

# HIGH TALES

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GEORGETOWN, ONTARIO

## Fourth Form . . . Happiest of All

Leanne Darou

I have heard several people say that they found 4th Form the happiest of all their high school years. This year seems to be no exception because the members of this year's 4th Form are seldom seen frowning but most often with ear wide smiles. Why should this be so?

First form is at first a year of slight bewilderment. While in first form, we felt insecure and useless. We found ourselves with a new group of classmates, from the various public schools. This prevented the form from becoming such a patriotic union. Another difficulty was due to our human nature at that age. We were not too responsible, as far as doing homework was concerned, so as a result were hounded continually by the teachers. The change from public school to High School is a big one for all students. We in the higher forms should try harder to make our first form realize its importance in the school, as it really is.

Second form is much easier, as far as fitting in is concerned. But this year is still affected by homework hounding and the division caused by the larger number of students from many different localities. This is one step on the way to blissful, babbling 4th Form.

Third form loses some of the hounding, but still has division because of the largeness of the class. Third formers are subjected to hard work for the first time. An example of this is the bewildering physics. The teachers begin at this period to make sure that you're never without a plentiful supply of homework. Things and situations are definitely improving though.

Then up pops 4th form. Due to the available commercial course, the size of the class is diminished. Since we have been a class for four years we know everyone well enough to prevent any cliques or strongholds. We have become used to the homework and have found many ways to dodge it. Due to union regulations these shortcuts cannot be let out. The teachers stop their hounding (almost) and we begin to see that even a teacher is a human. Our mischief is sometimes taken good naturedly (sometimes it isn't too!) Hiding books, throwing "things" and other unmentionable antics (due to a penalty issued known as "lines" are only natural and necessary evils. We have found no urgent necessity for driving ourselves too hard and so our eyes are open to the nicer things in a school curriculum. Incidentally, the next time you lose something, don't go to the lost and found, but ask Sandra Scott or Jack Livingstone, they'll know. If they won't tell you either beat it out of them or tickle their feet. (The latter is not recommendable since the aromas rendered from the removal of shoes might be disastrous.)

Perhaps Fifth Form shall be better than Fourth. The only obstacle that I can see which would prevent such a happening would be if some people decided to work so hard that they found no time for mischief. In our class this would be quite unlikely. The way the situation looks now, we'll be lucky if we make it to fifth, so we had better not count your chickens before they are hatched.

The school motto says that study builds character, our 4th form motto says that "characters" build studies.

## The Epic of High Tales

Doug Wrigglesworth

"High Tales" such as we know it now, originated on October 8, 1952 as GHS . . . for want of a better name, the game High Tales was adapted under the suggestion of Dale Post and Gord Greig in the issue which followed.

The original idea out of which High Tales was developed came to the foreground about 1935, when GHS put out two exceptionally fine year books under the direction of Mr. H. J. Heldman with Jack Thompson, Esther Brill, Gord Alcott and Jim Evans on the staff.

This effort interested Walter Biehn, the editor of the Herald, who is behind High Tales fully and gives it free space in the Herald.

Our present paper "High Tales" started out with the idea of a year book. As the cost and work were at most prohibitive it was decided, on the advice of Mr. Biehn to put it out as a bi-weekly paper.

Our system runs on the principle that each individual reporter works on his or her assignment and hands it in on the Wednesday before the edition is put out. Each assignment is proof-read by Miss Parkinson and typed out by the Commercial class, so the Herald staff can read it. It then goes to the Herald Office for printing.

Our staff for this year is as follows: Editor, Don Souther; Assistant editor, Richard Sienko; Choir Reporter, Sue Crabtree; Cadet Reporter, Bill Hardman; Commercial Reporter, Pat Willson; Fifth Form, Gerry Scott; Fourth Form, Leanne Darou; Third Form, Terry Harley; Second Form, Doug Wrigglesworth; First Form, until Christmas, Bob Hill, now Lynn Treleaven; Staff Photographer, Dave Carter.

Our thanks go to our genial editor, Mr. Biehn for publishing the GHS "rubbish" twice a month.

## And Still Champions

Terry Harley

For the last three years we have been listening to teachers, usually just returned from a convention, compare our class to some other which they observed while a lesson was in progress. These classes are nearly always Toronto products and judging by some of the flattering references they are perfect examples of mannerly, obedient and intelligent groups of students.

Suppose we let our imagination run wild and match these mental robots with our own 11A in a toe-to-toe battle of brains and conduct to discern which type of class the staff would rather teach.

Ideal Class. The pupils are all sitting erect, books open to correct page, hands clasped, rows straight, all is quiet as the teacher continues oral questioning.

Teacher: "Herman, state one important fact about Marius."

Herman: "He was the first Roman to have a standing army."

