

*Timely  
Travel  
Tips!*



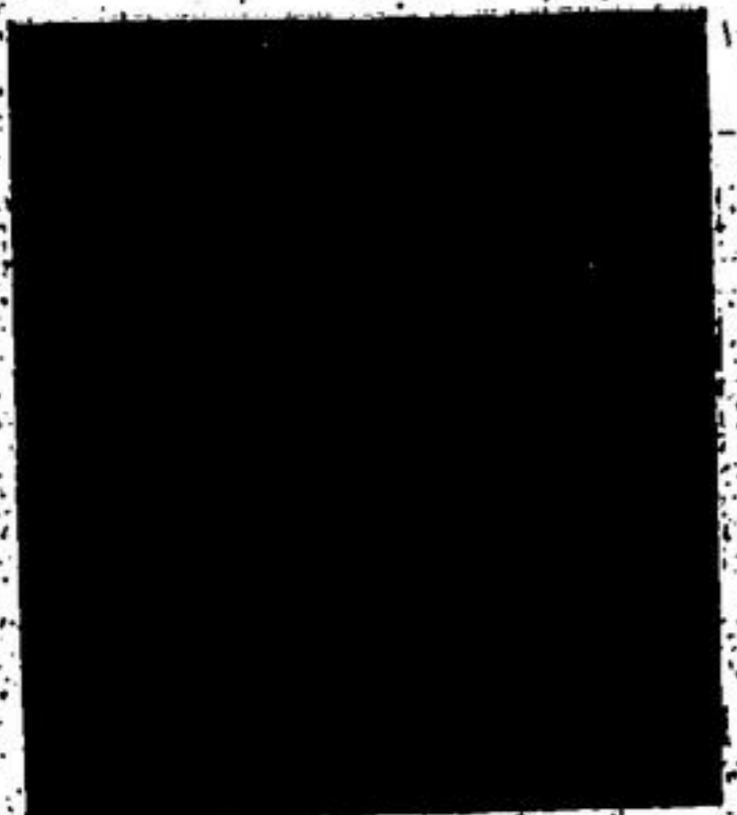
Next time you feel the urge to go places, see your local bus agent. He can tell you all about fares, stop-over arrangements, time tables and other details that will help you to enjoy your trip. He is a member of your community and will be glad to serve you.

**FARES ARE LOW**

CHICAGO \$ 19.50  
LOS ANGELES 85.45  
MONTREAL 14.85  
WINNIPEG 43.80

ROUND TRIP (subject to change)

**ODEON - TORONTO TO PRESENT OPERA FOR ONE WEEK**



FIRST STAGE attraction at Odeon-Toronto theatre will feature Lucia Evangelista, soprano in the San Carlo Opera Co., which opens a week's engagement March 23rd.

WITH the advance mail order sale already indicating great interest far beyond the Toronto area, the one-week engagement of the San Carlo Opera Company at the luxurious Odeon-Toronto Theatre promises to be one of the most colorful, social and cultural events of the season. The visit of this internationally-known grand opera organization, commencing March 23, marks not only the only appearance in Canada this season of the San Carlo Opera Company but the first stage attraction ever to be presented at the delicate Odeon-Toronto Theatre.

Direct from successful engagements in Boston, Detroit, Chicago, Los Angeles and San Francisco, the famed San Carlo Opera Company will present eight of the world's most popular musical plays at that Toronto theatre which, with general approval, has been labelled by all as "the showplace of the nation". The company includes 125 artists, including the outstanding ballet and large symphony orchestras.

The performances and dates are: — Verdi's "La Traviata," Thursday evening, March 23; Bizet's "Carmen," Friday evening, March 24; Puccini's "Madame Butterfly," Saturday matinee, March 25; Verdi's "Aida," Saturday evening, March 25; Mascagni's "Cavalleria Rusticana" and Leoncavallo's "Pagliacci," Monday evening, March 27; Gounod's "Faust," Tuesday evening, March 28; Rossini's "Barber of Seville," Wednesday matinee, March 29; Verdi's "Il Trovatore," Wednesday evening, March 29th. And it is suggested that newspaper readers file this paragraph for forthcoming reference.

The San Carlo Opera Company is the oldest permanent grand opera organization in the world, having been founded 39 years ago by Fortune Gallo, famous impresario. In addition to trans-continental tours of the largest cities of North America during that period, the San Carlo Opera Company has also created grand opera history in New York year after year with the annual appearances at the huge Centre Theatre in Rockefeller Radio City where, this season, more than 75,000 lovers of this combined spectacle of grand opera, ballet and symphony attended this famous Manhattan theatre. The week's engagement at the Odeon-Toronto Theatre, with this the only commitment in Canada this season of the internationally-famous San Carlo Opera Company, has already shown that theatre-goers in Toronto and out-of-town points are already looking forward to these musical plays with considerable anticipation.

**CHURCH NEWS**

**St. John's United Church**  
Rev. John M. Smith, Minister  
Mr. Norman Laird, Director of music.

Sunday School 10 a.m.—This is a family school. Parents are urged to come with their children.

Communicant Class — 10:15 a.m. (during regular Sunday School class period.)

Morning Worship — 11 a.m. "The Temptations" 2nd in a pre-Easter series of meditations, Lesson Mark 1:1-25.

