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**THIS AND THAT IN SPORT**

by G. Mac McGilvray

WHILE THIS column is getting more and more to be a perennial effort, we couldn't let the hockey season go past without getting in our five cents worth — and to inform a much interested and inquisitive public that we are not "Elmer." Elmer is Elmer, and that's all we care to say about him. He pulls no punches in his column, and may ruffle your feathers once in a while, but still the secret remains. Who is Elmer?

THE LARGE crowds at the exhibition games shows that the fans like good hockey regardless of what is at stake. You'll admit, though, these exhibition games have been a little out of the ordinary and that both teams have turned in their best efforts. How about taking on the Leafs next, boys?

THE NEW "millionaire" seating section at the arena sure looks smart, and believe me it is probably worth the extra admission to sit down and view the game. But who in x-x took out the seats along the sides — now we can't even rest our legs between periods. Oh well, probably the Parks Board will get around to building a press box up above the din of the crowd for next season and supply the press, both visiting and local, with all the appurtenances that go with it. Yes, we are really getting ahead with hockey in Georgetown.

NO DOUBT the fans would like to see the addition of a scoreboard at the east end of the arena to go along with the new time clock. After the score gets past 3-1 or 3-0 it keeps us busy remembering just who has which and how many. Got into the centre of an argument Saturday night when the score was tied 7-7, and before it was over we didn't know ourselves what the score was although we had it down in black and white.

THE NEW artificial ice plant seems to be working well. The ice on Saturday night was perfect, even though the walking outside was pretty sloppy, and the arena had been in use practically all day. There should be a lot of skating before spring yet.

NOW THAT the Intermediate 'A's are in the play-offs a few snapshots of the team might be in order. We are certainly proud and happy to say that this is one winter that we have kept practically the same team together for the entire season. This is the result of a lot of engineering on the part of the hard-working hockey executive last summer. Hockey is getting to be a year-round job in Georgetown.

Possibly Jack Rhodes isn't the best goalie Georgetown teams have ever had, but he is certainly good enough. He has played some great games this year and rates high among the goal-keepers of the league. This is his second year with the Papermakers.

"On right defence, we have Jack Birtwistle. Jack has played several successful seasons with Georgetown, and the extra weight Jack put on last summer has put him in good stead in making a part of the stonewall defence. Eddie Binsell, his partner, while much lighter, is also playing well and their teamwork fits into the Papermakers' stride. Both boys hail from Brampton.

Kent Storey at centre ice has been playing heads-up hockey all season and will give a good account of himself in the play-offs.

A change was made at right wing when Del Beaumont re-joined the team after a sojourn with Stoney's in the Toronto Hockey League. He should be hitting his stride any day now and will be a big asset for the play-offs.

Carrying the big end of the team play all season is the left-winger, Hal Gibson. Hal is probably the most valuable player on the team and could be picked with the three stars in almost any game.

At centre for the second line is Nick Ferri, the import from Hutchinsonville. What a boy, Nicky; he certainly has the fans behind him and why not. Ferri is in there for the pinches, and can that boy get around with the puck. His wing mates, Art Murdock and Rene Martin, give him plenty of assistance. Murdock is a tricky stickhandler, and a hard worker and often fits into the centre position. Martin is a tireless worker, not quite so much experienced, but in there giving his best and making a fine job of it.

The third line comprises the Bradbury Bros., Leigh and Max, both well coached, players, very aggressive on the breaks and around the net. Kenney Nash plays a dual position, filling in on this line and

**Hamilton Pats - Georgetown Tie 7-7 in Exhibition Tilt**

GAME FORECAST TYPE OF HOCKEY TO BE EXPECTED IN PLAYDOWN — SATURDAY CROWDS GET LARGER

Probably the most exciting hockey game of the year, although only an exhibition game, was played here last Saturday night when Hamilton Pats, Senior 'A' OHA finalists and the Papermakers tied 7-7 in a fast-paced, wide-open hockey fixture. The visitors set a fast pace from the first whistle, and by the half-way mark the speed was terrific, 16 'barper' off towards the end of the piece in both teams' throats. The Papermakers, while no doubt extending themselves on many occasions, kept up to the Pats and scored goal for goal with them until the final gong.

Hamilton opened the scoring when Robertson broke away at the 1:15 mark and beat Rhodes on a fast shot from the side. Birtwistle got the equalizer, only to have Robertson put the Pats in the lead once more. Hutchinson nicked a third for the Pats, but the Papermakers rallied and tied the score before the end of the period, Ferri and Gibson being the marksmen.

Hamilton outscored the homesters 3 to 2 in the second period to make the score 6-5. Runions scored the first, with Phillips netting the other two. Leigh, Bradbury and Gibson scored for Georgetown.

It was uphill from the start in the third frame for Georgetown — with a goal down, the visitors netted another in 35 seconds on a close-in play by Long and Robertson. However it was not long until Martin and Murdock combined for one of the nicest goals of the game, followed very quickly by Leigh Bradbury. This ended the scoring spree, but the hectic battle of the blades continued until the final gong.

"Scotty" Patterson rated very high for his efforts in this game, according to the applause recorder, so we give him the first star for a fine defensive game and an even finer offensive game. Kenny Nash shines brightly under star number two. He played a great game — skating fast, checking steadily and covering at least one man all the time. Third star goes to Hal Gibson. Hal tried hard from the drop of the puck, pressed in for goals at every opportunity and was rewarded with two counters. Had the entire line been clicking as it should no doubt we wouldn't have enough stars to go around.

For the visitors, Robertson put on the show) also two goals and two assists; Phillips and Runions played a steady game.

