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Comments on the Lesson

SUNDAY, NOVEMBER 7th

of suffering -, "He knoweth the tried me, I shall come forth as gold." — Job 23:10. The Biblical Basis:

Job 1:1; 2:1,6; 42:1-6, 10a These passages of scripture give us a brief insight into the drama of Job. In chapter 1, verse 1, we meet the principal character, Job, a 'perfect and upright' God-fearing man of the "land of Uz." In Job 2:1-6 we learn in prologue form that this good man who has thus far enjoyed many rich blessings of health, family, and prosperity, is to be severely tempted and tried with catastrophe and suffering. The grama then unfolds dealing with Job's misfortunes and ill health, and telling something of the workings of his mind and the challenge to his faith in God whom even his wife urges him to renounce. Three friends endeavour to persuade him that God is punishing him for wickedness of some sort: their philosophy of ill fortune and suffering being that they were punitive visitations of the Divine. Job, however, keeps his integrity and finally looks upon his affliction as a trying by fire, a refining process, out of which he emerges a stronger man of God. In Job

The Application:

is evidence in plenty that afflictions, great and terrible, often hit the righteous; and we too ask the inevitable, why? If God be rightcous, and just, loving and holy, why does He permit it? In reply one might ask why did he permit the suffering of St. Paul, the difficulties of Livingstone, the maristered. Like Job we need to during the signing of the register of despair.

The drama of Job then challen- of red Better Times roses. ges us to hold our faith in God, come what may, for in keeping our integrity we become victorious!

Helpful Quotations:

"We may not fully comprehend the affliction, but we can know by experience the comfort of God." "As we rise in the scale of existence we find ourselves actually choosing pain and trouble rather

"The highest kind of pain is voluntary - it is suffered for

"Christianity is not a magical but a moral revelation, and the end is the production of moral character and not the saving its devotees in particular situations physical phenomena."

to pain, which has made noble some of the world's greatest suf-

"Love turns the place of crucifixion into a garden." "The nails were driven into the

Irate Caller: "You spoiled my article by a misprint."

Editor: "I'm sorry. What did we mother, where the rooms were get wrong?" Caller: "A proverb I employed, white streamers, and white bells. I've the memory of my laddles

"DRAMA-IN THE BIBLE"

by Rev. John M. Smith In the lessons of the past few weeks we have studied examples of the various types of literature found in the Bible. This week we turn our attention to the problem of suffering which we find treated in the form of drama in the book of Job. It is not our intention, in this limited space to deal, with the values and characteristics of varlous types of drama. Suffice It to say that drama has had a long wide history ins an entertaining and teaching medium, and that the Biblical narratives are full of dramatic qualities, Indeed that is what makes the parables of Jesus and other Bible stories come alive. The characters *live and move and speak the Divine Message in terms in which it can be understood. Usually the drama has a central purpose which it is endeavouring to achieve and around which the whole action is plotted. Our key verse, or golden text as it is sometimes called, acquaints us with the principal teaching of the Job drama in relation to the problem way that I take: when he hath

42:6, 10a we find Job speaking to God revealing his greater under-

standing of the Divine.

The presence of suffering is very real. We do not need anyone to bring it to our attention. There

and know God better.

than comfort and ease."

cause or for the sake of others."

from the operation of the laws of

"It is not pain, but their attitude ferers."

hands of Jesus, but they were driv-

en into the heart of God."

is sufficient"

She looked a little weary At the closing of the day, As she bore her shopping basket Slowly on her homeward way; And the man who overtook her Was a little weary too, But he said "Your load looks ...

Could I carry it for you?" "Sure", she said," you're welcome, It is heavy as you say," And the man asked: "How's the

Did they soak you much today?" She was neat and trim this lady, I A sunny smile she wore; She had seen the summers come

Seen the world's unrest increase; She had given two of her loved

So as we might live in peace; She had borne without a murmur The scars that wars impose; But you'd just to mention shopping And at once her temper rose. "Did they soak me, tdid they ever,

Each week gets worse and worse, Gone, all gone with the wind. The bridegroom's brother, Mr. I don't know what's the cause of it

Joseph Stamp, of Georgetown, was Or what it's all about, And we've not found them out."

