

FLOOR SANDING

New and old floors sanded and finished.

QUICK SERVICE.

TED BLUDD

Painter and Decorator — Wallpapers and Paints
328 — Phones — 168R

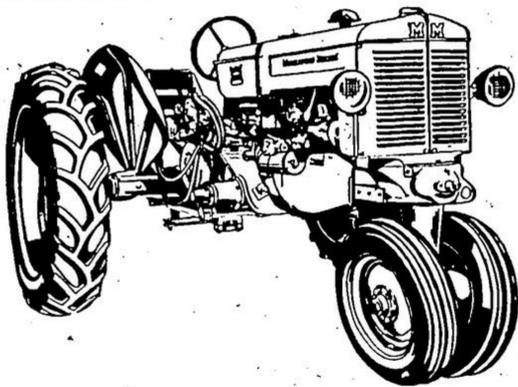
PARTNERS WANTED

IN EXCITING DEVELOPMENTS

Investment returned in full if not fully satisfied at end of term.

BEST OF SECURITY DEPOSITED

Write Box 24, Herald



MM MODEL "Z" TODAY'S MOST REFINED TRACTOR

All the operating features you have wanted for years are yours with the new MM "Z". The fore-runner of modern tractor engineering this popular model has been the first in the MM line to offer revolutionary developments. Recall the first "Z" had the exclusive MM engine with 150 fewer operating parts. More progressive changes make the "Z" better than ever. Latest improvements give 10% more power on draw bar and belt. Where is the man that can't appreciate the advantages of extra horse power?

Improved appearance for "Visionlining" further promotes visibility. Permits better operation on every job. Speed range has been increased to provide most suitable field speeds. A practical change in keeping with the times. Hardened sector gear has been adopted on all "Z" models except the standard tread which has redesigned steering arms and tie-rod located at rear of axle. Result is improved steering ease and longer-life steering gear.

Differential now features the Revacycle tooth form. A precision gear with increased strength. Easy, comfortable operation features include Lazy Back air cushion seat, adjustable steering wheel, "wobble stick" gear shift lever, improved easy braking action and Uni-Matic tool control. A new era begins with this obedient, easy to handle new "Z" tractor.

When you know all about the new Z, which is so far ahead in its own power class, you will want no other tractor.

J. G. Davidson

ASHGROVE Phone Georgetown 42r2

Christmas Concert at the Clay School

(contributed)
The truth of the saying "History repeats itself" was never more clearly demonstrated than when, on the evening of Tuesday, Dec. 21, the pupils of Clay Hill School, S. S. No. 15, Esqueving, under the direction of their teacher, Miss Mildred Eason, presented their annual Christmas concert.

Perhaps the thought uppermost in some of our minds was whether Miss Eason could equal last year's performance. Tuesday evening was the answer. To say that the old Clay Hill School was "filled" would be a gross understatement. Every available square foot of floor space available for seating was packed with a wildly enthusiastic crowd of parents and ratepayers, and another thirty or forty per cent were standing, so crowded around the entrance and along the rear wall that it was practically impossible to find a way through. And this the more remarkable in view of the fact that a soft slushy snow had been falling steadily all day and the previous night, and driving conditions were rather treacherous. Also in addition to that, another Christmas concert was being held not far away in Glen Williams, and of course these two events drew to a certain extent from the same community. This was a regrettable condition and one that we hope will not be present another year. However, one way of viewing the situation is that if there had been any more present there, there simply would have been no place inside to put them. And if we have any criticism to offer, and we hope it is constructive, it is that if we are to continue to have bigger and better Christmas concerts at Clay Hill School, some sort of overflow accommodation will have to be provided to take care of the crowds.

The standard for the evening's performance was immediately established when the rolling up of the curtain revealed in progress a "Concert Rehearsal" or another title would be "Why teachers have nervous breakdowns". This hilarious comedy kept the audience in one continuous uproar, and established the tempo for the balance of the smooth running, fast cracking programme that followed.

