can blot out. Toronto music-lovers

Hilda's Band made at the "Ext" a few

years ago. And Massey Hall was filled

to capacity for a concert given there

by St. Hilda's musicians before they

There is a prejudice amongst must-

cians against bend music." But so

many musicians have so many preju-

judices or . the musicians. "Root of

refer to an orcehstra as a "band" is

shocking lack of taste. Or so the tradi-

tion rules, and it is a pleasant and

Man in the Street

little Arcade, thirty miles from To-

ronto on the King's Highway (No. 7)

and a thousand or two as imagination

files. There is also a Girle' Pipe Band.

Both are active happy organizations

of which more will be written later.

At the moment it seems right to get

a clear notion about band music gen-

erally before coming down to details.

Band music-good or bad, noisy or

tuneful, brassy or reedy, light or so-

lemn-sings to the man on the street

A few chords floating from the dis-

tance on the evening air "start things"

in the mind of the most casual hearer.

The other evening I passed a group of

hove sitting on the steps of the hall

in which band practices are held.

There were trombonists, cornettists,

and a suphoniumist among them.

Bright sunny lads well ahead of time

There is a Boys' Band in peaceful

returned to the Motherland. A

cord audience for a band concert.

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ieo. C. Brown

longest tunnel underground may in the world, 17% miles (28 adiometers) long roms from Morden in the south of Pinchley in the north,

Telegram Critic on Boys and Bands

Mr. Edward W. Wodson, music cri-| who have milled bround Crystal Palsce ic for the Toronto Evening Telegram. has been a summer visitor to George- tion time have musical memories that town for the past number of years. He not even world renowned orchestres has a warm snot in his heart for Georgetown and when writing his 'Music Notes" in the Toronto paper often refers to our town as Arcadee. In Friday's edition of the Telegram he had a very interesting column in which he discussed boys bands and the proposed new boys' band camp at Waterloo. We reprint it for our readers.

BOYS AND BANDS The difference between music of a dices in music that it is waste of time band and an orchestra is far more to worry about them, either the preprofound than it sounds. This seems a simple thing to say but it is like the musicianly prejudice against band tinkle of a telephone call-it has music is mostly dislike of band perimmense possibilities behind it. As a sonalties. An orchestralist is an matter of fact a concert band nows- tist-a bandsman is a bandsman. days can—and does—make music every hit as delicate, sensitive, and expressive as that made by the most triumphant of symphony orchestras, harmless one. As a matter of fact Playing of the American Air Force there is no real competition between Band recently in Toronto Exhibition band music and music of the orchesband shell was orchestral in every tra. To hear the massed Guard's band essential detail. The violin has been play Morning Service in St. George's; called the "soul" of the orchestra. Wellington Barracks, in pre-war time This is a good judgment; but not the is to know this in every bone and fibre best nor the final one. By the same of your music-loving body. "soul" of the band.

"Soul" or not, it is a fact that a great ciarinettist is the equal of a great violinist. It is also a fact that good clarinets in a good band can play all that every good violionist can play (barring double stopping of course) in any symphony orchestra. It will be objected that good music is more than numbers of notes played sweetly and smoothly and so forth. This is true enough, but there is an answer to that one.

Band Music

Sir Thomas Beecham once told an interviewer that there were thirty thousand bands in England—"and they all play, worse luck". That was in bygone happier days, but the spirit of those thirty thousand bands has not departed from the Motherland in spite of German bombs. Those of us

for relienced. Thought of boyhood days came to mind. Folk didn't bother much about boys' bands then. Once I saw a reverend gentleman in a city slipe playing cornet prelude to his Gospel grounds during Brass Band Competimessage. A crowd of youngsters stood around listening.

There is no interpretive "finesse" about the best of band music. Light have not forgotten the music that St. and shade of course, and phrase and accent and tone painting in abundance, but effects are mercifully broad and honest. Some of my friends tell me that this is because "soul" is lacking. And this is where I laugh.

Waterioo Again

Reference was made in this column few weeks ago to Mr. C. F. Thiele, Waterloo Music Society. I wrote his enthusiasm on behalf of young players in the Waterloo Band, emphasizing the fact that he DOES things as well as talks about them. Showed how he taught boys (free ratio and for nothing, as the saying is), putting eager, nervous little hands upon the complicated keys of clarinets and flutes and cornets, encouraging young music-lovers to get down to work in the sweetest labor mankind can enjoy-music-making.

