs. A. M. Nielsen.

Attending the guest book were Miss Brenda Bell and Peter Glynn.

Miss Wilma Stull, sales convener, was assisted by Mrs. A. M. Nielsen. Mrs. Earl Trowe was in charge of the Pantry Shelf with the assistance of Mrs. Keith Barber.

Mrs. Leslie Clark was display convener with Miss Dorothy Stone, co-convener.

Advertising convener was Mrs. John Glynn, assisted by Miss Rosamary Jordan and Mrs. Ted Darlington.

Mrs. L. J. Bell, tea convener and Mrs. Syd Orr, co-convener were responsible for refreshments.

On entering the hall the first display on view was the shell work. Intricate pictures in attractive frames, earrings, and corsages, also dainty place cards decorated with tiny shells. On this table gay sequin earrings and pins were displayed.

The metalcraft exhibition was very impressive. Beautiful trays of every size centred with clever design, intricate jewellery set with colored stones, spoons with delicate twisted handles, even a pair of candle snuffers were to be seen.

The next display held the magic of a fairy doll. Pottery rose bowl centres in toadstool shape, plates, small cream and sugar set and other pieces of various shapes and sizes, reflected the gentle muted colours of a forest grove.

Miss Lucy Molesworth demonstrated

her crafts complete with potter's wheel and explained the correct way to attach a handle so that the article appeared to be molded from one solid piece of clay.

The platform at the front of the hall was devoted to spinning. It represented a living room of by-gone days. Antique chairs, a table surmounted by the old family Bible and a tea pot with two spouts were the source of many comments. Quilts of ancient patterns adorned the wall while a "Big Sister" rag doll rocked the baby in a beautiful antique cradle. To complete the picture, Mrs. John Glynn, attired in an old fashioned gown sat at a spinning wheel demonstrating the art of making wool.

Many spectators gathered to watch Miss Winnifred Watson, graduate of the Ontario College of Art, demonstrate the technique of oil painting. Her subject was a bowl of various coloured chrysanthemums. It was difficult to distinguish the live flowers from those painted in the picture. Beautiful handpainted Christmas cards, by Miss Watson were in great demand.

At the opposite side of the platform Mr. William Knrade generously donated his time and talent to the demonstration of puppetry. The costumes on puppets are always intriguing but the structure is the most amazing feature. Each piece must be balanced to perfection. The carved joints, leather straps, and strong thread, call for the utmost precision. This is a hobby that is fascinating to all age groups.

The Pantry Shelf was a busy as well as attractive corner. A gaily decorated booth held home baking, preserves and candy as well as beautiful African violets and other plants. This was an experimental venture last year which proved such a success it has become a permanent part of the exhibition and sale.

Adjacent to the Pantry Shelf was a section displaying small brooms, dressed as dolls, in brightly coloured gingham and small felt baby shoes.

The leatherwork was an exhibition of the craft in its highest form. A large carved satchel which must have entailed hours of labour, beautiful wallets and purses, and belts completed the display.

At a quick glance toward the end of the table, one would be sure they beheld Brenda Bell. A life-size head and shoulders, painted by Miss Dorothy Stone, stood on an easel, contemplating the busy scene.

Completing the square of display tables, was one devoted to the exhibition of beautiful leather flowers, earrings and even leather hats. Rich copper trays and bracelets were also displayed.

At the end of the table Miss Dorothy Stone demonstrated paper sculpture. From a flat, lifeless piece of white paper, Miss Stone had constructed a girl's head, complete with curls and hat. Her paper eyelashes flickered demurely on her paper cheeks.

The centre tables displayed the softest and most beautiful of hand weaving. Stoles as light as gossamer, a ladies skirt in a delicate green, handled with contrasting colors, bags from utility size to evening bags, towels and place mats were exhibited.

Miss Laura Treble demonstrated weaving at a small loom while a larger loom already threaded, ready for use helped to explain the first steps of weaving.

Gracing the windows of the Hall were ten panels from the Toronto Art Gallery.

For many evenings previous to the exhibition and sale, members of the Display committee had been instructed by Miss Dorothy Stone in the art of making the beautiful decorations. This is an important part of the exhibition and sale and calls for much ingenuity in which Miss Stone abounds.

This year, bell shaped flowers of glimmering colours were used on the walls and hung in masses over the centre of the hall.

A most welcome spot at the end of the hall was the tea room. Small tables with white linen cloths were arranged for the comfort and relaxation of the guests. A large table centred with flowers and candelabra, where tea was served, added a gracious touch. Mrs. L. J. Bell greeted the guests and her assistants served them with appetizing sandwiches and small cakes.

The fragrant tea was brewed by Mrs. C. V. Williams who, as in past years, spent the entire afternoon standing over a steaming kettle of water, to make sure each guest was served with a piping hot cup of tea.

Tea was poured by Mrs. C. Brandford, Mrs. H. J. Newman, Mrs. A. Early, Mrs. M. H. Moyer, Mrs. A. M. Nielsen, and Mrs. W. Beatty.

Another exhibition and sale by the Arts and Crafts has been crowned with success. Soon busy hands and active minds will again be planning novel ideas and beautiful work which attracts people to Georgetown from distances as far as Toronto and Port Credit.

Australia, with about half the population of Canada has since the Second World War accepted just about the same number of immigrants.

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QUICK	NESTLE'S CHOCOLATE	16 OZ.	49c
MILK	CARNATION EVAPORATED	2 LQ. TINS	25c
APPLE JUICE	BRIGHT'S FANCY	48 OZ. TIN	21c
SYRUP	McLAREN'S PANCAKE	16 OZ. JAR	31c
CORN SYRUP	BEEHIVE 2-LB. CAN		29c
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