

# All-Star Cast, Spectacle In Mighty Film Tribute, "Titanic"

**3 Big, Heart-Warming Days**  
STILL TIME TO SEE THE FILM ALL GEORGETOWN  
IS TALKING ABOUT!

Thursday, Friday, Saturday - August 6th, 7th, 8th

SOMETHING GREATER THAN "ONE  
FOOT IN HEAVEN" IS HERE!!!

A PICTURE TO EMBRACE EVERY HEART!



ONLY THE HEART  
CAN DESCRIBE  
ITS GLOW!

**THE  
COUNTRY  
PARSON**

THE PICTURE THAT SAYS...  
"God Bless Everybody"  
starring **JOHN BEAL**

HERE IS the fulfillment of all that could be desired in a Motion Picture... the sweetness of life... the sorrow of death... down-to-earth humor and the joy of love and tender romance. Here is family prayer at eventide... The singing of "The Old Rugged Cross" and "Abide With Me" in the Church of your faith... Here, to fill your cup of happiness ten times ten, is the heartwarming adventures of a Parson in the hills where God was only a name... a picture for every man who has a dream... for every woman who believes in one man... A picture to share with someone you love very, very much...

## "Titanic" Emotion Rocks Screen As Unparalleled Human Drama

(Review)

One dead of night in the vast calm of the northern sea, the ghostly appearance of a mountain of ice ripped into the gay laughter and lilting music of happy voyagers to engulf them in a catastrophe that shook the world. This now almost legendary account of the queen of luxury liners, "Titanic,"

has been re-created for the first time on the screen by Twentieth Century-Fox in a suspenseful film that has spared neither imagination, expense nor energy in the telling of one of the most vivid moments of the past half century, when the celebrated "floating palace," on her maiden voyage, was host to the greatest marine disaster of our times, taking the lives of 1517 individuals.

"Titanic" is tremendous in every dimension that the word can imply. Producer Charles Brackett with screen writers Walter Reisch and Richard Breen have fashioned a film story of personal heroism, bravery and self-sacrifice that is as towering in its strength as the great vessel itself, and is enacted by a line-up of star-power as distinguished and glittering as the celebrities that crowded the "Titanic's" passenger list. Headed by Clifton Webb, Barbara Stanwyck, Audrey Dalton, Robert Wagner, Brian Aherne, Thelma Ritter, Richard Basehart and Allyn Joslyn, these stars, with the exception of Aherne as the ship's captain, portray fictional characters who enact their compelling story under the inspired direction of Jean Negulesco against the factual background of the happenings that fateful night of April 15, 1912.

Heralded as the finest luxury liner ever to be set afloat, this colossus of the seas bustles with arrogant activity and happy excitement as her 2,229 socially prominent passengers jostle aboard in anticipation of a light-hearted maiden voyage slated to set new world records in speed and elegance.

Interest in what really happened and speculation over what could have been have never ceased since that clear night in April, 1912 when the Titanic collided with a mountain of ice. Twentieth Century-Fox selected Charles Brackett, writer-producer, to meet the challenge of the first screening of the story which shook the world.



Barbara Stanwyck with Thelma Ritter and Allyn Joslyn in a long-remembered scene from Twentieth Century-Fox's moving tribute to a proud queen of the seas and her gallant passengers, "Titanic." Also starred in the historic story of the ill-starred luxury liner's maiden voyage are Clifton Webb, Robert Wagner, Audrey Dalton.

All the legends, eye-witness accounts were gathered and assimilated into the network of the script.

**The Fatal Quinter**  
Heralded as an "unsinkable floating palace," the Titanic was ripped open by an iceberg with the precision of a can opener. Five factors that contributed to the scope of the tragedy—if there had been enough binoculars; enough lifeboats; lifeboat drills; if the Titanic had hit the iceberg head on instead of swerving, no lives would have been lost even though the ship would have been seriously damaged; if there had been more wireless operators aboard ships in the vicinity of the Titanic they might have heard the SOS and arrived in time to pick up survivors. While these fascinating reflections lend significance to the story, they do not, cannot influence the unalterable fact.

**Technically Perfect**  
The Twentieth Century-Fox research department worked tirelessly for months before Director Jean Negulesco began shooting. Twenty sets were constructed by Lyle Wheeler and Maurice Ransford from the actual blue prints used to build the ship. One showing the bridge, chart room, telegraphy room and stretch of deck with working lifeboats, was almost 200 feet long. Another, the main dining salon, was almost as large, with its striking gold and gilt-leaf panelling, which once adorned the main ballroom of the Cornelius Vanderbilt mansion. In fact it was as if they had magically re-built the Titanic. As for nautical details, from proper commands to customs, Sir Gordon Illingworth, retired skipper of the Queen Mary, was on deck as the final authority.

**ROXY - Georgetown - ROXY**

6 Titanic Days! Monday to Saturday, August 10th - 15th

**Nearer... my God... to Thee...**

1517 DOOMED SOULS RAISE THEIR VOICES TO HEAVEN AS THE MIGHTY TITANIC DIES BEFORE YOUR SHOCKED AND TEAR DIMMED EYES.

**TITANIC**

**CLIFTON WEBB - BARBARA STANWYCK**  
**ROBERT WAGNER - AUDREY DALTON - THELMA RITTER**