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PLEASE NOTE

KINGSWAY CLEANERS will be closed from Monday, July 8th to Monday, August 6th., as has been the custom for the past five years. This is to enable us to give Plant Personnel a well earned vacation and make necessary alterations and repairs to equipment and delivery units during the slack period of this service: Further notice will be given with the resumption of business in August.

FOR GEORGETOWN

WEDNESDAY, JUNE 26th Will be the last pick up day for this period.

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GEORGETOWN

The Silent Witness

By COSMO HAMILTON McClure Syndicate—WNU Features.

▲ MONG the many cautions of the old wise men of China there is this: "When a woman discovers that the man she is going to marry possesses the secret of her past she must smile and keep the terror from her eyes. Having for the moment thus disarmed suspicion let her creep forth when the moon is hid and steal it from its place."

At the moment when George Ringwood picked out an undeveloped roll of films from his brother's goods and chattels which had just arrived and read "Pictures of an angel; Monte Carlo, 1931," these words of ancient Chinese philosophy slipped from Ann Riveley's mind so that she left the films in his hands.

"Monte Carlo, 1931? The place and the year of my brother's ghastly crash," he said. "I have often wondered who the woman was in that bad chapter of his. I'll take it into the village and have it developed at

She kept the terror from her eyes, forced a smile and spoke. "I should. Or shall I save you the trouble and take it myself?" If, without arousing suspicion, she could so obtain the silent witness to her part in that boy's crash there would be no need to creep forth when the moon was hid and steal it from its place.

'Or perhaps it will be better to give it to him," he said. "He's coming home today. He will need us both. He loved that woman, you see. If his hand had, been steady when he tried to shoot himselfshuddered and held her breath. Never could she forget that moment when the rumor had been brought to her of Noel Ringwood's

suicide. Off had gone her fool's cap after that frightful sheck. Then George, the man who counted, had immediately won her heart. The discovery of the roll of films axi that day's return of Noel threw the shadow of disaster over both their

They were to separate for an hour or two because George had work to do. Would he remember her offer to take the films to the village or was he determined to give it to Noel? In terror and despair she reentered the garden of the old house an hour afterwards. She was seen by George, who called and waved his hand. A sweep of physical weakness held her to her place, but to her intense surprise Noel held out his hand. She heard almost nothing that was said-introductions, congratulations, the usual conventiona! things. But she did hear his knifelike cruelty when they were left to-

"I would rather see my brother dead than married to you," he said "If you've grown out of your idioey do you suppose that I haven't?" "You're going to put up a fight?"

"To the last ditch," she said. "All right. But my immediate job is to rescue my brother from you. Quite simple I find. He has given me the films. I shall develop those snapshots which show you with me at Monte Carlo in 1931.

"Are you going to do that merci less thing without giving me a hy chance? Aren't you going to discover what love has done for me?" "Love doesn't alter nature and

yours is callous and selfish. "Give me today and tomorrow. Be as fair as you would be to a man Once he had loved this girl! "I'll

be fair," he said. Fear and cowardice left her. Then came Sunday night and his announcement of a climax which threw her into despair. "Your butler." he said to his brother, "takes photographs, I hear. I'm going to borrow his deak room and develop

my telltale films. Ann sprang to her feet, excured herself and followed Noel out. 'Is there no way by which I can stop you from doing this thing?"

so lovely as she did. "There'is nothing I can say or do to make you hold your hand?"

"You're convinced after all these Bull, 13 months. hours that I am unworthy to be George's wife?"

"Yes. Behind your outward devotion I can still see the superficial and merciless person who pushed me into disgrace."

She went to the door, stood for a moment and then quickly walked

Thoughts whirled about in her mind as she went into the sittingroom where George drew her to his heart. "When you're mine you will come to a home made excellent by effort and harmony. At the end of every day we three will say with confidence, 'Pass night, all's well.' " "That you and Noel are such good

friends is a great delight to me." And then Noel came back. With a quick look at his brother and the Fleury Plough, Harrow Cart, Truck girl he had tried to win he went to Wagon, Set of Sleighs, Wheelbarrow, the fireplace and stood with his back

"Well, now we shall know," said "As a matter of fact we shan't. was hopeless with a camera in

those Monte Carlo days. Not a shot comes out." "What? There's nothing of the

"Nothing at all," he said. Noel threw the unbroken roll of films into the hottest part of the fire and bowed with admiration to the who had proved her courage

and love.

DAVIE. FAMILY IN CONCERT AT KNOX PRESBYTERIAN CHURCH

(Edward Wodson) (Mr. Wodson, music critic for the Toronto Evening Telegram and a summer resident of Georgetown, has kindly consented to write his impressions of the concert Monday night at Knox church. - Ed)

Women's Association of Knox Presbyterian Church, Georgetown, sponsored a remarkable concert in the church Monday evening given by the Davie family of London, Ont. There was a good-sized audience. Artists were - Vera Henderson Davie, accompanist and musical director; Frances Davie, mezzo soprano; Noble Davie, baritone; Nelles Davie, basso. Program comprised twenty-seven solo and ensemble numbers - oratorlo, grand opera. light opera, concert lyric, folksong, negro spiritual and traditional ballad - representing Handel, Bach, Gluck, Rossini, Bizet, Rachmaninoff, Oscar Strauss and modern song wri-

It was a bewildering concert offering. Amongst other concerted numbers was Bach's motet - "Jesu, Joy of man's desiring" - sung as a trio. Lovelier tone painting and clearer words, have never been heard by this reviewer. The singers drew inspiration from one another all the way and the audience caught the infection. It was like this with everything that was sung. Three beautiful individual voices

- not a forced nor quavering tone amongst them. A mezzo-soprano mellow as the thrush and limpid as the nightingale. A baritone of John Charles Thomas range and sympathy. A basso cavernous as Paul Robeson's with tenor timbre in topmost register. And the words of the singers were beautiful as their tones. The faces of the singers reflected the refinement of their song. A full two-hour concert of vocal music touchingly sincere and refreshing. Vera Henderson Davie at the piano was a miniature orchestra without orchestral distraction. It was a privilege to hear such gifted and unassuming artists.

GLEN WILLIAMS

On Wednesday, June the fifth, Dennis Hancock celebrated his fourth birthday in the form of a party for his playmates. Those at the party included: Gordon Hancock, Richard Londrey, Wayne Norton, Douglas Ward, Brian Puckering, Keith Preston, Marlene McMurdo, Gail Hancock, Elizabeth Ward, Following an afternoon of fun and games together the children sat down to a light lunch, birthday cake and ice cream.

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> FRIDAY, JUNE 14th at 1 o'clock D.S.T.

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Milk Pails, Etc. HARNESS - Set of Heavy Team Harness, used 1 year; Set of Plought Harness, Set of Breeching, 5 Horse Col-

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The Georgetown Herald, Wednesday, June 12th, 1946-



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