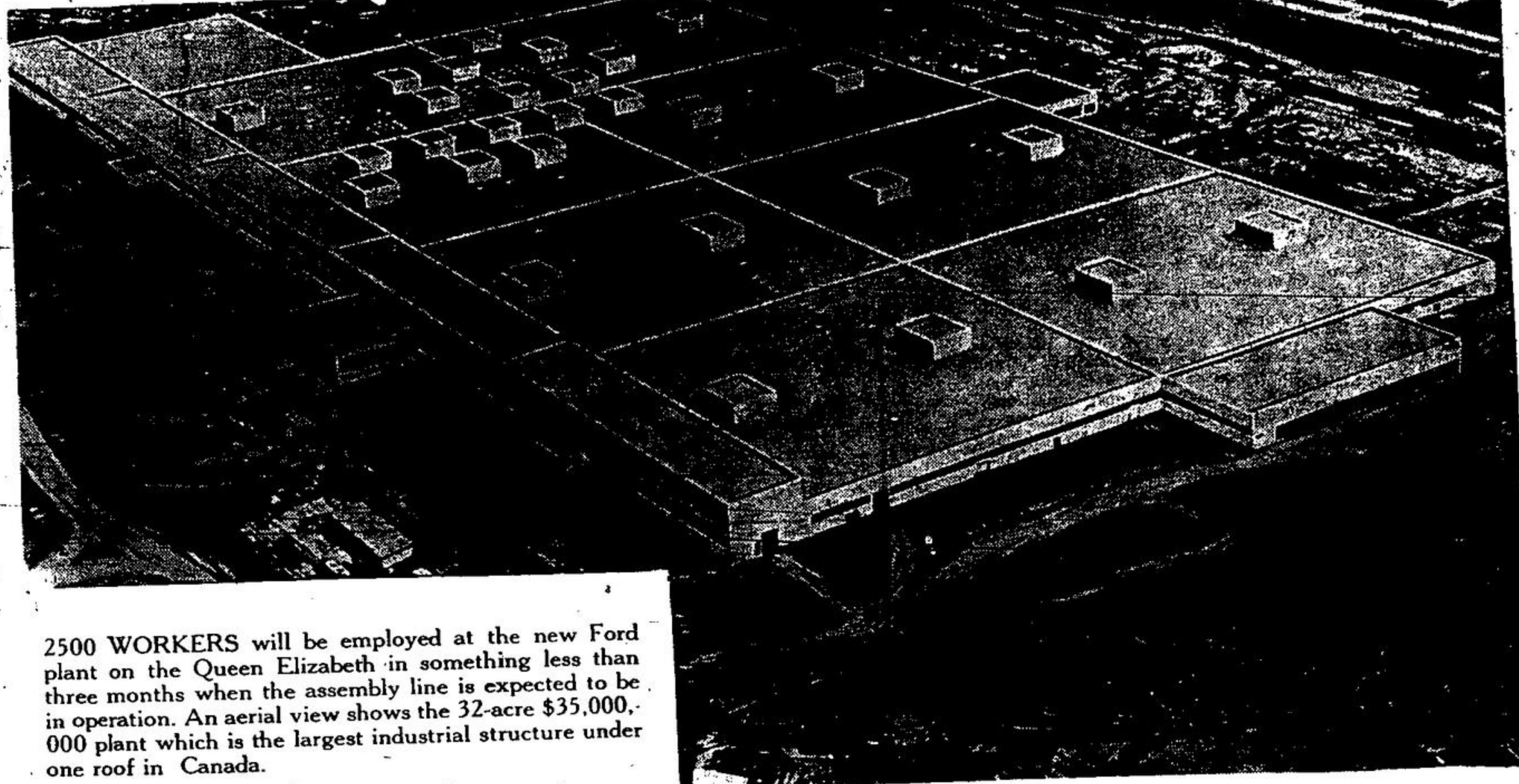


## New Ford Plant Ready Shortly . . .



2500 WORKERS will be employed at the new Ford plant on the Queen Elizabeth in something less than three months when the assembly line is expected to be in operation. An aerial view shows the 32-acre \$35,000,000 plant which is the largest industrial structure under one roof in Canada.

## Know Canada is Theme Of Halton Folk School

For the third consecutive year, Halton county has held a Folk School, this year from Feb. 25th — March 1st, at the home of Prof. and Mrs. Alex Sim, Merton. The school was attended by people from throughout the county who came in for different sessions as well as the students who lived in for the five days. Among the 45 registrations were three visitors from Wentworth county.

Under the direction of Mrs. Eleanor Coulter, with Mrs. Lillian Gray acting as house mother, a

very full program was enjoyed. The leader of the school, Dr. J. R. Kidd, director of the Canadian Association for Adult Education, conducted all the sessions which dealt with the theme selected some months ago by Halton Folk School committee, "Know Canada." As the theme covered a wide range, from Canada yesterday to Canada today, in its historical, physical, social, economic and cultural aspects, those who were able to participate in all the sessions and discussions came away feeling they knew their own country considerably better

than they had previously.

