

CRITICAL COMMENT

A letter in which furious fan picks reporter to pieces

Terry Harley

Dear Sir:
(If you will pardon the expression) Throughout the columns of this paper, students, given liberties because of this outlet have taken it upon themselves to criticize not only staff, but ground conditions, class rooms and facilities. Your column has not been entirely without guilt. Although I believe you have a dual personality (Ed. Note—I had to correct this. Mr. Gilhooly spelled dual—d-u-l) your judgment is not what it should be.
I think that the new bell system is the greatest thing since they invented a salt shaker with no holes for people who do not like salt. I am also in favour of those lovely flower boxes at the entrance to the school and to me the idea of constructing them from old unused coffins seemed very quaint. The fact that the new section of the school is of a different architecture from that of the old is no cause for groans of disapproval. In my mind it is a symbol that this learned building contains not only historical information but also pre-historic.
I believe your readers would also appreciate it if you would refrain from casting unflattering remarks in the direction of the playing field. Just remember, the Spartans too were raised in mountainous terrain. Any remark about the home economics class which contains even a hint of sarcasm will go down in my book as jealous slander. It is only proper that the girls should be taught what to do if the can opener should break down.
The fact that the students make the school, is unchallenged in my mind. On a recent visit to the school the conduct of these same students was not at all what could be termed orderly. At the sound of the last bell they charged into the hall and presented the wildest uprisings since some Yankee stepped on a Dixie-cup in the land of the south I remain,
Nathan Furgol Gilhooly

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EYES FORWARD! COMMENCEMENT

by Leanne Darou

A well-known annual event at G.H.S. is our Commencement. This is the most popular and important activity of our school which is open to the public. As usual, it will last for two nights, Thursday, March 17 is set aside as sports night. At this time the athletic awards and presentations are made. These consist of the past year's trophies for our local inter-school track and field meet and also those received for the "Guelph Play Day" which is a larger meet for competition in track and field events.
On this same night the cadet presentations will be made. The cadets spend a great deal of time at the armories and the GHS Commencement is one of the times when we see what they have been doing during the past year. It is at this time that the top cadets are rewarded for their hard work and parents wear proud smiles when they see their sons as smart young soldiers. The cadets will probably give us a demonstration of their ability as a precision squad. In past years, audiences have been held in awe at the movements made by these fellows without any commands other than blasts on a whistle. This interesting feature is repeated the second night so that everyone may see it.
The second night of Commencement, Friday, March 18, is set aside for academic awards. These awards include bursaries and diplomas. Diplomas are presented to those passing lower school (Grade 10) to those having passed their grade 12, thus receiving their junior matriculation; and also to the students who have completed their Grade 13 and therefore receive their senior matriculation.
Besides these features, our Commencement offers two evenings of blissful entertainment. The girls' choir and mixed choir provide music, in group selections and also solos, duets and double trios, under the direction of Kenneth Harrison. Of course there are the plays as well. Each night of this year's Commencement, we will have as part of its programme, not one, not two, but three plays. The English teachers and students are already working diligently toward the production of these three plays.
Miss Piercy is directing a play again this year, which will display the ability of our first former actors and actresses. I overheard a reading of this play, and believe me, our first former are Good—really good! Two of these young artists are Shirley Fendley and Paul Marshall.
Miss Parkinson is directing a play, with her students acting. Now here is a treat for everyone. Do you remember Donna Bennett, last year in the Upper School play as Bowery Liz? Well, she's back again, this year as Emma. If you rolled off your seats when Donna did the Rumba last year, you'll roll right out of the Howard Wrigglesworth auditorium this year when Donna (or I should say Emma) displays her talent.
Two other participants in this comedy are Bob Tracey, our dancing feet and fingers, a fourth former. Bob Hooper, from Grade 10B has also been chosen both for his acting skill and his laugh. They have begun practices and by March 17 and 18 they will be in perfect condition for presentation. Judy McCumber will take a role, also. She has received awards for her speaking ability.
Our principal and English teacher Mr. Lambert is offering his time and effort again this year, in the direction of the third and last play. This play is quite different than usual. It has a cast of no less than 15, and yet the main character speaks practically every second speech throughout. This leading actress is a new student at GHS. She is a brilliant performer in the person of Myrna Wilson, of XI-A. But I won't say any more. Come and see her, then you will do the talking.
Remember Don Anderson as Leander Mulberry or Mr. Hix? He's back again to cause still more hilarious laughter. Since this is a "thriller-diller" murder story, you might become quite exasperated at Sergeant Duffy's (Don's) lack of concern, but if you are smarter, you'll enjoy the obvious humour.
Another example of GHS talent, which should never be forgotten is the work done behind scenes of the play. The play's success is greatly due to the props and setting. Some of the "atmospheres" necessary are quite difficult to produce. There is always a perfect job done no matter how complicated the problems of setting become. The people responsible are very modest and are sitting behind the wings working the lights, causing the wind, snow, or whatever is needed, but few people know that they are there. The two boys who represent this backstage talent are Gerald Scott and Don Souther. Also the prompter certainly has to have talent in this line and holds a great responsibility. Look in your Commencement programme when you come to see who does this part of the presentation.
For one of Georgetown's highlights of 1955, attend the GHS Commencement in March.