And now I am breaking a confidence but will risk offense in the good cause. Mr. Thiele wants to do for Boys' Bands throughout Onterio (and Canada, of course) what he has been doing for years on behalf of the Ontario Ama-! teur Bands' Association. Wisely, he judges that the Boys' Band is as much a sociologic as an artistic proposition.

In imagination he can see and hear Boys' Bands everywhere. Young musiclovers and music-makers who find as much joy in the harmony of each other's comradeship as in that of chords and counterpoints. He backs this splendid vision with practical commonsense activity. At the back of his head and in his heart for this is where all music love is born-is the picture of a Band Boys' Camp.

Band Boys' Camp

He has bought a farm in the Waterloo district on which his Band Boys' Camp will be established. Thought o this camp and its high purpose prompts a reflection of two. The music of a band may be forever and forever

THE MIXING

BY ANNE ALLAN

Hydro Home Economic

Hello Homemakers! Here this week -but gone next week That's the story some for future use. Home canning currents). now means better meals and better tealth next winter.

the most widely used method for preserving fruits and vegetables. Success in canning is the result of abiding by up-to-date instructions. Good canning principles are:

- 1. Can only fresh food, in perfect
- 2. Have food jars, everything used for canning thoroughly clean.
- 4. Follow up-to-date instructions
- and time tables. 5. Make sure fars are airtight to keep out air which causes growth of
- 6. For water-bath canning have the water hot in the processor when you put the jars in. Count the time from the minute the water begins to boil. The water should be two inches above the top; add hot water if it boils away. Keep a cover on the wash boiler or
- 7. Heat food hot enough and long enough to kill harmful becteria which often causes spoilage.
- 8. Complete the seal of a screw top jar by pressing on the glass top while you tighten the metal ring. 9. Cool jars right end up but do not
- place in a draught. 10. Label and store in a cool, dark portant.

The Sugar Solution

We have co-ordinated our results with those from the Dominion Department of Agriculture. One interesting table shows the approximate number of quarts of canned fruits from pounds of sugar:

Very thin syrup (1 cup sugar to 3 oups water) yields approximately three and one-half cups. Using one can of syrup for each quart jar of small or sliced fruit will can about sixty-five

This syrup, 1 cup sugar to 2 cups water) yields approximately two and one-half cups. Using one cup syrup for each quart jar of small or sliced fruit will can about forty-five quart jars.

Moderately thin syrup (1 cup sugar to one and one-half cups water) yields approximately two cups liquid. One oup of syrup fills forty quarts small or sliced fruit or twenty-seven quarts of large or whole fruit such as strawberries and peaches.

Medium syrup (one cup sugar to one cup of water) yields approximately one and one-half cups. One cup medium syrup fills thirty quarts small fruit or twenty quarts large fruit. This is suggested for canning sour cherries and

Berries and currents blueberries, gooseberries. of many of our perishable fruits, un- huckleberries, loganberries, thimbleless we can do something about saving berries, saskatoons, red and black

Pick over and clean (wash is necessary.) Cover with boiling syrup. Pro-Canning in airtight jars or cans is cess pint jars 15 minutes, quart jars 20 minutes in waterbath. Process tin cans (20 oz.) in water-bath.

Only pre-war pint jars may be procossed in preheated electric oven at 275 degrees for 25 minutes.

Cherries-Wash, stem, pit if desired. Pack in sterilized fars. Cover with boiling water. Process pint jars 20 minutes and quart jars 25 minutes in water-3. Work quickly, so as to can fresh- bath only 20 minutes.

Canning Without Sugar Sugar does not affect the keeping? quality of canned fruit. However, colour and shape of some fruits are retained better when some is added.

Berries, cherries, rhubarb and juicy plums may be canned without sugar by the following method:

Wash and crush part of clean fruit in bottom of preserving kettle. Add a little water (about 1 cup for 4 quarts) to prevent scorching. Add remaining: prépared fruit. Cook until juices begin to drain out (about 2 mins, boil). Pack into jars and gently press fruit to make juice come to the top of jar. Process in waterbath 30 mins.

Take a Tip

Cooling home canned food is 'm-

1. Cool sealers in an poright post-

2. Leave space between sealers while

3. Place sealers on folded newspaper out of draught and do not cover. 4. Plunge tin cans into cold water and change the water once or twice so that they will cool rapidly.

