Fall and winter fashions in the newest pre-Coronation colours were dramatically shown by Georgetown dadies. A few of the highlights of this excellent show were a dinner sait of luscious black veivet with pink metallic embroidery showing the new Spanish influence; the very first showing of an Elizabeth dress in black velvet with nylon taffeta aleeves; several numbers by one of Canada's leading designers, Terry Caye (who was recently written up in Chatelairfe). An unfinished coat of gray Persian Lamb was shown and Fred Cotton of Brill's showed a bundle of gray lamb skins before they enter the workroom and pointed out the detail of workmanship involved in producing a coat of

this type. · Opening the show, Brill's presested thirty minutes of children's fashions taken from the new Children's Degartment. The tiny models who stole the show were Patsy Tuck, Mary Rawson, Jill Runham (with "Bonnie Braids"), Lynda Korzack, Bettysue Johnson, Brenda Tizzard, Donald Tuck and Billie Sanford.

Other models featured in the show were Mrs. Gordon King, Mrs." Jim Dobbie, Mrs. Fred Johnson, Mrs. Mervyn Cook, Mrs. Jack Runhame Mrs. Jack Presswood, Mrs. David Hurren, Miss Joan Dobbie, Miss Pearl Scott, Miss Jean Muckert, Miss Shirley Muckart, Miss Sue Crabtren, Miss Elinor Spitzer, Miss Betty King, and Miss Gretchen Bradley.

ADAM'S CIRCUS "PATHFINDER" FOR TODAY'S MODERN



Early milking machines found ready acceptance among the farmers of Ontario. One of the great exponents of utilizing electrified farm equipment was Ontario Hydro's first chairman. Sir Adam Beck, who is shown above, second from the right Sir Adam's travelling demonstrations of from equipment were a major force in the swing to modern farm machinery Sir Adam Beck's "Circus" was an ancient truck made over, into a travelling exhibit of electrified farm equipment. Ontario Hydro's engineers accompanied the truck on its rounds through southern Ontario giving demonstrations not only of farm machinery but of kitchen utensils, washing machthes and the beauties of electric light. It helped sell to Ontario's rural citizens the economic and time-saving advantages of electricity

ellery was from Barber's.

FAMILY STYLE ENTERTAINMENT

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THE MUSICAL THAT'S GOT EVERYTHING!

BARBARA STANWYCK, PAUL DOUGLAS, ROBERT RYAN,

The compentating for the show was in the capable hands of Mrs. All the excellent styling in jew- Robert Jepson, assisted by Mr. Fred

OCTOBER 24-25

A REPUBLIC PICTURE

Cotton of Brill's Background music by Mrs. John L. Barber added much to the enjoyment of the show. Floral decorations were supplied by Norton Floral and furniture for the stage through the courtesy of Mc-

During the intermissions, prizes were presented, amongst them an orchid to Mrs. Jesse Wyatt, the grandmother present with the largest number of grandchildren, and to Mrs. William Arnold, the most recent bride

Credit for a most successful show goes to Miss Pearl Scott, the general convener

Mrs. William Arnold Former Local Resident

After a lengthy illness. Mrs William Arnold, a former Georgetown resident, died in St. Joseph's Hospital, Guelph on Friday

The former Eleanor Agatha Langan, she was born in Toronto and moved to Georgetown with her parents, the late Mr. and Mrs. John Langan as a young girl Before her marriage she had a dressmaking establishment on Main Street.

Mr. and Mrs. Arnold moved to Acton when the Arnold family bought out the Storey Glove factory and she had lived there since that time. Her husband died seven years ago.

She leaves four sisters, Alicia, Acton, Elizabeth, Toronto, Mrs. F. N. Gallowny (Kathleen), Burlington and May of Georgetown. She was predeceased by a brother John and three sisters, Mrs. Thomas Treanor, Mrs. Annie Roe, and Mrs. Minnie McGee.

