

HIGH TALES

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VOLUME 2, NO. 27

Wednesday Evening, March 24, 1964

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LOONEY BIN

Special Showing of Olivier's "Hamlet"

ATTENTION all lovers of Shakespeare. On Tuesday, March 30th at 8 p.m. of the public library a showing of Shakespeare's Hamlet will be presented. This film lasts for approximately two and a half hours. Only those with tickets will be admitted since a limited number of seats are available. The tickets are 50c adults and 25c for students. You can secure your tickets from any Fifth former. The tickets are a few have been sold already so if you haven't your ticket you had better act fast.

Life has at least settled back into its old dreary way after Commencement. The Commencement from all my reports was enjoyed by all. I am sure the Student Council would like me to thank all those who came out and helped make this year's Commencement a great success. Last Wednesday the boys of 4th and 6th forms were given a treat. They were allowed to go to the gym with the girls and learn the basic movements of square dancing. It seems, though, there was a shortage of boys. From my reports it was generally agreed that it was more strenuous than a good soccer game.

In reading the paper last week, I came across the expenditures of the Ontario government for this past year. Education was the second biggest expenditure, highways took first place. For education last year the government spent \$82,356,000. The estimates for next year are: \$80,023,000, a decrease of approximately 2 million. A lot of money is being spent for education but a large amount of it is being spent foolishly. In time the government will find one of their big blunders was here in Georgetown. Already talk is going around that in a few years a new public school will be built. Yet no talk of a high school addition. It would be much better to turn the high school into a third public school and build a brand new high school.

Well, enough of that! See you in two weeks if I'm still living.

MacLean Cover Artist Arts, Crafts Speaker

On Thursday, Mrs. Arthur Beaumont was hostess to members of the Arts and Crafts at her home in Glen Williams. Twenty nine members were present.

The president, Mrs. H. J. Newman was in the chair and welcomed the members. After the reading of the minutes and treasurer's report, various business was discussed. Mrs. Newman congratulated Mrs. Ern Batkin for winning honorable mention for use of colour, in a handbag, at the London District Weavers Exhibition of Canadian hand weaving. This exhibition was held February 5th to 7th and was attended by Mrs. William Carney, Mrs. D. W. Baxter and Mrs. Batkin.

Mrs. Keith Barber expressed her gratitude to the Arts and Crafts members for their success in bringing the Night School Classes to Georgetown. Mrs. Newman stated that by being instrumental in obtaining these courses, the Arts and Crafts were furthering the original purpose of the club, interesting the general public in developing hobbies. Mrs. K. Barber thanked Mrs. J. W. Wyatt and Mr. Wyatt for their splendid instruction in the Ceramic class.

Mrs. Newman introduced the afternoon's guest, Mr. William Winters, ARCA and OSA. Mr. Winters teaches art classes and is an illustrator for MacLean's magazine. The cover of the current issue of MacLean's, depicting a scene of the Toronto subway system, was painted by Mr. Winters.

The work being presented to the club was demonstrated for convenience, in a framed canvas, sketched in India ink. The subject was a small girl selling newspapers. News vendors are among Mr. Winters' favourite models because of their natural grace and charm.

Through the able use of good paint, to prevent cracking, paint brushes ranging from large to small size for detail, scraping knives, varnish veneer and special turpentine, the picture gradually came to life. On the easel stood a thin, long legged child with dark, shoulder length hair, red beret, pink sweater, green skirt, orange money bag, greyish papers against a drab background of mottled brick. Mr. Winters said there were no bad colour combinations, just sour off in colour tones. There should be appeal in line and colour in a picture.

He also said that painting should be related to life, complete in itself. Mr. Winters stated that of all arts, painting was the closest to the crafts. An artist has to handle or get the feel, the texture of the paint-as-in-weaving-or-other-crafts, the worker must touch the material.

When questioned concerning abstract art, Mr. Winters said he was not an abstract artist but abstract artists can draw well as it is done on purpose and is refreshing. He thought the work should not be labelled, however, but left to the imagination or mood as in music. In New York the trend is swinging back to the more conventional things pertaining to life.

Mr. Winters is not only a clever artist but a humorous and interesting speaker. His lecture was daunted here and there with colourful, witty anecdotes.

Mr. Winters concluded by saying that through learning to paint, you begin to appreciate the beauty in nature, in the ordinary, everyday things around us and thus enrich and beautify our own lives.

Mrs. Wallace Thompson thanked Mr. Winters for an interesting and instructive demonstration.