The Questien Bex

Mrs. D. M. suggests: Raspberries stored raw have kept successfully by the following method: Select firm, clean berries. Pack into sterilized jars gently. Cover with toiling syrup. Put on a hot rubber ring and adjust the tops. Seal tightly. Piece in a tub in which a towel has been folded in the bottom. Pour boiling water down the inside, enought to cover 3 inches over the top. Put a lid on the utensil and cover with several heavy towels. Leavein water bath overmight.

Answer: We have found this method successful for raspberries and rhuberb. A cool, dark storage place is essential

Anne Allan invites you to write to her c-o The Herald. Send in your suggestions on homemaking problems and watch this column for replies.

my last guess! The man-in-the-street-the "militons" apostrophized in the last movement of Beethoven's 9th Symphonymay be ignorant of subtelties in music. He may like the music of a band because it generally leaves him a "tune" to remember when the band moves on. But it is the man-in-the-street who alone makes music possible and profitable in human life. His taste in tunes may be commonplace as lofty "platitudes in stained glass attitudes" (as Oilbert put it), but he doesn't know enough to be ashamed of it-thanks

There will be some delightful studies in character as well as musical expressionism in this Boy's Band Camp. Those of us who are curious will perhaps have opportunity there to learn at first-hand why a boy plays the trombone in preference to a cornet. And the psychology of saxaphonists might be isolated more authentically there then in boogle-woogle constellations at the midnight hour.

PRICES OF HONEY

ney. In direct sales to consumers, a time at midnight. producer is allowed the retailers'

The new order divides Camada into two sones. Zone 2 takes in the low production areas of British Columbia, The Boomers temed the west the hard bec east and north of the counties me Boomer and Indian scout, begins of Compton, Richardond, Desi Yamaska, and Mackincope, and north Sunday's (July 16) of the southern boundary of the county troit . Sunday of Attent All the rest of Canada to in posted

"different" from that of a symphonic any honey produced in some 1 is in rchestra, but if Beethoven's "Pastoral" cents a pound for No. 1 white honey. or his glorious 9th symphony isn't and 12 cents a pound for any other translated into honest helpful terms of honey, f.o.b. the seller's shipping point. human service in such a camp, I tose Bulk honey produced in some 2 and sold at wholesale to a buyer in that zone can sell at one cent higher to make the selling price approximately the same as the delivered price of shipments brought in from areas of higher production in zone 1.

> The order allows one and onequarter cents per pound to processors to cover the cost of pasteurization and granulating. This allowance is not vailable for dark honey.

TEEN CLUBS GIVE YOUTH WHOLESOME RECREATION

"Teen Clubs" are popping up all over the Canadian neighborhood as an answer to the demand for wholesoms community recreational resorts. They are the counterpart of the "teen-age night clubs" which are being organized widely in the United States.

