

Patrick's Formal Annual Lions Event

The annual St. Patrick's "formal" Georgetown Lions Club attracts its usual gay crowd of dancers to the Rose Room Friday. The Mod-Aires with their new vocalist, Gene Norton, kept things lively in musical way, while prizes for fancy dances, and Paul Jones' ad-

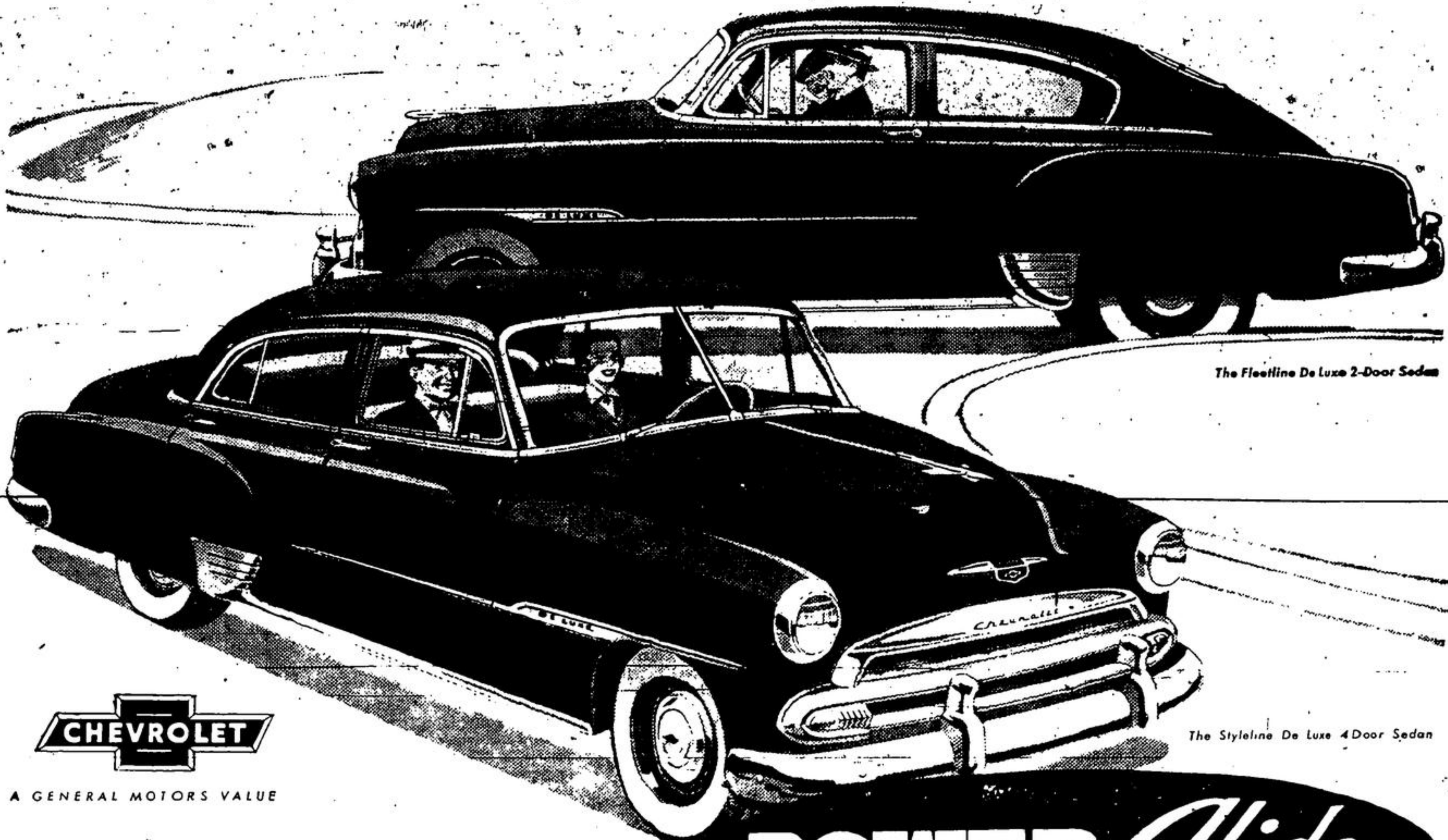
...the festive St. Patrick decorations, designed by Stan Finlay, were particularly striking in their contrasting colors of green and white. Punch cookies were served during the evening.