Tes was served by Mrs. Beaumont and co-hostesses were Mrs. Alex Renter, Mrs. Keith Barber, Mrs. A. Bragg-Smith, Mrs. Batkin and Mrs. Robert Darou. Assisting at the tea table were Mrs. Newman and Mrs. John Glen.

An Apostrophe

Why Do I Stay in Georgetown High?

Interest? A plaintive note comes in to me.

Happiness? A form of that — tis plain to see.

Co-operation? that's what you call it? — I agree.

Teacher-Pupil Harmony? — the USHERDOWN quantity.

Success — a "must" — yet it cannot be.

A Slow Sure Death? — the penalty!

Believe it or Not — that's the recipe!

And so — adieu! — I like it!

R. M. P.

GRADE XI REPORT

Bonjour, mes amis. May we take this opportunity of thanking you for supporting our Commencement. We are proud to say that it was a great success. Some of the photos have already been developed and are floating around the school. We hope that our choir concert will also be strongly supported. (hint! hint!)

It seems strange to be back to the old grind. The next thing to look forward to is the Easter holidays. It was overheard that the teachers too, are anticipating Easter holidays.

True confessions are now being written in our form. Our latest English assignment has been the story of our early education. Some of these really ought to be published. It was a great wonder that one of the teachers did not have bumps and bruises on Monday morning, as that teacher piled us up with no less than 25 lengthy questions to do over the week-end and to be handed in before 9 o'clock Monday morning. Maybe his safety was due to the rejoicing of us girls, because we can again play basketball. The armories has been reserved for us on Mondays, after 4 o'clock. Miss Parkinson has kindly volunteered to coach us.

This sums up the news of the past two weeks as well as possible, so until the next edition, au revoir.

He who would leave his footprints in the sands of time must wear work shoes — Kestlegram.

GRADE XIII REPORT

More and The boy from Grades XII and XIII decided they would take PT with the girls. All the girls crowded to one end so they would not have to dance with the boys but some got hooked. We began with a Schottische which the boys found rather difficult and ended with some square dances. We all had a good time and we think the boys will start liking PT every week with the girls.

Commencement is over for another year and all the scenery has been torn apart, and I do mean torn. I think they wreck it every year just so they can get out of classes next year to build new scenery. The stage crew thinks they were terribly abused because they spent all Friday afternoon fixing up the scenery when it should only have taken a half hour and then were lectured about it. They should be glad they got off with what they did. Of course, now the girls are having great fun explaining valence, etc to the boys. This is where we've got one over them, because this is the first time the girls ever knew more about chemistry than the boys.

I'll leave you with a little poem:
Roses are red,
Violets are blue,
The girls know valence,
Why don't you?

GRADE 10A REPORT

Terry Harley
The after effects of the commencement are just beginning to wear off. The songs have been sung, the plays have been played, and the speeches have been speeched, with not more than a half dozen boo-boos according to a recent survey. Honour crests were awarded for such outstanding feats as, the best shot of the year with an elastic and paper clips, writing over three thousand lines for J.L., winning the coveted all time spit-ball championship and various other deeds.

The mixed weather has been making mud pies with the soccer field recently, but rather than take a health period the PTs have splashed on without fail. Despite their desperate efforts to stay up right most of the players finished with a mouth full of their beloved plant.

FARM NEWS

Don Matthews, Acton Halton Junior Prexy

The annual meeting of the Halton Junior Farmers was held in the Agricultural Office, Milton, on Monday evening of last week. Plans were completed for their annual banquet scheduled for the Trafalgar Township Hall. The Juniors also are making tentative plans for their annual church service and their annual "At Home."

The election of officers for 1964, conducted by Art Bennett, Associate Agricultural Representative for Halton and Peel counties resulted as follows:

President, Don Matthews, Acton; 1st vice pres., John W. Pickett, Milton; 2nd vice pres., Howson Ruddell, Norval; secretary, Jean Peterson, Milton; Treasurer, Wilma Sinclair, County Director, Harold Tyrrell, Palermo; Press Reporter, Earl Wilson, Norval.

Representatives to Township Federation of Agriculture: Trafalgar, Robert Marshall; Nelson, Earl Snow; Nassagaweya, Sandy Buchanan; Esqueping, Howson Ruddell; Representatives to Halton Soil and Crop Improvement Association, John Currie, Don Matthews and Earl Snow.

Representatives to Halton Conservation Committee, George S. Atkins and Harold Tyrrell; Auditor, Art Bennett.

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