Rev. Fr. V. J. Morgan conducted requiem mass in St. Joseph's Church, Acton, on Monday morning and interment followed in Fair-, view Cemetery, Acton. Pallbearers were Thomas Treanor, Neil Gibbons, Henry Deveau, William Deval, Ilio Marzo and Mr. Gordon.

MINISTER'S SON IS **BAPTIZED ON SUNDAY**

The sacrament of Baptism was observed during the Sunday morning service. Rev. E. W. Brearley of Appleby was present and officiated at the baptism of David Andrew. son of Mr. and Mrs. W. Gibb and Sandra Eileen, daughter of Mr. and Mrs. Marshall McLaughlan.

Mr. and Mrs. G. Sinclair, Wilma. Ross and Laurie of Milton were Sunday visitors with the Kirkwoods. Rev. and Mrs. E. A. Brearley of Appleby and Mr. Hugh Brearley of Oakville were guests at the manse on Sunday.

Sir Adam Beck's "Circus" Pathfinder for Modern Farm

Veteran nydro gural engineers tell a multitude of stories about farm life and the part electricity has played over the past 40 years in

rural Onturio. One concerns Sir Adam Beck, first chairman of Ontarlo Hydro. In the early 1920's a familiar sight oh rural by-ways was Adam Beck's . "Circus," a travelling demonstration of electrified farm equipment. This fire engine ted vehicle barnstormed throughout the province, much in the manner of early medi-

cine man shows. In those early days, the energetic Sir Adam would say to one of his engineers: "Pack your bag, my boy, we are going on a tour." And off

-Buy an apple this Saturday from the Boy Scouts.

they would go to see the farmers and to tell them of the wonders of electrical energy.

On one trip to a rather remote area which had just received power, Sir Adam and his engineers set up the "circus". They invited the farmers of the district to come and see a demonstration of an 'electric milker! The farmers of the day were naturally curious, but albeit a little skeptical However, they

As the crowd gathered, Sir Adam asked to have a cow brought to the grounds. He way going to milk her by machine The gathered farmers looked at one another Finally, one volunteered to bring a cow. He came back and amid sly winks and chuckles, led up a line animal to the machine Sir Adam thanked him and proceeded with the demonstration. Unfortunately for Sir Adam, the farmers that day were in a pixle mood. The electric milker was attached, the motor started. Lo and behold it didn't produce a drop. The farmer had brought

a dry cow Many tales of those early days seem amusing now. But Sir Adam's "circus" kept going the rounds and finally the farmers, their early skepticism overcome, took to the new methods. Since that time, electricity has advanced to the stage of being a necessity on the modern Ontario farm. An Indication of the advance made can be had from a recent statement by Ontario Hydro Chairman Robert H. Saunders

"By the end of 1953, it is expected that our backlog of construction will be completed and that service will be given, or at least available, to all farms within economic limits

of existing rural lines." Farmers have realized over the past decade that electric power is their most valuable, "hired hand." Five cents worth of electric power will do the mechanical work equivalent to an average hired man's work in an eight-hour day.

Today in Ontario, there are over 200 farm uses of electricity which result in large labour savings, increased productivity and improved quality through prevention of waste and spoilage. Electric power is no longer recognized as a luxury -- but a necessity to modern day farming.

SOME POTATOES

Manimoth potatoes growwn at Cedarvale Farm were shown to us by Mr. Charles Brown. Seventeen potatoes weighed over 25 pounds, ond one of the giants is on display in the Herald window. They are of the Sebaygo variety.



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Wednesday, October 29

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8.30 p.m.

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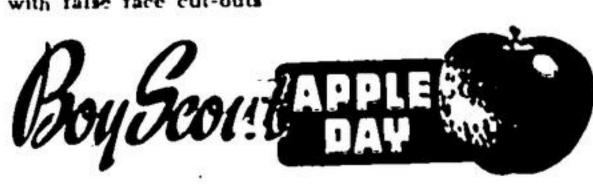
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