EDITORIAL

Suggest High School Devotional Periods

Some public schools have an idea which the high school system could draw on. In many of the public schools devotional classes are held for the upper grades. This practice could very well be continued on into the lower grades of high school. It is a good time in the student's life to continue these devotional periods. These periods would provide an excellent base for the devotional life of all students. After all, school is primarily to teach students and religion is something that needs teaching today a great deal.
We feel sure that the clergymen of our town would be glad to cooperate in this plan if it was put into operation. The periods could be divided amongst the different churches and turn about classes could be held each week. This plan has worked successfully in many public schools with very satisfactory results. There is no reason why the practice could not be continued on into the lower grades of high school, to help make sounder, clearer thinking students.
With a limited staff, and crowded timetable, which is the case this year, this would be difficult, but we hope it is considered for next year.

COUNCIL CORNER

February 11th GHS held its annual Valentine dance. The dance was very successful as many students dropped all (presumably) homework and scurried to the Howard Wrigglesworth school auditorium for a good time. Profitwise, it was also very successful, thus enabling the student council to execute bigger and better plans for the future. We thank all who helped to make the dance a success and we shall see "you all" at the next one.
Something to look forwards to —
The Ontario Agriculture College (OAC) has offered GHS the opportunity of visiting their college. This is a kind invitation and I am sure the students welcome such a chance to visit advanced educational institutions. This year on Wednesday, March 9th, Grades 11, 12 and 13 will take advantage of the opportunity. It is an all day affair, buses leaving here at 9:00 in the morning and having lunch at the college. The college provides entertainment in the morning and afternoon.
On the same day Guelph General Hospital has offered to conduct a tour through their hospital to girls interested in nursing, the number to be limited to 15 girls. All girls not able to go on the hospital tour shall tour the OAC. As we have three student nurses at this hospital the offer is warmly accepted.
If it ever proved feasible we should like to have the whole school visit Toronto and tour such places as University of Toronto, Stock Exchange, Ryerson Institute of Technology, Art Gallery, Ontario Legislature or any other places worth attention. It may not be possible this year, but it is certainly worth consideration.
Student Council now is offering to all students the opportunity to purchase school rings and bracelets. School crests also will be available.

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Commencement coming? Yes the cadets are starting to recognize the drills in drill as they "brush up" on their marching and rifle drill.
In the list of awards to be presented at the Commencement are names of cadets who have been faithfully attending the armories on Tuesday and Thursday for rifle firing. Rifle awards will be presented on Athletic Night if anyone wants to know if they have qualified or what scores they need to qualify for these awards, they can see "the man with the whistle" in any P.T. period.
The cadets who have been turning out recently have been enjoying