However, there was a lesson to be learned from this first number. To anyone who looks a little further behind the scenes is evident the endless work and effort and time spent in school and out to produce a programme of this quality. The parents and ratepayers realize that they have in Miss Mildred Eason, a thoroughly capable and efficient teacher and one who gets an excellent rating by her inspector, Mr. Skuce. Now she has demonstrated her ability to put on a concert, using the talent she has available, and with costumes that had to be made and improvised, that made even her severest critics gasp and which we think for a rural school, would be hard to equal.

It has always been, to this bystander, a source of amazement to learn of the hours of time required to prepare the great variety of costumes which were required for practically every number. This work falls mainly on the teacher and although some teachers may not feel the effort is worthwhile as they get nothing to recompense them for their efforts but a headache, however, Miss Eason is not in that category, and certainly de-

served the ovation she received at the end of the programme. We could go to some length to review the programme, but let us content ourselves by saying that from the embarrassing predicament in "Heck Says It" to the impressive appearance of the Rhythm Band, all with red capes and under the direction of Miss Marion Heppburn, the music teacher, who contributed so much in music to the evening's success; to the beautiful Christmas Tableau, the Three Kings of the Orient with costumes, really breathtaking, to the final number — a full chorus by the school, Irving Berlin's beloved "White Christmas" this programme kept the enthusiastic audience sitting on the edge of their seats.

History was also made that evening. It marked the last performance when the school was under the control and supervision of the local board of trustees. S. S. No. 15, Esqueving, joins the Esqueving School Area in 1949, and there may have been a certain feeling of regret in our minds, like saying goodbye to an old and valued friend. The school of our childhood and with whose operation we have been associated for a number of years from now on will be administered in the interest, we trust, of efficiency by a more impersonal School Area Board. It seems to leave a certain sadness in our minds. And with all due respect to that red hot apostle of School Areas, Mr. Skuce, we feel that something of the personal contact, between the school board and teacher may be lost.

On the invitation of the chairman, Cecil Barth, the Board of Trustees, Mr. Archie Eccles, chairman of the board, Mr. Alvin Starret, and Mr. Geo. Eason came to the platform. Each spoke briefly but feelingly of their work for the school and their uniformly pleasant relations with the teacher, Miss Eason. They received a hearty round of applause. Miss Eason was then asked to come forward and was presented with a gift from the Board Chairman, Mr. Eccles, who spoke a few words of the happy relationship between teacher and board and in appreciation of her work as teacher. Miss Eason replied saying that it had been a pleasure to work with the Board and that she had thoroughly enjoyed her work in the school. She hoped that the close personal relationship between parents and teachers would be maintained under the new set-up. The applause was deafening.

Just then the jingle of bells could be heard and with a thunderous banging on the door, with his pack on his back, Old Saint Nick, in the person of Frank Petch, burst into the room much to the delight of the younger generation and amid a running fire of wisecracks proceeded to distribute the gifts. Frank was no stranger to the school having been quite interested in it previous to his marriage.

The evening came to a close with everyone full of good fellowship and the Christmas spirit. One word of advice we would give. Mark your calendar now for next year's performance.

Motorist: "How far to the next Native? About three miles in a bee line."

Motorist: "Well, how far is it if the bee has to walk and roll a flat tire along?"

MY CAR PURRS LIKE A KITTEN

YOURS CAN DO
THE SAME

Put it in the hands of skilled mechanics
for one of those thorough engine
tune-ups we're famous for.

SCOTT MOTOR SALES

YOUR GENERAL MOTORS DEALER

Guelph and Queen Streets

Phone 161

Royal Bank Figures At All-Time High

New records set in field of Canadian banking — Deposits exceed 2,000,000,000 for first time in bank's history — Loans increase — Profits moderately higher.