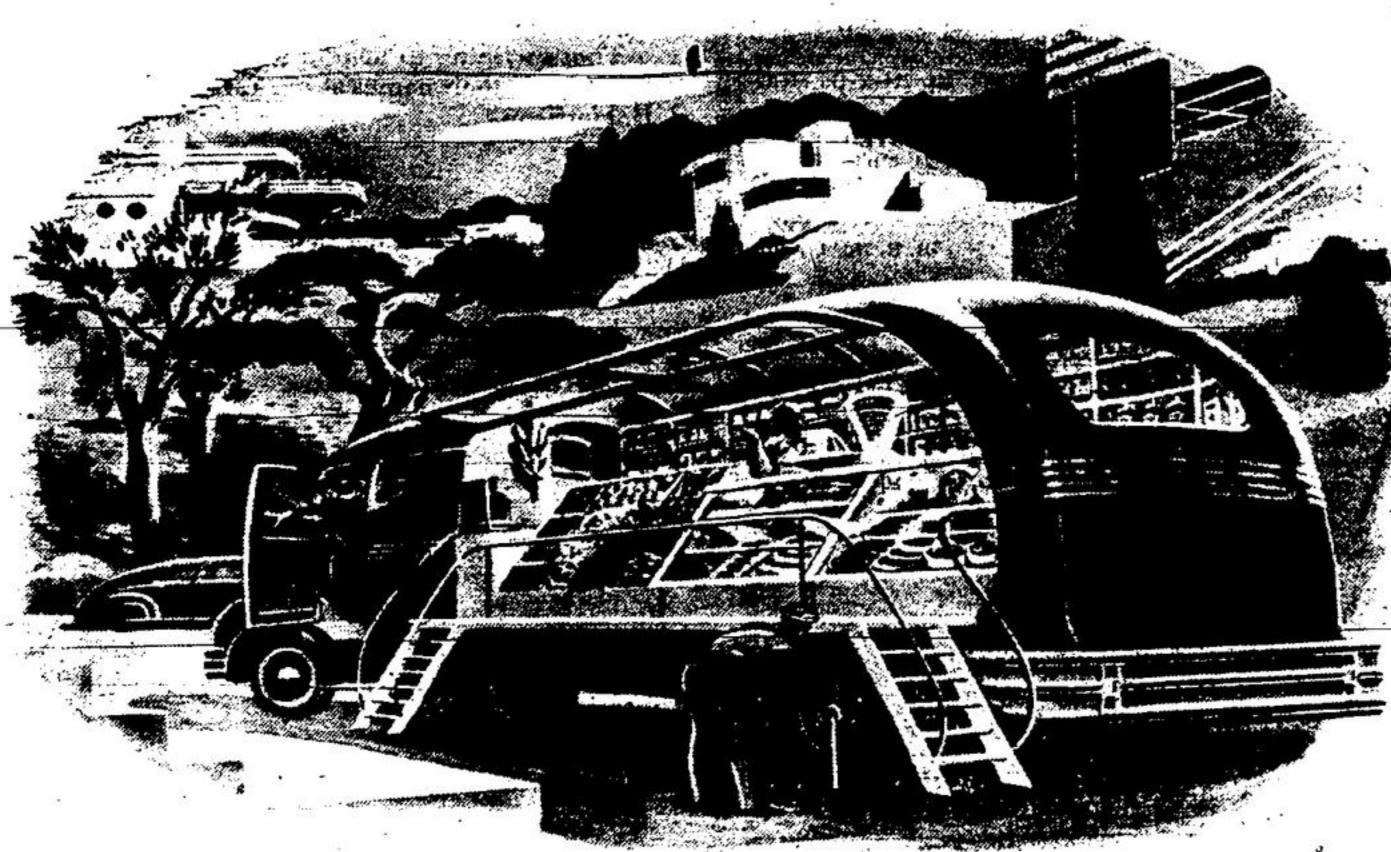
Young people themselves are taking the initiative, and in a number of instances, church halls or basements have offered accommodation for these "juvenile hangouts".

Teen Clubs are intended to overcome the situation of "Saturday night and no place to go"-except the less accept-UNDER NEW ORDER's side places. The clubs offer opportunities for chatter and live, being Celling prices for honey in the new equipped with gramophones or even order which came into effect on June juke boxes. The more advanced clubs 26 give producers a higher return for go in for handicrafts, amateur drama, No. 1 white honey than for other hobbies, photography and other ingrades. In sales of bulk honey at terests. One of the largest and most wholesale, this price difference is one successful in Canada is operated in cent per pound, with No. 1 white honey association with a suburban church in price half a cent higher than the 1943 | Winnipeg. Adult supervision of an unhighest price for non-pasteurised ho- obtrusive kind is offered until closing

"HOMESTEADS, HILL AND HISTORY

the Martitimes, and that past of Que- way! Colonel H. Birtin Mooth, Oklaho-

HERE'S YOUR AUTOMARKET, MADAM... the gift of men who think of tomorrow



MEAL PLANNING AND MEAL BUYING will be a cheer instead of a chore when groceries on wheels rush fresh foods to the housewife's door! Spotless, glass-roofed giant trailers, stopping in every block, will open up one side, creating platform and steps . . . and madam's grocery and meat market is ready for business.

HOUSEKEEPING will become a high and thrilling adventure when the time comes for turning airplanes back into refrigerators and kitchen sinks. You'll see food-mixers that almost "think", air conditioners that keep a house dust-free, and rugs cleaned in a jiffy by electronic "sweepers'. These and a score of other household "miracles" are being planned for you by MEN WHO THINK OF TOMORROW!

 But only if we perform our appointed tasks today will there be a tomorrow to look forward to. There is a war to win first! . . .

· At no time in history have the people of a nation had so great a responsibility for the victory of their armies. It is everyone's war ... everyone's job to keep up production, to cooperate in salvage and conservation programs, and above all, to help finance the war with their dollars by buying and keeping Victory Bonds and War Savings Certificates.

. Tomorrow is for us all! Let's work for it! Let us all be MEN WHO THINK OF TOMORBOW!

THE HOUSE OF SEAGRAM

All Seagram plants in Canada and the United States are suggested in the production of high-proof sloobel. High-proof alcohol. High-proof alcohol for War is used in the manufacture of Smokeless Powtler, Synthetic Rubber, Navigation Instruments and many other warting products.