Evening Worship — 7 p.m. "God Power."

Family Movie Night Friday—7:30 p.m. A presentation of sports and educational films by the Ontario Temperance Federation.

**St. George's Church**  
Archdeacon W. G. O. Thompson, Rector

**SECOND SUNDAY IN LENT:**

Sunday School, 10 a.m.; Holy Communion, W.A. Corporate, 11:00 a.m.; Evensong 7 p.m.

Adult Confirmation Lecture, 8:00 p.m. Lenten Service on Thursday evening at 7.45.

**St. Alban's Church, Glen Williams**

**SECOND SUNDAY IN LENT:**

Sunday School — 10:30 a.m.

Evensong and Litany — 3:00 p.m.

Lenten Service on Wednesday evening at 8:00 p.m.

**Norval, Hornby and Stewarttown (Anglican)**

Rev. J. E. Maxwell, B.A., L.Th.

**St. Paul's, Norval**

7:30 p.m. — Evensong (Except 1st Sunday in month — Holy Communion 11 a.m.)

**St. Stephen's, Hornby**

11 a.m. — Morning Prayer (Except 1st Sunday in month, Evensong at 3 p.m.)

**St. John's, Stewarttown**

3:00 p.m. — Evensong (Except 1st Sunday in month — Evensong at 7:30 p.m.)

**Knox and Limehouse Presbyterian Churches**

Rev. Alex J. Calder, B.A.

**Knox Church**

10 a.m. — Sunday School

11 a.m. — Public Worship

7 p.m. — Public Worship

**Limehouse**

1:30 p.m. — Sunday School

2:30 p.m. — Public Worship

**Holy Cross E.C. Church**

Rev. Fr. V. J. Morgan

2nd and 4th Sundays: Mass at 9 a.m.

1st, 3rd and 5th Sundays: Mass at 11 a.m.

**WITH THE FORUMS**

by Mrs. R. E. Ellenton  
Secretary, Halton Farm Forum

At time of writing only six forums have reported on last week's broadcast topic "Conservation is Everyone's Business". No doubt the interruption in mail-delivery due to snow storms has been the cause.

Limestone and Kilbride forums were guests of S.S. No. 1, Nassagaweya, when about 85 people were entertained in Kilbride Hall. After the broadcast, Alex MacLaren of Georgetown gave an informative address on soil conservation, bringing out some clear points on soil fertility and erosion. Mr. MacLaren, a former Georgetown reeve is one of the leading exponents of conservation in the county. Mrs. Archie Cairns and Mrs. Henry Gorter sang duets and a skit "Settled Out of Court" was presented by Mr. and Mrs. James Wallace. Mrs. Henry Ramshaw and Stuart Cramp.

To the question "What signs in your community indicate the need for soil conservation?", North Trafalgar, Omagh and Boyne, all in Trafalgar Township, reported that, being in a very level part of the county, ditches filled in with silt, there are spring floods, dry summer streams and lack of pasture during July and August. S. S. 4, Esqueping, reported farm lands in their vicinity nicely rolling, but there are a few signs of erosion, especially after spring rains. Mt. Nemo, in Nelson Township said lack of soil fertility indicates a need there for conservation, the good soil being all at the bottoms of hills.

To the question "Do you think a local soil conservation committee would be useful in your community?" Kelso reported conservation is being studied by a county committee. Beavers have been placed in a Nassagaweya stream and already have built a good sized dam. There are also three man-built dams in Sixteen Mile Creek within three miles of each other. These are used in summer as swimming pools. The school children have a yearly tree planting project on township-owned waste land.

Boyne, Omagh and North Trafalgar agreed that a local conservation committee would be useful and all emphasized the need for more woodlots protected by good fencing. North Trafalgar also stressed the need for soil testing by government supervisors to encourage crop rotation and the building up of more humus in the soil. Boyne felt the necessity of educating people in conservation. They also felt something should be done about stream pollution.

Boyne forum, not yet a year old, is planning a euchar and dance to raise funds for the county park at Lowville.

Cantatas and operas differ in that a cantata is a musical drama sung without costumes, scenery or action, while those things are present in an opera.

**Ballinacree Charge of the United Church**

Mr. William A. Gubb, Minister

**Ballinacree**

10 a.m. — Sunday School

11 a.m. — Public Worship

**Churchill**

1:30 p.m. — Public Worship

**Melville**

2 p.m. — Sunday School

3 p.m. — Public Worship

**Norval and Union Presbyterian Churches**

Rev. J. L. Self, B.A., B.D.

**Norval**

10 a.m. — Sunday School

11 a.m. — Public Worship

**Union**

2 p.m. — Sunday School

3 p.m. — Public Worship

**Baptist Church**

Rev. Chas. R. Gower, Minister

10 a.m. — Personal Religion

11 a.m. — Two Seekers Reward

8 p.m. — Monday BYPU

8 p.m. Wednesday—Bible Study

Communion Service Sunday Morning

**Norval Charge of the United Church**

Rev. Alex Cowan, B.A.

**Norval**

10 a.m. — Sunday School

11 a.m. — Public Worship

Glen Williams

10:30 a.m. — Sunday School

7 p.m. — Public Worship

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