

THE GEORGETOWN HERALD
 — NEWS OF —
 GEORGETOWN, NORVAL, GLEN WILLIAMS, LIMESHOUSE
 STEWARTTOWN, ARBROVE, BALLINAFAD, ROXBURY,
 TERRA COTTA, ACTON, BRAMPTON, MILTON.
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The Editor's Corner
 INTERESTING EVENING

It was an interesting experience "being on the air" last Thursday night. Everything about the actual broadcasting was new to us. Of course, time means everything there and so it's fitting that the first thing to meet your eye when entering the station, is a large clock on the wall. And from there on, no matter where we went, we were confronted with old father time ticking away the minutes on wall clocks placed in the most conspicuous positions. And we don't think we gained that impression merely because we were watching the minutes so closely ourselves. Those clocks are really there.

The studio from which we did the broadcasting was, as evidently all studios are, very sparsely furnished. Just the bare essentials... bench-chairs for those taking part, a couple of mikes, the piano and organ, and a small table at which the speakers sit when that green sign above the control room flashes "on the air." The time spent rehearsing was most enjoyable, for we met a lot of interesting people who took part in the show. There was Thomas Richard Henry, financial editor of the Telegram, and writer of the well-known column he calls "From Thomas Richard Henry." His real name is Weber, and his charming wife and daughter were also present for the broadcast. Mr. Weber is a quiet unassuming man, with a twinkle in his eye... you'd never suspect from appearances that he could indulge in some of the "vitriolic" attacks he does include upon occasion in his witty column. Then there was Gordon Sinclair, a former newspaperman turned radio, full of pep and a personality which did much to set yours truly more at ease. He writes the "master script" for the program. J. V. MacAree, prominent newspaperman, and writer of the "Fourth Column" in the Globe and Mail, is a pleasant, dignified, elderly gentleman. He's sometimes called the dean of newspaper columnists and we enjoyed our chat with him immensely. We just had time to say "hello and goodbye" to Jim Hunter, as he rushed in for his spot at the first of the program, and out again. Similarly, we just said Howdo to Ernest Dainty, at the organ. Alan Savage (Treasure Trail, remember?), was in charge of the broadcast, and believe us, there's a lot of worry, work and rushing around implied in that brief phrase. He's the man who sees that everything and everyone on the program is timed down to the last second, and that it all comes out right "on the nose." The program has to end at 10, and not a second over. He had ten minutes in between rehearsal and the actual broadcast to rush around and give directions, cut out parts of script that time wouldn't allow, and generally see that everything was set. Al Savage is young, handsome and very energetic... he arranges all the radio programs sponsored by the Cockfield Brown Advertising Agency.

We were a bit disappointed that we didn't see Violet Heming, star of "Kiss and Tell," currently playing at the Royal Alexandria Theatre, but as she had to be at the theatre when the program was being broadcast, Roly Young had interviewed her during the afternoon, and a recording was made and played at the appointed time on the show.

All in all, it was a most interesting evening, and we're very glad we took advantage of the opportunity to go "on the air."

PICTURE NORVAL—1877

Pictures of the past have beckoned us again this week, and this time it's Norval we'd like you to visualize as it was nearly seventy years ago.

In the year 1877, Norval contained about 450 inhabitants. It was first settled by the late James McNab, Esq., in the year 1820. It was a surprise to us to learn that it was called McNab Village until 1840, when a Post-office was established and the village took the name of Norval.

At that time there were a good brick school with two teachers, three Churches, an Orange Lodge and Hall, a band, a volunteer Company under Captain Curry, and a Drill Shed. Colonel Clay was Postmaster at the time, and took a prominent part in public affairs. The principal business of the place, consisted then, as now, of the flour and grist mill. Then it was owned by Robert Noble, Esq. When the sketch of Norval was written, the author described the mill thus: The mill contained eight run of stones, driven by a Leffel wheel of 80 horse-power, with 15 feet head of water. The mill was first built by the late James McNab, Esq., in the year 1828, who did business until 1830, when he leased the mill to Mr. John Barnhart. He carried on the busi-

ness for a number of years, when Mr. McNab again took charge of it. In 1836, the late General Sir Peter Adamson purchased it and carried on the business until 1845, when he leased it to Messrs. Gooderham & Worts for 14 years. It then came into the hands of the General, and finally, in the year 1868, it was purchased by the present proprietor. Mr. Noble has thoroughly refitted the mill, and he can truthfully say that it has not its superior in the Dominion. The mill is capable of grinding 200 barrels of flour per day, or 60,000 barrels per year, which will take about 200,000 bushels of what, making Norval a first-class market for the farmers. A large gristing business is also done in connection with the mill. He has a cooper shop which manufactures from 200 to 250 barrels per day. The saw mill which also belongs to him, last year manufactured 200,000 feet of lumber. He is also owner of the large mill known as the "Norval Woollen and Cotton Batting Mills," it is run by water having eleven feet head. The prosperity of the village is largely due to the energy and perseverance of Mr. Noble. There are quite a number of business men in the village among whom may be mentioned W. R. Watson, who carries on a carriage factory; John Holmes, a blacksmith and carriage shop, Robert Harper, blacksmith shop; Day and Western, blacksmith shop; J. & F. Hewson, harness shop; Eli Gollop General Store; James McKenzie, pork packing establishment; Robert Watson, baker and grocer; Wm. Jackson, boot and shoe store; Thos. Hambley, boot and shoe store, etc. There are two good hotels in the village, Mr. Thomas McAndrews and Mr. Thomas Beamish being the respective landlords.