Cadet Attendance and Standing

CADET	Parades Attended	Attendance Marks	Achieve. Marks	Rifle Shoot	Total	Stand. of 1st 10
Possible score	10	50	50			
Baile, Wm	1	5	3	0	9	
Barber, Thos	8	40	36	61	145	6
Boyle, Danny	1	5	3	0	9	
Cannam, Peter	9	45	45	87	189	2
Carey, Robert	7	35	35	95	172	4
Carney, Chas	7	5	3	23	34	
Carter, Dave	3	15	15	0	33	
Chester, Howard	1	5	3	5	14	
Darlington, Peter	4	20	20	8	52	
Gerard, Ted	1	5	3	0	9	
Hamilton, Howard	3	15	10	84	112	
Jeffrey, Barry	4	20	25	10	59	
Jones, Kerry	2	10	20	0	32	
Kidd, Robert	6	45	45	93	182	1
Lambert, M.	3	30	35	70	141	7
Lenz, John	3	15	12	89	129	9
Marshall, Paul	1	5	3	20	29	
Martin, Danny	2	10	15	71	98	
Muir, Henry	2	10	7	5	24	
O'Brien, Mike	6	30	30	88	154	5
Teles, Wayne	7	35	45	0	87	
Seddon, Don	8	40	50	25	123	10
Spence, Gordon	9	45	42	86	182	3
Timleck, Harry	8	40	40	0	97	
Wade, Phillip	4	20	30	85	139	8
Wiggins, Roy	1	5	3	0	9	
Wrigglesworth, Doug	4	20	30	10	64	
Wareing, S.	6	30	30	5	71	

Note the importance of both ATTENDANCE and rifle shooting on cadet standing.
Awards presented at Inspection for Cadet work are as follows:
1. Best all round cadet.
2. Best rifle shot.
3. Best first year Cadet (boy).
4. Third best Cadet.
5. Second best Cadet.
6. Second best first year Cadet.
7. Best Girls' Rifle Shot.
8. Best Girls' Cadet.
9. Best first year Cadet (girl).
In addition badges are won for qualification and Recreational Shooting.

themselves but someone might wonder what they are doing crawling all over the armoury floor. No, it's not a new type of floor cleaner (although it does a good job) but they are learning various fieldcraft crawls.
Mr. Prouse would like to know how many cadets would like to attend Camp Ipperwash this summer. The cadets who want to go seem to have one big fear, which is of an experience which is unknown. It is however an army experience which you will never forget. Ask anyone who has attended it.
SPRING IN THE AIR
Spring was in the air on Sunday with dozens of people out for a stroll, enjoying the balmy air in between dodging auto splashes from those who preferred to enjoy day in the comfort of their cars. There will still be more snow, we predict.
—Two feature length films made in Canada during 1953, one in the province of Quebec, one in Ontario.

WHAT THE TEACHER SAYS:
"There will be no unannounced quizzes in this course."
"This textbook is one of the finest ever written."
"There will be very little outside reading in this course."
"Now don't worry about your grades. I'm not interested in that. I just want you to get something out of this course."
"I think you'll find me an easy grader."
"My students tell me that this is a snap course."
"There is no limit on cuts."
"You won't be responsible for Chapter 10 on the test."
"If this test takes you over half an hour to complete, you should flunk it."
"I grade on a quite lenient curve."

WHAT HE ACTUALLY MEANS:
"Hah! Just wait until tomorrow!"
"I wrote it."
"Read any 35 of the following report orally on each of them."
"I flunked forty out of forty last year."
"I flunked forty out of forty last year."
"I flunked forty out of forty last year."
"For sixty-five points: On what page in chapter 10 did R begin the rebellion?"
"I've got nothing to do all afternoon, anyway."
"90 per cent F's, eight per cent D's, one per cent C's, 3/4 per cent A's"

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Another Polled Sire, Imported from USA and Reserve Grand Champion at the 1953 Royal Winter Fair, also has young offspring and many top females carry his service. Females selling originate from the leading herds of Chesapeake, Hillview, Mapleville, Silver Holme and others, including a fine group of U.S. Imported females. Females in this sale have dams with R.O.P. up to 10,108 - 700 - 4.08%. For "Durhams" of choicest bloodlines, imported families, approved type, major show winnings, high production, the Polled feature, and economy of gain with weight for age, attend the Rexo Valley Dispersal at the HAYS SALES ARENA on MARCH 4th. Write for catalogues to:
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