Teacher: "Very good Herman, very good."

Grade 11A. The subject is the same, desks are overturned, ink covers the floor, a brawl is in progress behind the piano, the air is full of flying books, chalk, shoe rubbers and ink bottles, a quartet, sitting up on top of the cupboard, starts into the third chorus of Kokomo as the teacher continues oral questioning.

Teacher: "Pete, state one important fact about Marius." Pete (releasing a double reverse step over rolling choke hold) "He knocked out Andrews in the eighth, I think."

Teacher: "Write it in next period."

Ideal Class. The students have their hands up ready to answer the next question no matter what it may be, all is in order as the teacher continues with the oral questioning.

Teacher: "If a man was standing in a field with the temperature of the

air at zero degrees centigrade and another man forty thousand, three hundred and sixty feet away fired a rifle, why would the first man not hear the shot immediately?" Dexter? Dexter—"The velocity of sound, when the temperature is at zero degrees centigrade, travels at one thousand and ninety feet a second. Therefore—the second man would not hear the shot until four seconds after the rifle was fired." Teacher—"Well, bully for you!"

11A—The subject is the same. Windows are being broken by flying test tubes, acids have been taken from their shelves and are being poured over the desks which have not already been liquidated, a group at the back are using the apparatus like Tinker Toys, a quartet climbing around the light fixtures breaks into the sixth chorus of "Young and Foolish" as the teacher continues oral questioning. Teacher (trepeats above question) "Why would the second man not hear the shot immediately, Sam?" Sam (removing last leg from lab chair) "It was a dud. Maybe he was looking down the barrel! He had ear muffs on." They were in a hurricane? "May I leave the room?" Teacher: "Yes, and keep going straight to the office."

The rest of the periods follow the same pattern. The votes are cast and 11A wins the contest. Teachers can not stand 11A for a whole day without giving out lines.

## THE MUSIC PART OF THE COMMENCEMENT

Sue Crabtree

Welcome once again! Well, as you already know, the commencement is coming up very shortly—March 17 and 18 to be exact. As usual, our choir is participating in it both nights. I couldn't get all the details but as far as I know both the boys' choir and the girls' choir are singing separate numbers and also one together.

The girls are singing the famous "Nursery Rhymes" that I was telling you about earlier in the season. It is really quite a song with everything from "London Bridge is Falling Down" to the Farmer's Wife catching up with the rats. The boys are serenading us with a number called "The Hiff Song." I haven't heard it yet so I can't give you my opinion of it and knowing the boys it could be almost anything. Seriously, though, I expect it will be pretty good with all those booming—and I emphasize "booming"—voices.

"Come to the Fair," a song I think everyone knows, is the number that has been chosen for the mixed choir. As far as I am concerned, I think it is one of the nicest pieces going. It's even better when you've got both male and female voices blending (I hope).

Up to now, there has been no one picked to sing a solo, but don't be surprised if a soloist appears on the stage that night, because anything can happen in our choir and with both males and females practicing their solos for the festival, there's liable to be someone ready to sing theirs at commencement.

"Barcarolle," the girls' senior duet for the festival will be heard both nights. There are two sets singing it so one set will sing one night and the other one, the next night. As of yet, it hasn't been announced which set will sing which night but the girls singing are Leanne Darou and Sandra Scott, and Sue Crabtree and Gail Wheeler.

So come one, come all to our annual commencement and hear the voices of tomorrow!

Preparations for the festival in Milton are well under way and very soon in the future I will let you know who all is singing solos, duets, and who are in the double trios.

Just got a flash! For the Scots in the crowd, we are singing "Ye Banks and Bonnie Brees" at the commencement also. The mixed choir is singing "Louisiana Hayride." Don't miss that one. It's got lots of pep to it. See you at the commencement.

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MANY STUDENTS HAVE FOREIGN PEN PALS

Lynn Treleaven

It is very interesting and lots of fun to have foreign pen pals. Quite a few pupils of Georgetown High School have pen pals from all over the world. They are mainly from France. Miss Luke has done a great deal to help us get these pen pals. Some pupils from Grade eleven A who have them are Diane Harrison, Carolyn Copland, and Pete Romero, from grade eleven B there are Claire and Sandra Bradley, Myrna Wilson, Ann Fidler, Allan Beeny and Grant Caseley, from grade twelve there are Sue Crabtree, Marilyn Cleave and Brian Goodlet. From the lower grades there are Tom Forgrave, Doug Wrigglesworth, Danny Martin, N. Wallace, Philip Wade, Marilyn Souther, J. Ottaway, Judy McCumber, Betsy Willson, E. Ward, Muriel Davison and Jean Penrice.

One of the easiest and most pleasant ways to learn about other peoples and places is through this method—writing to a pen pal in a foreign land.