Lord's love

prettly decorated with pink and Things man can't lower or rise; You printed it "A word to the wife The bride's table was centred with Who crossed the great divide, a, tlered wedding cake, flanked by Through the smoke of man-made

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Athlone, President,



Contact your Provincial Committee for further details. Give your follest Support to the National Campaign November 14 to December 5, to ruise a large sum of cash to aid British men, women and children. Wetch the papers for further announcements:

Stamp-Sanderson Wedding

1500

The marriage of Helena Jean Sanderson, daughter of Mrs. Wilham G. Sanderson, of Elora, and the late Mr. Sanderson, to Arthur Stamp, of Toronto, son of Mr. and tyrdom of thousands? Why did He Mrs. David Stamp of Glen Wilpermit the shame and brutality of hams, took place on Saturday af-Calvary? Remote as we are from ternoon, Oct. 18, in the United the days of Job it is our tendency Church, Elora. Rev. Theo J. Rees, to look upon suffering and afflic- minister of the church, performed tion as punishment, and compar- the ceremony in a setting of auting the lives of the wicked and umn flowers. Mrs. Eric K. Wilson the righteous we often believe that was at the organ and Miss Bernice punishment to be unjustly admin- Walker, of Toronto, sang 'Because',

search our way through the indi- The bride, given in marriage b. vidual, family, and national suffer- her mother, wore a gown of ivory ing of our time to a greater reali- satin, with lace yoke and bertua zation of the Divine - to a know- embroidered with seed pearls, lilyledge that God does not ask us to point sleeves, satin overskirt exbear our burdens and oppressions tending into a long train. Her full alone, but that He will strengthen length embroidered veil fell from the faithful in their hour of need; a cornet of pearls and small whi.e He will comfort them in their days beads, and she wore a single strand of pearls. Her cascade bouquet was

Miss Dorothy Sanderson, Georgetown, her sister's maid o honour, wore turquoise taffeta made on princess lines, with net yoke and flange collar, cap sleeves and full floor length skirt. wore a matching floral headdress

and carried pink roses. There were three bridesmaids, Miss Josephine Sanderson of Elora, sister of the bride, in mauve embossed organdie over light bue taffeta, sweetheart neckline, cap sleeves, and gathered full ski.t. Her floral headdress matched her

bouquet of mauve baby 'mums. Miss Peggy Willett, of Georgetown, was in a gown of pale yellow, with brocaded satin bodice and a full net overskirt. She wore a floral headdress and carried bronze 'mums.

Miss Marion Stamp, of Glen Wil- I used to save a something liams, sister of the groom, wore at Now I've nothing in my purse; gown, made similar to the yellow True my man's pay rose a little one in pale pink. Her headdress But aye a jump behind, and bouquet were of deep pink! And now it's like the movie play

the best man. The where vere Maybe there are some Hitler's left Mr. David Stamp, of Cheltenham. Mr. Norman Hagne, Toronto, and "Oh well," she said, and smiled Mr. Hugh Wiley, Georgetown. A reception followed the cere. "I've still great things to prize," mony at the home of the bride's I've health and strength, the good

and bouquets of pink flowers. T~ that white tapers in silver holders, In the war's red rolling tide. bride's mother wore a two-piece. To me they are still my babies" black sheer ensemble with white In her eyes a pure light shone, and wine trim, black accessories "I hope again to see them crown's mother chose grey crepe, i'll be brave and carry on." and corsage of red roses. The And the man returned the basket black accessories and pink rose At the parting of their ways,

For a wedding trip to southern points the bride wore a royal blue wool gabardine suit, wine coat and accessories. On their return, Mr. and Mrs. Stamp will live in Toronto

Guests were present from Tor-Georgetown, Woodbridge, Glen Williams, Kitchener, Belltountain and Elora.

THE SHOPPER

shopping?

and go Perhaps two score or more, She had lived through stormy win-

But the look on that brave mother's face He'll remember all his days; She had plumbed the depths

sorrow, But yet her faith was strong. May we all her courage borrow Her will to carry on.

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