The use of films added much to the sessions, those which were shown being: Our Family Tree, Our Heritage, Canada at the Olympics, Canadian Agriculture, Indian Mask and The Longhouse People.

One special feature of the Folk School was the Community Night program held on Friday evening at Merton school, for which Merton Home and School Association provided the lunch and hospitality. Mrs. Eleanor Sim acted as chairman and Cliff Waite, Ontario Farm Forum Secretary was master of ceremonies. Thor Hansen, the Danish-born artist who designed the decorative scheme for the British American Oil Co. building in Toronto, was the guest speaker in this meeting. "Culture is the never-ending quest for beauty," Mr. Hansen told his audience: "It grows out of the environment in every country locality, town and city." The artist showed a film depicting many of his own original Canadian motifs and designs.

Local speakers at the Folk School included James Dills, of the Milton Canadian Champion and the Acton Free Press, who spoke on Canadian newspapers and publishing and presented a film showing photos taken in the course of his work as a reporter; Rev. W. Lake of Lowville, who spoke on "Living in the present Industrial Age"; David Pelletterio, Ont. Pres. of Junior Farmers, who spoke on the work of that organization; and Mrs. F. Chisholm, who dealt with "Canadian Industries." Miss Elizabeth Loosely, of Oakville, gave instruction in Poster Painting, and Mrs. Lillian Gray in needle painting.

Visitors to the Folk School for the first time learned that the Folk School is not another organization, but may be used by any of the other rural organizations for the development of a richer, fuller way of life. Just as the individual grows and develops best within a happy family environment, in the same way people grow by coming together for a short or longer period in a program where they share work, study and play. The Folk School purpose is enlightenment, and as the program is designed with that purpose in view, those who share the experience come away more keenly aware of their responsibilities toward themselves, their neighbours and the world.

The program, which included shared household and program duties, worship, study, recreation, music, handicrafts, and even eight hours sleep nightly, was so full that one student was overheard to remark that enough had happened in five days to fill a book. The Folk School committee was requested to begin planning now for a fourth Folk School.

### TERRA COTTA

#### HISTORY OF HAMLET REVIEWED BY W.I.

An interesting and informative history of Terra Cotta was given by Mrs. Clarence Anderson to members of Terra Cotta Women's Institute, meeting on Thursday at the home of Mrs. John McCullough.

Originally called Salmonville, because of the large number of salmon which were fished from the river many years ago, the hamlet derived its present name from the terra cotta colour of the shale from which brick is made.

The topic of roll call was an historical relic. It was responded to by such varied articles as pieces of Roman pottery, a snuff box and an indenture of 1618.

Mrs. Owen Macdonald reported on the cancer meeting in Brampton. Mrs. John McCullough spoke on the International Peace Gardens, and showed a coloured film of places she had visited during a trip through western Canada.

Several amusing contests under the direction of Mrs. Eric Leslie contributed to the evening's entertainment. A piano selection by Mrs. Lloyd Davison was also much enjoyed. The meeting concluded with a social hour.

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## Former Resident Was Buried Here Thursday

A Georgetown resident 25 years ago, Mrs. James A. Aberdeen, 78, was buried in Greenwood Cemetery on Thursday.

Mrs. Aberdeen, the former Drusella Bailey, was a resident of Lambert Lodge, Toronto, and died there on Monday. She was a sister-in-law of the late Ed McCannah, who was CNR station agent here many years ago.

Mr. McCannah is remembered as builder of most of the houses along one side of Queen Street from the highway, including the large stone home of Mrs. Hazel Mickus which was his own residence. After his wife's death, Mr. and Mrs. Aberdeen lived in this house with Mr. McCannah. Mr. Aberdeen who died ten years ago was a Toronto real estate salesman and commuted to work in the city during his residence here.

The funeral service for Mrs. Aberdeen was held at the Skinner and Middlebrook Funeral Home in Toronto early Thursday afternoon, with interment here later that day.

## Anglers, Hunters Build Clubhouse to be Proud of

Members of Georgetown Anglers and Hunters Association are justly proud of their clubhouse near Hickory Falls.

It has been one of the major projects of the club, with most of the work done by the members themselves over the past two years.

The clubhouse measures 18'x24' and is built of cedar logs cut from trees on the property. The trees were cut in April, 1951 and allowed to season one year. The building was started in June, 1952 and completed last November. The rustic building is the type that would warm the heart of any outdoorsman.

Now the property committee has under consideration, a pond for show and tournament casting. It would be created in the spring creek which flows diagonally through the northwest section of the 12½ acre property.

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