## 4-H FORESTRY CLUB

The president Bob Crawford brought the Forestry Meeting to order.

Mr. Groves announced that a Field Trip, through the paper mill, would be scheduled for March 8th. It will start at 2:00 p.m. (much to the joy of the members.)

Mr. Groves reviewed the "Growth of Trees" and their value.

In the Farm Woodlot trees are used for (1) fuel, (2) Sheeting for the barn etc. (3) sold to lumber mills for profit. (4) also sap from the maple trees for maple syrup.

Woodlots increase the value of a farm, although some farmers do not seem to realize it. The woodlot is an insurance and an investment, for, as trees increase in size, so does their value. It also serves as a protector of the valuable top soil, it prevents erosion by wind and water. Therefore these trees should be protected from enemies, such as fires, insects, disease, overcutting, and above all, live stock.

If live stock are allowed to roam at



To young men of 16 years of age, the Soldier Apprentice Training Plan offers most valuable training and career opportunities. It provides formal schooling, military training, trades apprenticeship and an opportunity to become a leader. Soldier Apprentices receive half pay of a private soldier recruit while 16 and on their 17th birthday they draw full pay.

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## Vocational Guidance Helpful to Students

by 13er

It has been brought to my attention that a large number of pupils of this school have made no plans for their future after they finish High School. When questioned about it they usually answer "Who knows" or "Don't know what I'm suited for, so why make any definite plans." It is this last statement that worries me. High School is the changing point from childhood to youth to manhood. It also is the decision point—what am I planning to be or do? These are major decisions and should be made only after long and careful consultation and deliberation.

If a pupil is not helped, he may pick his profession unwisely and instead of a success becomes a failure. This help can come only through a well-balanced and well-operated Guidance Program, which many of us feel is lacking here at GHS. Our principal has not only a school to run, but also many classes to teach, in addition to looking after the thousand and one extra items which keep a principal constantly busy. The same is true of all the other teachers. It is only small, full time guidance counselling that is impossible. But next year's enrollment will likely be increased and the need for such a program will be even more acute.

## NEW SIGN IDENTIFIES GEORGETOWN ARMORY

Bill Hardman

Finally the Armory is being identified by a bright new sign hanging over the main doors. It is wider than its predecessors but does not completely cover the grey square left by the Lorne Scots recruiting sign. The recruiting sign will be moved to a new position beside the doors.

Now many people will know that Georgetown does have an armory. It may seem strange but many people do not know that the militia is active around Peel, Dufferin and Halton counties. I have often been asked "where do the cadets take their training?" "The Armory," is the answer which usually brings another question: "where is that?"

It is amazing, some people think the Armory is used for the strangest things. The Lorne Scots and the Cadets are allowed to use it between Fall Fairs according to some people, others have wondered what was kept in that green barn in the park. The green barn, however, belongs to the Department of National Defence for the use of military training. The cadets occupy the armory three days a week, Tuesday, Wednesday and Thursday. On Wednesdays the cadets have their regular parade 7 p.m. to 9 p.m. and recreational shooting at 9 p.m. Tuesdays and Thursdays there is recreational shooting from 4 to 5:30 p.m.

The new sign may help to clear up a few doubts, yet it may create a few. The Armory is a public building and is always open to the public, the militia parade every Tuesday and Thursday and the cadets parade every Wednesday evening.



Formal Education—Civilian teachers are used for academic training in such subjects as Chemistry, Physics, Mathematics, English.



Trades—Besides getting a grounding in all ways of the Army, they are given the opportunity to learn one of 19 different trades.



Sports—It isn't all work... there's plenty of recreation... bowling, swimming, basketball, soccer, hockey, depending on the season.

To be eligible, young men must be 16 years of age, but not yet 17 and must have a minimum of Grade 3 education. For an interesting booklet on the Soldier Apprentice Plan, write, telephone or visit the Army Recruiting Centre nearest your home.

- No. 13 Personnel Depot, Wallis House, Biltzau & Charlotte Sts., Ottawa, Ont. — Telephone 9-4507
- Canadian Army Recruiting Station, 164 Wellington St., Kingston, Ont. — Telephone 4738
- Canadian Army Recruiting Centre, 90 Richmond St. W., Toronto, Ont. — Telephone EM. 6-8341 — Local 276
- No. 7 Personnel Depot, Walsley Barracks, Oxford & Elizabeth Sts., London, Ont. — Telephone 4-1601 — Local 135
- Army Recruiting Centre, 250 Main Street West, North Bay, Ont. — Telephone 456
- Canadian Army Recruiting Station, 184 King Street East, Hamilton, Ont. — Telephone Jackson 3-8708

Listen to "Voice of the Army" — Tuesday and Thursday evenings over the Dominion Network