Guests at the dance included:

- Mr. and Mrs. Joe Emmerson, Mr. and Mrs. Ross Thompson, Mr. and Mrs. Norman Smith, Mr. and Mrs. S. Hughes, Miss Helen Cleave, Ross Sykes, Miss Margaret Zer, Mr. Joe Chapman, Mr. and Mrs. Bob Hoare, Mr. and Mrs. Ed Oshawa, Mr. and Mrs. Ron Chen, Mr. and Mrs. Ted Darling, Mr. and Mrs. Bob Brush, Mr. and Mrs. Dick Riddall, Mr. and Mrs. James Linton, Miss Roe, Mr. Jim Peardon, Mr. and Mrs. Gibbons, Mr. and Mrs. Albert Kennedy, Mr. and Mrs. Albert Bennett, Miss Shirley Preston, Mr. and Mrs. Usher, Mr. and Mrs. Gordon King, Mr. and Mrs. Godfrey Collier, Miss Verna Speers, Mr. Lloyd Rozelle, Miss Irene Young, Mr. George Riddall, Mr. and Mrs. Walter Mozil, Mr. and Mrs. Jim Sarant, Mr. and Mrs. A. Zeraviev, Mr. and Mrs. Murt Allison, Miss Shirley Muckart, Mr. Bill Barry, Mr. and Mrs. Leslie Clark, Mr. and Mrs. Robert Early, Mr. and Mrs. William Clark, Miss Mary Gibson, Mr. Don Early, Mr. and Mrs. Trevor Williams, Mr. and Mrs. John Gunn, Miss Marion Peddie, Mr. William Boyle, Miss Jackie Jennings, Mr. Holly Dwyer, Mr. and Mrs. Eric Shields, Miss Sarah Wye, Mr. J. Gray, Mr. and Mrs. Charles Crawford, Miss Mary English, Mr. Jack Thompson, Mr. and Mrs. William Dwyer, Miss Marion Stuart, Mr. Bob Burns, Miss Barbara Gollop, Mr. Jim Cleave, Mr. and Mrs. Garfield Gardiner, Mr. and Mrs. Russel Thompson, Mr. and Mrs. Art Scott, Mr. and Mrs. Keith Cartledge, Miss Nan Brown, Mr. Jack Muckart, Mr. and Mrs. Kenneth Darch, Mr. and Mrs. Jack Armstrong, Miss Joyce Ostrander, Mr. Ted Derbyshire, Mr. and Mrs. James Goodlet, Mr. and Mrs. Carl Angbertson, Mr. and Mrs. Walter Lehn, Mr. and Mrs. Stan Finlay, Mr. and Mrs. Wilfred Ford, Mr. and Mrs. Gordon Martin, Orangeville, Mr. and Mrs. Spence McKinnon, Miss Isabel Newhouse, Mr. Bill Millere, Mr. and Mrs. Vern Kirby, Mr. and Mrs. Jack Runham, Mr. and Mrs. James Ritchie, Mr. and Mrs. Ivan Hay, Mr. and Mrs. Walter Cleave, Mr. and Mrs. Ed Malson, Mr. and Mrs. Bob Lane, Mr. and Mrs. Frank Connelly, Mr. and Mrs. Bud James, Mr. and Mrs. Ward Fraff, Miss Phyllis Scheuenman, Mr. James Collier, Mr. and Mrs. Everett Wilson, Mr. and Mrs. Howard Cunningham, Mr. and Mrs. George Greensward, Mr. and Mrs. Scotty Patterson, Velma Whaley, Mr. Rene Martin, Mr. and Mrs. Richard Licata, Mr. and Mrs. Harold McClure, Mr. and Mrs. William Robinson, Mr. and Mrs. Bruce MacKenzie, Mr. and Mrs. Calvin Clark, Mr. and Mrs. Don Barrager, Mr. and Mrs. Jack Yoksima, Mr. Ray Whitnee, Mr. Jack Gunning, Mr. Elmer Dron, Mr. Harry Goldham, Mr. and Mrs. Larry MacKenzie, Mr. and Mrs. Fred Steen, Mr. and Mrs. Clayton Barbour, Mr. and Mrs. Ed Holton, Mr. and Mrs. Cecil Carney, Mr. and Mrs. Bob Meehan, Mr. and Mrs. Walter Keeler, all of Erin.

NEW 1951 Chevrolet

FEATURING THE FIRST FULLY-AUTOMATIC TRANSMISSION IN THE LOW-PRICE FIELD



The Flowline De Luxe 2-Door Sedan

The Styleline De Luxe 4-Door Sedan



A GENERAL MOTORS VALUE

Your choice for '51-

REFRESHINGLY NEW... THOROUGHLY RELIABLE!

POWERGLIDE

AUTOMATIC TRANSMISSION

NEW! LONGER, LOWER, WIDER BIG-CAR LOOK

Brilliant new styling featuring entirely new grille, parking lights, fender moldings and rear-end design... imparting that big-car look which sets Chevrolet apart from other cars in its field.

NEW! EVEN LOVELIER BODIES BY FISHER

More strikingly beautiful lines, contours and colors... Curved sturdy Fisher Unisteel construction... Curved Windshield and Panoramic Visibility... the smartest, safest, most comfortable edition of Chevrolet's Famous Bodies by Fisher.

NEW! MODERN-MODE INTERIORS

With upholstery and appointments of outstanding quality, in beautiful two-tone color harmonies... and with extra generous head, leg and elbow room for driver and all passengers.

NEW! SAFETY-SIGHT INSTRUMENT PANEL

Safer, more convenient, more efficient... Overhanging upper crown eliminates reflections in windshield... Instrument lights, and lower edge of panels recessed to provide a safe, convenient location for control knobs... plain easy-to-read instruments directly in front of driver.