Of the Noble family today, there are the following children of the pioneer: Col. Alex Noble, on the homestead at Norval; Dr. R. T. Noble, Toronto; Mrs. (Rev.) A. A. Laing, Guelph; and Miss Annie E. Noble, Toronto. Col. Alex Noble formed a stock company with the family and in 1919 sold the mill to J. W. Campbell. The mill proper was burned in 1930, so that of the four original buildings, only the grist and chopping mill remains. W. B. Brown & Co. bought it from J. W. Campbell, and Norman Demerling is the owner today.

We've had several requests for an historical write-up on Terra Cotta, but unfortunately haven't any data at hand which we might use for it. If any of our readers have even a few interesting facts about the place, its origin, places of business or early settlers, and would be kind enough to bring them into the office, we would be only too glad to oblige.

THE FARMER THAT WAS SO RICH HE WAS DRIPPING MONEY

We were interested to read in the Fergus News-Record, a couple of weeks ago, an editorial with the above heading. It caught our eye, as it would anyone's in these days when we know the farmer is getting a pretty fair price for his produce. We hardly thought they would be "dripping with money" however. Incidentally, the article was published by "Saturday Night" in its clippings department, last week.

This week, the Fergus paper has printed a reply to the challenging statement, which was contained in a letter to the editor, written by a somewhat irate farmer. We wonder if the rebuttal will gain wide publicity too. Anyway, we're going to publish both right here, for your interest. This is the editorial:

A number of items published recently in the weekly papers coming to this office tend to make town people wonder if they are not wasting their time slaving away in factories and offices and the like, when they might be laying aside a good deal more out on the farm.

This train of thought was started when we heard of one young farmer, whom we know very well, who was having trouble with the Income Tax Department. They wanted to collect some \$10,000 from him in one year because he held a very successful auction sale of pure-bred cattle and the Department claimed that was his income for one year. He maintained, and with justice we'd say, that this was his capital. Some kind of a compromise is expected.

Then we began to glance over this past week's papers, and here are a few items about other farmers.

The Drayton Advocate tells of a young farmer, whom it names, whose mother's house was burned down. He made his way into the burning house and managed to bring out his pants, with \$900 in cash that he had got the day before from the sale of some cattle. His sister's purse was burned. In it, there was \$600 in cash.

The Mitchell Advocate had a story in somewhat lighter vein. A farmer got a cheque for \$1,000 for some hogs he had sold, and he took it to the bank to get the cash. He wore two pairs of overalls, not simply because he could afford them, but because he figured he would put the cash in the pocket of the inner pair, where it would be safer. He drew out ten \$100 bills and stowed them away according to plan, and went walking down the street. A man behind him was amazed to find a \$100 bill lying on the sidewalk. A little farther on, he found another, then another. This exciting paper chase continued until he had picked up \$1,000 and had discovered that the farmer up ahead was dropping them as he walked along. The bills were handed over before their loss was discovered. The farmer had missed the inner pocket and had slipped the bank roll between the two suits of overalls.

Here is the reply:
 Dear Editor—That piece about the farmers rather amused us. The reason for the money being carried handy is: 1. No bank is nearer than four, six, eight or ten miles from some farmers, and 2. They are always

HALTON JUNIORS TO HOLD ACHIEVEMENT DAY
 The annual Livestock Judging Competition for Halton Junior Farmers and the Achievement Day for Halton Junior Homemakers is scheduled for Saturday, June 3rd, states Agric. Representative J. E. Whitehead. The young ladies have just completed projects in "Cottons May Be Smart", "Summer Clothes For Girls", and "The Milky Way", and a display of their handiwork will be open to the public at the Milton Town Hall on the above mentioned date. We

were also interested to learn that 26 Halton young ladies are enrolled in Girls' Garden Brigades work. The young men will on June 3rd, visit five of the outstanding livestock farms in Halton County, where they will judge a total of ten classes of the various breeds of livestock. This competition is open to all young men in Halton County under 30 years of age. Registration takes place at 9:00 a.m. on June 3rd, with the announcement of awards and presentation of prizes scheduled the same evening in the Milton Town Hall.

looking for a snap or bargain; 3. There is always some place waiting for it in the near future, such as buying grain, fertilizer, seed, etc. or perhaps stock. This week farmers here (ourselves included) have had to take 75c per bag for potatoes, from \$2.35 a few weeks ago. Oh yes, it's nice to be a farmer!

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C. N. R.
TIME TABLE
 Daylight Saving Time

GOING EAST

Passenger	7:01 a.m.
Passenger and Mail	10:10 a.m.
Passenger and Mail	7:02 p.m.
Passenger, Sunday only	8:31 p.m.
Passenger, daily	9:26 p.m.

This train was formerly the flyer but now stops.

GOING WEST

Passenger and Mail	8:40 a.m.
Passenger, Sat. only	2:23 p.m.
Passenger daily except Saturday and Sunday	6:55 p.m.
Daily except Sunday	7:33 p.m.
Passenger, Sundays only	11:53 p.m.
Daily except Sunday	12:56 a.m.

GOING NORTH

Passenger and Mail	8:50 a.m.
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GOING SOUTH

Passenger and Mail	7:08 p.m.
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Depot Ticket Office—Phone 29w

Gray Coach Lines
TIME TABLE
 NOW IN EFFECT
 Daylight Saving Time
 LEAVE GEORGETOWN

FOR TORONTO

7:04 a.m.	6:44 p.m.
9:34 a.m.	9:34 p.m.
2:24 p.m.	8:10:00 p.m.

FOR LONDON

y 10:35 a.m.	z 7:15 p.m.
y 2:20 p.m.	z 8:30 p.m.
4:50 p.m.	x 11:10 p.m.

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