New high records in the field of Canadian banking are revealed in the annual balance sheet of the Royal Bank of Canada for the year ending November 30, 1948. Total assets show an increase of \$120,846,567, and now stand at \$2,222,487,786. This is an all time high. Total deposits are over the two billion dollar mark for the first time, an increase of well over \$133,000,000 for the year. Indicative of the degree of public saving is a healthy increase of nearly \$80,000,000 in total deposits bearing interest. Increases are also shown in loans. As a result of the greater volume of business, profits are moderately higher than in the previous year.

Current loans have increased by \$37,557,656 and total \$591,870,411. The steady upward trend of commercial loans in Canada, which began three years ago, has continued, the total under this heading being \$469,845,763. Investments in Government and other public securities are shown at \$918,420,522, a moderate increase over the figures for the previous year. The liquid position of the bank continues very strong, the percentage of liquid assets to public liabilities being 74.03.

As a result of the increase in the volume of business, profits are moderately higher. After the usual deductions for staff pension fund and contingency reserves, profits amount to \$9,517,433. Of this amount \$3,150,000 has been set aside for Dominion and Provincial taxes, in addition \$808,887 has been provided for depreciation of bank premises, leaving a net profit of \$5,558,546. This compares with \$4,001,832 in 1947. Out of net profits \$3,500,000 was paid in dividends and \$2,058,546 carried forward to surplus, resulting in a balance of \$5,532,792 in this account. From this amount \$4,000,000 has been transferred to the Reserve Fund, which brings the latter up to \$44,000,000.

A cubic foot of aluminum weighs 170 pounds; it is three to eight times as heavy as wood. town?"

Memories

to honour a lifetime
for lifetimes to come

Monuments & Markers

— Moderately Priced —

a card or letter will bring
our service to your door

OAKVILLE
MONUMENT WORKS
29 Colborne St. Oakville
on highway

Flowers

FOR EVERY
OCCASION

DESIGN WORK A
SPECIALTY

Bonded Member T.D.S.

(Telegraph Delivery Service)
Flowers by wire anywhere
in the world

Norton Floral

Phone 315W—Georgetown

TIMES CHANGE

But Nature
Doesn't!

The need for Protection
against
Crippling Loss from
Fire and Windstorm
always exists.

Consult

Walter T. Evans
and Company

Mill St. — Georgetown

Telephone 183

(Counselors in all lines of
insurance)

E.P. Head

OPTOMETRIST

and
MANUFACTURING
OPTICIAN

BATTERIES FOR
HEARING AIDS
EYES EXAMINED
SCIENTIFICALLY

58 ST. GEORGE'S SQUARE

GUELPH

Established 20 years

CARLING'S CONSERVATION CORNER

"I'M GOING TO DIG YOU OUT TO-NIGHT!! SO YOU HAD BETTER GET YOUR AFFAIRS IN ORDER!"



"BUT MR. BADGER FAILED TO SHOW UP THAT EVENING—THE FARMER, ON WHOSE LAND HE HUNTED GROUND SQUIRRELS (GOPHERS), WANTED BADGER HAIR FOR MAKING TROUT FLIES, AND SPORRANS FOR SCOTSMEN'S KILTS."



"SANDY" DID VERY WELL IN HIS BADGER HAIR BUSINESS WHILE IT LASTED. BUT HIS SUCCESS COULDN'T HOLD A CANDLE TO THAT OF THE SQUIRRELS ON HIS FARM



BADGERS FEED MAINLY ON GROUND SQUIRRELS, MICE AND GRASSHOPPERS. ALL HARMFUL TO THE FARMER'S CROPS. BY KEEPING THESE PESTS IN CHECK, THE BADGERS HELP TO KEEP NATURE IN BALANCE



This is one of Nature's "food-chains" which keep animals and plants in their right proportions, or balance. Before killing, what may appear to be a pest, think of what it means to you. Remember—Nature in balance is Nature unspoiled.

Nature Unspoiled — YOURS TO ENJOY — YOURS TO PROTECT

CARLING'S

THE CARLING BREWERIES LIMITED
WATERLOO, ONTARIO