The crowd on Saturday night exceeded the previous Saturday game by quite a number, and interest in the Papermakers is now running high as the play-off season gets under way.

As we go to press word is received that the Hamilton Pats will be back at the arena here on Saturday night next to play off the tie game of last week. Mighty good hockey this, so don't miss it.

Hamilton Pats — Goal, Porter; defence, Gluck, Cooper, centre, Phillips; wings, Robertson, Long; alternates, Comfort, Kirkpatrick, Hutchinson, Runions; Thompson, sub-goalie.

Georgetown — Goal, Rhodes; defence, Birtwistle, Binsell; centre, Storey; wings, Beaumont, Gibson; alternates, Murdock, Ferri, Martin, L. Bradbury, M. Bradbury, Nash, Patterson.

Referees — Les Kirkpatrick, Hamilton; McEachern, Toronto.

SUMMARY

1. Hamilton - Robertson	1:15
2. Georgetown - Birtwistle	6:55
Hamilton - Robertson (Runions, Phillips)	10:50
Hamilton - Hutchinson	14:30

Also a veteran defenseman. Both positions he plays very well, and a tower of strength to the team. Probably not always so starry, but nevertheless a bolster to the defence is Scotty Patterson. Scotty has his ups and downs, but after the Saturday night game, believe me, they will likely be all up from now on.

Musn't forget our sub-goalie, Ab Kemshead hasn't had much to do this year so far, but we can count on Ab when the time presents itself.

The board of strategy has new faces this year, too. Don Barrager is managing the Club in a very satisfactory manner, while "old soldier," Perc Blackburn, is back doing a fine job of coaching.

Summing everything up, you will agree that Georgetown had a good team, and with the support of all the fans should go far in the "A" with the championship.

WONDER who the two hockey fans were that got lost on the way back from Oakville Monday night after seeing the Oakville-Milton play-off?

5. Georgetown — Ferri (Birtwistle, Martin)	17:25
6. Georgetown — Gibson (L. and M. Bradbury)	17:35
Pennings — Gluck, Patterson.	
Second Period	
7. Hamilton — Runions (Hutchinson)	1:45
8. Hamilton — Phillip (Runions, Comfort)	7:00
9. Hamilton — Phillip (Robertson)	14:15
10. Georgetown — L. Bradbury (M. Bradbury)	14:30
11. Georgetown — Gibson	19:30
Third Period	
12. Hamilton — Long (Robertson)	3:35
13. Georgetown — Martin (Murdock)	4:15
14. Georgetown — L. Bradbury	5:30

If a man measures life by what others do for him, he is apt to be disappointed, but if he measures life by what he does for others there is no time for despair. — William Jennings Bryan.

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**SHORT STORY**

**Miss Letty Retires**  
By JANET M. HINZ

LETTY HOWARD paused hesitantly before the warped oak door. When it closed, it would be for the last time — putting fins to the best years of her life. Yet she hadn't grieved too much. When one was the last of the family, and when one's income had ceased to exist, the inevitable had to be accepted. But it had been unbearably hard to say farewell to the old rosewood piano. The piano had been the last of her things to go. The side of the piano had removed her sole means of livelihood — music teaching. However, it had brought a small measure of comfort, too. The money added to her small, painfully accumulated savings, would enable her to enter "Sunset Home Haven for the Aged," with her head up — beholden to no one.

Old Sam Warner, waiting patiently at the curb with his rig, climbed down. "Better let me handle that, Miss Letty," he smiled. "Pretty big bag for a little lady."

LETTY relinquished the bag gratefully. "Time was," she answered, "when I could carry twice that weight." She paused, recalling, "Why, I moved my piano around without any trouble. Nobody ever touched it. Not even at house-cleaning time."

"Set great store by that piano, eh, Miss Letty? Long's I can remember, you were playing it every time I went by."

"Sam, I loved that piano more than I should love an inanimate thing," she answered. "It was everything I wanted. It was a wonderful friend."

Sam helped her into the rig, climbed in himself, lifted the reins and clucked gently to his horse.

"Bet there ain't a grown-up in Millport but what don't remember that piano," he chuckled. "How many young-uns do you figger you taught music to, Miss Letty?"

"Oh, dozens, Sam, I guess. And, you know, I don't think there was one who didn't like music, deep down."

The two rode silently for a while. Occasionally Sam pointed out a clump of flowers, or a familiar tree, lifting its shy, green buds to the spring sun.

"I like flowers," he confided presently. "Anything that grows. I like earth. Seems like just feeling soil strengthens me. I can make anything grow."

She smiled. "Before the new folks move in the old place, why don't you go and get some slips from Lucy's roses."

"Why, thanks, Miss Letty. I'll do that." "Well!" he said, looking ahead, "seems like there's a party at the Home!"

MISS LETTY'S hand flew to her quivering mouth. "Oh, Sam," she breathed, "take me around to the back! I can't face people. I just can't go in the front."

"Now, Miss Letty," Sam said kindly. "It's not like you're going in



It had been unbearably hard to say farewell to the old piano

free. Your way's paid — everyone knows that! You got a right to go in the front door!"

She hesitated, then opened the door. Moving timidly, she crossed the threshold.

Immediately, delighted voices greeted her as she paused, blinking and bewildered. Friendly faces swam before her blurred vision, muffled voices spoke affectionately.

Then came the miracle! It stole through her consciousness — the fitting strains of a beloved Chopin Waltz. With trembling steps, she walked down the hall, into a small room — a rosewood piano — her rosewood piano, polished to its full beauty, every dear outline beautifully visible to her half-believing eyes.

The girl at the keyboard rose swiftly, as Miss Letty bent to read the inscription on the carved music rack.

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