NEW! MORE POWERFUL JUMBO-DRUM BRAKES

(with Dual-Life rivetless brake linings) Largest brakes in Chevrolet history... Extra safe, extra smooth, extra durable... with both brake shoes on each wheel self-energizing... providing maximum stopping power with up to 35% less driver effort.

NEW! IMPROVED CENTRE-POINT STEERING

(and Centre-Point Design) Making steering even easier at low speeds and while parking... just as Chevrolet's famous Unitized Knee-Action Gliding Ride is comfortable beyond comparison in its price range!

OF ALL CARS, here's your choice for 1951... the new Chevrolet... Canada's largest and finest low-priced car. It brings you all the things you want... and that includes the first fully-automatic transmission in the low-price field, POWERGLIDE! In your POWERGLIDE-equipped Chevrolet with its new 105 h.p. engine,

you step on the gas to go, step on the brake to stop, and that's all in normal driving! There's no clutch pedal, no shift!

Yes, Chevrolet brings you all the new things, all the pleasing things, all the *prized* things that you and your family are looking for... sleek, powerful, valve-in-head performance... sleek Fisher Body Styling... maximum comfort and economy. And all at lowest cost! Come in, examine this refreshingly new, thoroughly reliable Chevrolet... the *smartest* buy of the year!

POWERGLIDE with 105 h.p. engine optional at extra cost on De Luxe models.

There is no clutch!

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GOSPEL SERVICE
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ODDFELLOWS HALL
Favourite Gospel hymns.
Messages from God's word.
Join in fellowship with us.
Rev. E. R. Peterson

Come out and support the GRC hockey teams next Wednesday night at the Georgetown arena.
Today is the first day of Spring. At least according to the calendar, it is.

A Snob had His Uses...
IAN, MacKAY
(in the Prairie Farmer)

Though I am as allergic to Toryism as Nicholas Nickleby was to brimstone and treacle and am generally for the future instead of the past, there are some old-fashioned social customs and habits I am sorry to see dying out.

Take snobbery, for instance. Here, and there, no doubt, you will come across a few genuine snobs still at work in the House of Commons smoke rooms and places like Edinburgh and Exeter where pride and poverty still go hand in hand. And across the Atlantic, where titles and social distinction were abolished nearly 200 years ago, every second woman you meet is a raving snob.

But here in England snobbery, like the squire who was its fount and centre, has had its day. Few, I fancy, will weep for this, though I myself—Socialist though I am—am not so sure that by turning our

back on the squire and sucking up to the chairman of the District Electricity Board we have made a change for the better.

For there is something to be said for snobbery and it should be said before snobs are as obsolete as the butlers and postillions that went with them.

No doubt there was something nauseating about the snob who worshipped wealth and position for their own sake and cared little what was in a man's head so long as there was a coronet in his hat box.

Such snobs are nearly all extinct now and no passing bell was tolled to see them on their way. No doubt most of them are already hanging round the saloons with the largest haloes or squirming sycophantically before the devils with the longest tails.

Most people think it was Dickens and Thackeray who got rid of the social snob, but it is my belief—if I may paraphrase Liza Doolittle—that it was the income tax commissioners "wot done them in."

On the whole, I suppose, they are well out of the way and in any event now that there is hardly any

wealth or position left to suck up to they would have had a hard time of it anyway if they had survived.

At the same time I must confess to a certain feeling of sadness at the decline of snobbery and the fall of the snob. This may be because I was born in a shabby Scottish slum which was entirely inhabited by snobs and people took their minds off their miseries by aping the folks up in the "Big House" and tracing their pedigrees back to the earldoms of Cathness and Moray through a train of imaginary ancestors.

Even my own family had a moderately illustrious skeleton in its humble cupboard. After a search of old Bibles and parish registers it turned out that the man who held the lantern when they buried Sir John Moore at Corunna was my great-great-grandfather.

This made a snob of me for several years until one day a girl turned up who was a descendant of Moore himself, which completely blotted my escutcheon.

This is the kind of snobbery that should be preserved. There is no

mischief in it. It costs nothing, means less and even if your ancestor turns out on a closer investigation to have been a bachelor, it does nobody any harm.

There is nothing sinful or anti-Socialist in going round—as one of my friends used to do—saying you are descended from Tiberius, and if your great-grandfather was hanged for stealing a sheep you are surely entitled to extract full social value from it.

Whatever happens to iron and steel, I hope the Socialists will leave us this kind of snobbery.

Baptist Minister is Called to Strathroy

Stanley Woodcock, who has been serving as interim pastor at Georgetown Baptist Church since Rev. C. R. Gower went to Dresden last fall, will become minister of the Baptist church at Strathroy in April. Mr. Woodcock, who preached his last sermons here on Easter Sunday, will graduate as a minister from McMaster University this spring.

David Bowman
ANNOUNCES
the Sale of the Empire Lunch
to
Elmer Hutchinson
OF MARKDALE

The restaurant, which is closed for remodelling will be open on March 30th. Mr. Bowman thanks the public for patronage during his time in business and asks that they patronize the new management.